

NATIONAL GALLERY OF ART

LECTURE PROGRAM

FEB. - MAR. 1944

All of the lectures listed below will be presented at 4 p.m.

Two lectures on the ART OF MAKING PRINTS

Feb. 6 Woodcuts and Engravings Elisabeth Puckett

Feb. 13 Etchings and Lithographs Mary C. Udall

Feb. 20 Winslow Homer Lloyd Goodrich,
Whitney Museum of American Art, New York

Four lectures on ART AND THE SOCIAL BACKGROUND

Feb. 27 The Medici, Patrons of Art Lois A. Bingham

Mar. 5 Holland in the XVII Century Mary C. Udall

Mar. 12 The French Revolution Elisabeth Puckett
and the Arts

Mar. 19 The Artist in Wartime Katrina Van Hook

Mar. 26 Bellini's "Feast of the Gods" Edgar Wind,
University of Chicago

SURVEY TOURS. Weekdays 11 and 3, except Saturday afternoon
Saturdays 2:15 p.m., for men and women of the Services

"PICTURE OF THE WEEK", a ten-minute talk on one painting
Weekdays 12:40 and 1:40 p.m. Sundays 2:15 and 6:15 p.m.

CONCERTS. Sunday evenings 8:00 p.m. East Garden Court
Recorded music. Weekdays 12:30 p.m. except Saturday

NATIONAL GALLERY OF ART
Smithsonian Institution
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