

- TOURS Survey of the Gallery. Weekdays 11:00 a.m. and 3:00 p.m., except Saturday p.m.
Survey tour for men and women of the Services, Saturdays 2:15 p.m.
- TALKS "Picture of the Week", a ten minute talk on one painting
Weekdays 12:40 and 1:40 p.m.; Sundays 2:15, 4:15 and 6:15 p.m.
- CONCERTS Sunday evenings 8:00 p.m. East Garden Court
Recorded music. Weekdays 12:30 p.m., except Saturday. Lecture Hall
- LECTURES Saturdays 3:00 p.m.; Sundays 3:00 and 5:00 p.m. Lecture Hall
For titles, see May and June series below

MAY MUSIC-LECTURES

Lectures on works of art in relation to music of the times, played by recordings except for lecture on May 15 and 16 when Miss Yella Pessl, noted harp-sichordist, will be the soloist.

May

- 8 & 9 Italian Madrigals and Pastoral
Painting
- 15 & 16 Georgian England and the Italian
Style
- 22 & 23 Debussy and Impressionism
- 29 & 30 The Romantic Age in France

JUNE FILM-LECTURES

A repetition, by popular request, of the lectures presented during September, 1942

June

- 5 & 6 The Medieval Spirit
Films - Mont Saint Michel and Chartres
- 12 & 13 Fountains for a King's Garden
Film - Versailles, Royal City
- 19 & 20 Degas, Painter of the Dance
Film - Ballet of the Paris Opera
- 26 & 27 Paris Interpreted
Color Film - Main Street of Paris

NATIONAL GALLERY OF ART
Smithsonian Institution
Washington, D.C.

OFFICIAL BUSINESS

Penalty for Private Use to Avoid
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