MARCH 1960

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

NEW EXHIBITION


NEW PUBLICATIONS


Art and Illusion by E. H. Gombrich. A book based on the 1956 A. W. Mellon Lectures in the Fine Arts delivered at the Gallery. 498 pages, with over 300 illustrations including 18 in color; size 7½” x 10”. Price $10.00 postpaid.

LECTOUR

A radio lecture device, running continuously, is installed in 18 exhibition galleries. The talks cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

NINTH ANNUAL SERIES OF THE A. W. MELLON LECTURES IN THE FINE ARTS

Wilmarth Sheldon Lewis will complete his series of lectures on Horace Walpole.

CAFETERIA

Open to the public Mondays through Saturdays 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m.

For TOURS, LECTURES and CONCERTS, see inside pages
MONDAY, February 29 through SUNDAY, March 6

Painting of the Week  
Hobbema. The Travellers  
(Widener Collection) Gallery 46  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour for the Week  
Economics and Art.  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
Introduction to the Collection.  
Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

Sunday Lecture  
Horace Walpole (III)  
Guest Speaker: WilmARTH SHELDON LEWIS  
Lecture Hall 4:00

Sunday Concert  
Sophia Steffan, Mezzo Soprano  
Norman Johnson, at the Piano  
East Garden Court 8:00

MONDAY, March 7 through SUNDAY, March 13

Painting of the Week  
*Roberti. Giovanni II and Ginevra Bentivoglio  
(Samuel H. Kress Collection) Gallery 19  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour for the Week  
Science and Art.  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
Introduction to the Collection.  
Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

Sunday Lecture  
Horace Walpole (IV)  
Guest Speaker: WilmARTH SHELDON LEWIS  
Lecture Hall 4:00

Sunday Concert  
The Feldman String Quartet  
East Garden Court 8:00

*11" x 14" Reproduction and Text for sale, 15¢ postpaid.
Inquiries concerning the Gallery’s educational services should be addressed to the Educational Office, Republic 7-4215, extension 272.

MONDAY, March 14 through SUNDAY, March 20

Painting of the Week  
Rejon. Evocation of Roussel  
(Chester Dale Collection) Gallery 84  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour for the Week  
Social Customs and Art.  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
Introduction to the Collection.  
Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

Sunday Lecture  
Horace Walpole (V)  
Guest Speaker: WilmARTH SHELDON LEWIS  
Lecture Hall 4:00

Sunday Concert  
JoAnn Freeman, Pianist  
East Garden Court 8:00

MONDAY, March 21 through SUNDAY, March 27

Painting of the Week  
Eakins. Monsignor Diomede Falconio  
(Gift of Stephen C. Clark) Gallery 66  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour for the Week  
Honore Daumier: Drawings, Lithographs,  
and Bronzes.  
Central Gallery  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
Introduction to the Collection.  
Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

Sunday Lecture  
Horace Walpole (VI)  
Guest Speaker: WilmARTH SHELDON LEWIS  
Lecture Hall 4:00

Sunday Concert  
Charles Crowder, Pianist  
East Garden Court 8:00

All concerts, with intermission talks by National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5) in stereophonic sound.