

LECTURE HALL PROGRAM

National Gallery of Art
Washington, D.C.

TOURS

TALKS

LECTURES

April, 1944

LECTURE HALL PROGRAM

Apr. 2 Nanteuil, French Portrait
Engraver
by Frits Lugt,
Oberlin College, Ohio

FOLK ART IN AMERICA

A series of three lectures on
the Index of American Design

Apr. 9 Original Designs of
Early America
by Lois A. Bingham

Apr. 16 Reflections of American
Business in Folk Art
by Mary C. Udall

Apr. 23 Political Emblems and
Personalities
by Elisabeth Puckett

The four lectures listed above
will be presented at 4 p.m.

PICTURE OF THE WEEK

A ten-minute talk on a single
painting

Weekdays 12:40 & 1:40 p.m.
Sundays 2:15 & 6:15 p.m.

Mar. 27 - Apr. 2
La Camargo Dancing
Lancret Gallery 51

Apr. 3 - 9
Madonna Enthroned-
Agnolo Gaddi Gallery 1

Apr. 10 - 16
Battle of Eylau
Gros Gallery 67

Apr. 17 - 23
The Cotton Market in New
Orleans. Degas Gallery 72

PICTURE OF THE WEEK

A ten-minute talk on a single painting

Weekdays 12:40 p.m. - 1:40 p.m.
Sundays 2:15 p.m. - 3:15 p.m.

TOURS

Survey of the Gallery
Monday through Friday
11 a.m. and 3 p.m.
Saturday 11 a.m.

Survey tour for men and
women of the Services
Saturday 2:15 p.m.