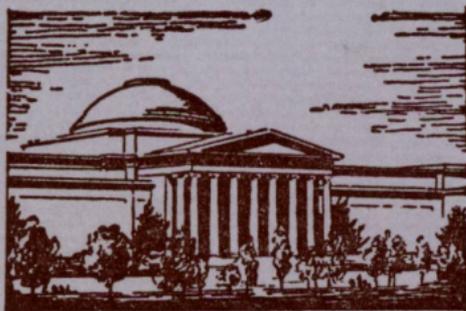


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington 25, D. C.



CALENDAR OF EVENTS

JANUARY 1960

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NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

NEW EXHIBITION

Haniwa—Japanese Burial Mound Figures. Central Gallery. January 10 through February 21.

NEW PUBLICATIONS

Paintings and Sculpture from the Samuel H. Kress Collection, National Gallery of Art. An illustrated book replacing the three previous catalogues of this collection. With 468 pages, 440 illustrations, including six in color; 6" x 9", case bound. Price \$4.75 post-paid.

Haniwa. Exhibition catalogue with foreword by Mrs. John D. Rockefeller 3rd, historical introduction by Seiroku Noma, and 50 illustrations. Size 8" x 8". Price \$2.00 postpaid.

SUNDAY LECTURES

During January a series of illustrated lectures on the art of America will be given at 4 p.m. in the auditorium.

HOLIDAY

On New Year's Day the Gallery will be closed.

LECTOUR

A radio lecture device, running continuously, is installed in 18 exhibition galleries. The talks cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Mondays through Saturdays 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m.

For TOURS, LECTURES and CONCERTS, see inside pages

NATIONAL GALLERY OF ART

MONDAY, December 28 through SUNDAY, January 3

Painting of the Week **Fragonard. *A Game of Horse and Rider***
(Samuel H. Kress Collection) Gallery 52
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week ***The Life of Christ in Art.*** Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture ***Middle American Pre-Columbian Art***
Speaker: MATTHEW STIRLING
Research Associate
Smithsonian Institution
Lecture Hall 4:00

Sunday Concert National Gallery Orchestra
RICHARD BALES, *Conductor*
MARK ELLSWORTH, *Violin Soloist*
East Garden Court 8:00

MONDAY, January 4 through SUNDAY, January 10

Painting of the Week **de Chirico. *Conversation Among the Ruins***
(Chester Dale Collection) Gallery 62
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week ***Oriental Influence on Western Art.*** Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture ***Eighteenth-Century Americans***
Speaker: LOUISA DRESSER
Curator, Worcester Art Museum
Lecture Hall 4:00

Sunday Concert WILLIAM GEPHART, *Baritone*
BERTHA MELNIK, *Pianist*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.

MONDAY, January 11 through SUNDAY, January 17

Painting of the Week **Rubens. *Helena Fourment***
(Gulbenkian Collection) Gallery 68
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week ***Haniwa—Japanese Burial Mound Figures.*** Central Lobby
Tuesday through Saturday 1:00
Sunday 2:30

Tour ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture ***American Primitives***
Speaker: LOUIS C. JONES
Director, New York State Historical Association
Lecture Hall 4:00

Sunday Concert MARIA STOESSER, *Pianist*
East Garden Court 8:00

MONDAY, January 18 through SUNDAY, January 24

Painting of the Week** **Zurbarán. *St. Jerome with St. Paula and St. Eustochium
(Samuel H. Kress Collection) Gallery 49
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week ***Chinese Porcelains.*** Central Lobby
Tuesday through Saturday 1:00
Sunday 2:30

Tour ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture ***Vagaries of American Style in the Nineteenth Century***
Speaker: G. HAYDN HUNTLEY
Professor of Fine Arts
Northwestern University
Lecture Hall 4:00

Sunday Concert DIANA STEINER, *Violinist*
OTTO HERZ, *Pianist*
East Garden Court 8:00

* 11" x 14" Reproduction and Text for sale, 15c postpaid.

All concerts, with intermission talks by National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5) in stereophonic sound.

MONDAY, January 25 through SUNDAY, January 31

Painting of the Week *Cimabue. Madonna and Child with the Baptist and Saint Peter*
(Samuel H. Kress Collection) Gallery 3
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *Techniques of Painting.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *American Art in the Twentieth Century*
Speaker: RICHARD B. K. McLANATHAN
Director, Munson-Williams-Proctor
Institute
Lecture Hall 4:00

Sunday Concert IRENE CALLAWAY, *Soprano*
PETER HARROWER, *Bass-Baritone*
ALICE GRAY HARRISON, *Pianist*
East Garden Court 8:00