NATIONAL GALLERY OF ART
SMITHSONIAN INSTITUTION
Sixth St. and Constitution Ave.
Washington 25, D. C.

CALENDAR OF EVENTS
MAY 1960
MAY 1960

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

NEW EXHIBITION

The New Widener Rooms.
Ground Floor. Opening May 21.

CONCERTS

The Gallery's Seventeenth American Music Festival will open on May 1 and continue through May 29.

NEW FILMSTRIPS

Color Filmstrips with Recordings: Completely revised editions of the following filmstrips, each accompanied with 33.3 rpm recording of historical narration and printed text of the narration:

American Painting in History at the National Gallery of Art, with 60 pictures (for elementary schools) $8.00, postpaid.

Florentine Art of the Golden Age in the National Gallery of Art, with 56 pictures (for high school or college) $6.00, postpaid. Descriptive list upon request.

SUNDAY LECTURES

The lecture on May 1 will complete the series, begun in April, on the Classical Tradition in Western Art. On May 15 a new series of illustrated talks on the Romantic Tradition in Western Art will begin and continue into June.

LECTOUR

A radio lecture device, running continuously, is installed in 18 exhibition galleries. The talks cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25c to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Mondays through Saturdays 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m.

For TOURS, LECTURES and CONCERTS, see inside pages
NATIONAL GALLERY OF ART

MONDAY, April 25 through SUNDAY, May 1

Painting of the Week Louis Marcoussis. The Musician
(Chester Dale Collection) Gallery 62
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week Venetian Painting. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour Introduction to the Collection. Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture Classicism in the Twentieth Century
Guest Speaker: JAMES JOHNSON SWEENEY
Director, Solomon R. Guggenheim Museum
New York
Lecture Hall 4:00

Sunday Concert The Kohon String Quartet
East Garden Court 8:00

MONDAY, May 2 through SUNDAY, May 8

Painting of the Week Rubens. The Meeting of Abraham and Melchizedek
(Gift of Syma Busiel) Gallery 42
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week Florentine Painting. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour Introduction to the Collection. Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture The Ambiguity of Modern Sculpture
Guest Speaker: SIR HERBERT READ
Author and Art Critic
London
Lecture Hall 4:00

Sunday Concert HELMUT BRAUNLICH, Violin
ROBERT PARRIS, Piano
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, Republic 7-4215, extension 272.

MONDAY, May 9 through SUNDAY, May 15

Painting of the Week Van Dyck. Marches Balbi
(Mellon Collection) Gallery 42
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week English Painting. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour Introduction to the Collection. Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture Gothic Origins of the Romantic Style
Guest Speaker: COLIN EISLER
Professor, Institute of Fine Arts
New York University, New York
Lecture Hall 4:00

Sunday Concert National Gallery Orchestra
RICHARD BALES, Conductor
(Music Performance Trust Fund Concert)
East Garden Court 8:00

MONDAY, May 16 through SUNDAY, May 22

Painting of the Week Utrillo. The Church of Saint-Séverin.
(Chester Dale Collection) Gallery 60A
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week French Painting. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour Introduction to the Collection. Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture The Romantic Movement in Venice
Guest Speaker: JOHN SHAPLEY
Professor, Department of Art
Catholic University, Washington
Lecture Hall 4:00

Sunday Concert The Tichman Trio
East Garden Court 8:00

All concerts, with intermission talks by National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM 103.5 in stereophonic sound.
MONDAY, May 23 through SUNDAY, May 29

Painting of the Week  
Louis Le Nain. *A French Interior*  
(Samuel H. Kress Collection) Gallery 54  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour for the Week  
American Painting. Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
Introduction to the Collection. Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

Sunday Lecture  
*Tintoretto and the Romantic Mode*  
*Guest Speaker: John Maxon*  
Director, The Art Institute of Chicago  
Lecture Hall 4:00

Sunday Concert  
National Gallery Orchestra  
*Richard Bales, Conductor*  
*Rev. Russell Woollen, Piano*  
East Garden Court 8:00