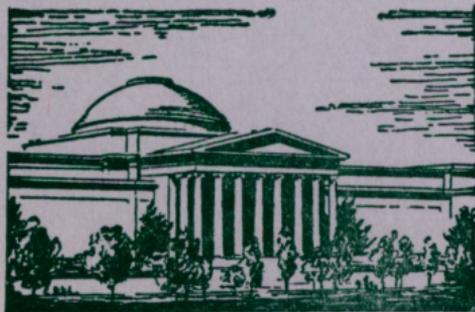


# NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.  
Washington 25, D. C.

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## CALENDAR OF EVENTS

### APRIL 1960

DL  
Library of Art  
National Gallery of Art  
MAR 23 1960

APRIL 1960

NATIONAL GALLERY OF ART

**GALLERY HOURS**

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

**PERMANENT  
COLLECTION**

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

**CONTINUING  
EXHIBITION**

**Honoré Daumier: Drawings, Lithographs, and Bronzes.** Central Gallery. Through April 17.

**NEW  
PUBLICATIONS**

Booklets: Third pair of a series of ten booklets by the staff about the schools of painting in the Gallery, each with 48 pages including 16 color reproductions. Size 5¼" x 7¼". Price of each 25¢ postpaid:

Booklet No. 5, *Flemish Painting in the the National Gallery of Art* by Hugh T. Broadley.

Booklet No. 6, *Later Italian Painting in the National Gallery of Art* by Fern Rusk Shapley.

**SUNDAY LECTURES**

During April a series of illustrated lectures on the Classical Tradition in Western Art will be given at 4 p.m. in the auditorium.

**LECTOUR**

A radio lecture device, running continuously, is installed in 18 exhibition galleries. The talks cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

**CAFETERIA**

Open to the public Mondays through Saturdays 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m.

*For TOURS, LECTURES and CONCERTS, see inside pages*

# NATIONAL GALLERY OF ART

MONDAY, March 28 through SUNDAY, April 3

**Painting of the Week** **Dosso Dossi. *Circe and Her Lovers in a Landscape*** (Samuel H. Kress Collection)  
Gallery 21  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour for the Week** **Masters of Modern Art: Corot.** Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** **Introduction to the Collection.** Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

**Sunday Lecture** **Greek Ideals in Art**  
*Guest Speaker:*  
CHARLES ALEXANDER ROBINSON, JR.  
Professor of Classics  
Brown University, Providence  
Lecture Hall 4:00

**Sunday Concert** National Gallery Orchestra  
RICHARD BALES, *Conductor*  
*Soloists:* MARIA STOESSER, *Harpsichord*;  
BETH SEARS, *Oboe*  
East Garden Court 8:00

MONDAY, April 4 through SUNDAY, April 10

**Painting of the Week** **Cosimo Tura. *Madonna and Child in a Garden*** (Samuel H. Kress Collection)  
Gallery 19  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour for the Week** **Masters of Modern Art: Manet.** Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** **Introduction to the Collection.** Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

**Sunday Lecture** **Classicism in the Middle Ages**  
*Guest Speaker:* DIMITRI T. TSELOS  
Professor of Art  
University of Minnesota, Minneapolis  
Lecture Hall 4:00

**Sunday Concert** EVELYN BEAL, *Contralto*  
JOHN CHALLENGER, *Piano*  
East Garden Court 8:00

MONDAY, April 11 through SUNDAY, April 17

**Painting of the Week** **Benvenuto di Giovanni. *Passion of Our Lord*** (Samuel H. Kress Collection) Gallery 5  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour for the Week** **Masters of Modern Art: Degas.** Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** **Introduction to the Collection.** Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

**Sunday Lecture** **Art and Humanism in Early 15th-Century Florence**  
*Guest Speaker:* FREDERICK HARTT  
Professor of Art and Archaeology  
Washington University, St. Louis  
Lecture Hall 4:00

**Sunday Concert** JOSEPH M. RUNNING, *Pianist*  
East Garden Court 8:00

MONDAY, April 18 through SUNDAY, April 24

**Painting of the Week** \***Bellini. *The Feast of the Gods***  
(Widener Collection) Gallery 22  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour for the Week** **Masters of Modern Art: Picasso.** Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** **Introduction to the Collection.** Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

**Sunday Lecture** **Jean-Antoine Houdon and the Transition to Neo-Classicism**  
*Guest Speaker:* H. HARVARD ARNASON  
Director, Walker Art Center, Minneapolis  
Lecture Hall 4:00

**Sunday Concert** EMERSON MEYERS, *Pianist*  
East Garden Court 8:00

\* 11" x 14" Reproduction and Text for sale, 15¢ postpaid.

All concerts, with intermission talks by National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5) in stereophonic sound.

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.