

LECTURE HALL PROGRAM

FILM-LECTURE related to an
exhibition of Navaho Pottery
and Sand Painting

National Gallery of Art
Washington, D.C.

TOURS

TALKS

LECTURES

November, 1943

Nov. 21 "The Artist Looks at
Navaho Pottery" and
Nov. 28 A lecture supplemented
with motion pictures
at 3 and 5 p.m.

LECTURE HALL PROGRAM

FILM-LECTURE related to an exhibition of Navaho Pollen and Sand Painting

- Nov. 7 "Navaho Art"
and A lecture on sandpaint-
Nov. 14 ing, supplemented with
motion pictures of
Navaho life and customs,
at 3 and 5 p.m.

FILM-LECTURE related to an exhibition of paintings and drawings of Naval Aviation from Pre-Flight to Combat

- Nov. 21 "The Artist Looks at
and Naval Aviation"
Nov. 28 A lecture supplemented
with motion pictures
at 3 and 5 p.m.

PICTURE OF THE WEEK

A ten-minute talk on a single painting

Weekdays 12:40 & 1:40 p.m.
Sundays 2:15 & 6:15 p.m.

- Nov. 1 - 7
John Tait and His Grandson
Sir Henry Raeburn
Gallery 57

- Nov. 8 - 14
Parable of the Sower
Pieter Bruegel, the Elder
Gallery 42

- Nov. 15 - 21
Waterloo Bridge. Monet
Gallery 84

- Nov. 22 - 28
The Youthful David.
Castagno Gallery 10

TOURS

Survey of the Gallery
Monday through Friday
11:00 and 3:00 p.m.
Saturday 11:00 a.m.

Survey tour for men and
women of the Services
Saturdays 2:15 p.m.