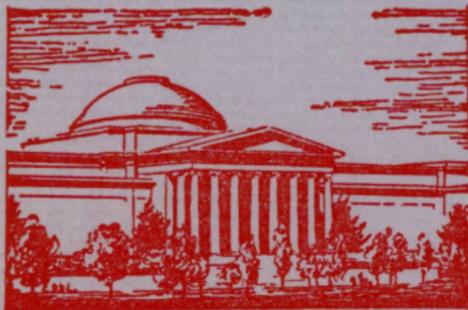


# NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.  
Washington 25, D. C.



## CALENDAR OF EVENTS

### FEBRUARY 1960

FEBRUARY 1960

NATIONAL GALLERY OF ART

## GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

## PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

## CONTINUED EXHIBITIONS

*Haniwa—Japanese Burial Mound Figures.* Central Gallery. This exhibition will continue through February 21.

## NEW PUBLICATIONS

Booklets: Second two of a series of ten booklets by the staff about the schools of painting in the Gallery, each with 48 pages including 16 color reproductions. Size 5¼" x 7¼". Price of each 25¢ postpaid:

Booklet No. 3, *Early Italian Painting in the National Gallery of Art* by Fern Rusk Shapley.

Booklet No. 4, *French Painting of the 16th-18th Centuries in the National Gallery of Art* by Hereward Lester Cooke.

## LECTOUR

A radio lecture device, running continuously, is installed in 18 exhibition galleries. The talks cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

NINTH ANNUAL SERIES  
OF THE A. W. MELLON  
LECTURES IN THE FINE ARTS

On February 21, Wilmarth Sheldon Lewis, noted authority on Horace Walpole, will begin a series of six consecutive Sunday lectures.

## CAFETERIA

Open to the public Mondays through Saturdays 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m.

*For TOURS, LECTURES and CONCERTS, see inside pages*

# NATIONAL GALLERY OF ART

MONDAY, February 1 through SUNDAY, February 7

**Painting of the Week** Maurice-Quentin de La Tour. *Duval de Pépinoy*  
(Gulbenkian Collection) Gallery 69  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour for the Week** *Allegory in Art.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

**Sunday Lecture** *Tintoretto and Veronese in Relation to their Epoch*  
*Speaker:* CECIL H. M. GOULD  
Assistant Keeper  
National Gallery, London  
Lecture Hall 4:00

**Sunday Concert** MATTHEW KENNEDY, *Pianist*  
East Garden Court 8:00

MONDAY, February 8 through SUNDAY, February 14

**Painting of the Week** Guardi. *View of Mira on the Brenta*  
(Gulbenkian Collection) Gallery 69  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour for the Week** *Genre in Art.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

**Sunday Lecture** *Personality Correlates of Preference for Abstract Paintings*  
*Speaker:* ROBERT KNAPP  
Wesleyan University  
Lecture Hall 4:00

**Sunday Concert** NADIA KOUTZEN, *Violinist*  
RICHARD WOITACH, *Pianist*  
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.

MONDAY, February 15 through SUNDAY, February 21

**Painting of the Week** Hubert Robert. *Felling the Trees at Versailles: Le Tapis Vert*  
(Gulbenkian Collection) Gallery 69  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour for the Week** *Mythology in Art.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

**Sunday Lecture** *Horace Walpole (I)*  
NINTH ANNUAL SERIES,  
A. W. MELLON LECTURES  
IN THE FINE ARTS  
*Guest Speaker:* WILMARTH SHELDON LEWIS  
Lecture Hall 4:00

**Sunday Concert** ANA DRITTELLE, *Cellist*  
ANTHONY MAKAS, *Pianist*  
East Garden Court 8:00

MONDAY, February 22 through SUNDAY, February 28

(On Monday, February 22, the Gallery will be open to visitors but no educational services will be offered.)

**Painting of the Week** Manet. *Boy with Cherries*  
(Gulbenkian Collection) Gallery 70  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour for the Week** *Christianity in Art.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

**Sunday Lecture** *Horace Walpole (II)*  
NINTH ANNUAL SERIES,  
A. W. MELLON LECTURES  
IN THE FINE ARTS  
*Guest Speaker:* WILMARTH SHELDON LEWIS  
Lecture Hall 4:00

**Sunday Concert** PAUL DOKTOR, *Viola*  
YALTAH MENUHIN, *Pianist*  
East Garden Court 8:00

All concerts, with intermission talks by National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5) in stereophonic sound.