

NATIONAL GALLERY OF ART

LECTURE PROGRAM

SEPTEMBER, 1944

HOW TO LOOK AT PAINTING AND SCULPTURE

A series of four lectures on the elements of art,
presented at 4 p.m.

September

3	The Function of Line	Lois A. Bingham
10	The Modelling of Forms . . .	Katrina Van Hook
17	The Uses of Color	Mary C. Udall
24	The Illusion of Space . .	Elisabeth Puckett

PICTURE OF THE WEEK

A ten-minute talk on one painting

Weekdays at 12:40 and 1:40 p.m. Sundays at 2:15 and 6:15 p.m.

Aug. 28 - Sept. 3	<i>Turner</i>	Mortlake Terrace	Gallery 57
Sept. 4 - Sept.10	<i>Cossa</i>	Saint Lucy	Gallery 23
Sept.11 - Sept.17	<i>Rembrandt</i>	Joseph Accused by Potiphar's Wife	Gallery 48
Sept.18 - Sept.24	<i>Ingres</i>	Portrait of Madame Gonse	Gallery 59

SURVEY TOURS. Weekdays 11 and 3, except Saturday afternoons
Saturdays 2:15 p.m., for men and women of the Services

CONCERTS. Sunday evenings at 8 p.m. East Garden Court
Recorded music. Weekdays 12:30 p.m. except Saturdays

NATIONAL GALLERY OF ART
Smithsonian Institution
Washington 25, D.C.

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