CALENDAR OF EVENTS
SEPTEMBER 1960
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GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUING EXHIBITION

Recent Acquisitions, including selections from the Timken Collection. Galleries 68, 69 and 69A. Through September.

CONCERTS

The A. W. Mellon Concerts resume on September 18, at 8 p.m. in the East Garden Court.

SUNDAY LECTURES

A series of six lectures on the Drawings of the Masters will begin September 11 and continue through October 16.

LECTOUR

A radio lecture device, running continuously, is installed in 18 exhibition galleries. The talks cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25 cents to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Mondays through Saturdays 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m.

For TOURS, LECTURES and CONCERTS, see inside pages
MONDAY, August 29 through SUNDAY, September 4

Painting of the Week: Turner. *Venice: Dogana and San Giorgio Maggiore* (Widener Collection) Gallery 57
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week: 18th-Century Painters: *Canaletto and Guardi*. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour: Introduction to the Collection. Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Film: *Art in the Western World and Time Enough to See a World*
Lecture Hall 4:00

MONDAY, September 5 through SUNDAY, September 11

(On Monday, September 5, the Gallery will be open to visitors but no educational services will be rendered.)

Painting of the Week: Degas. *Before the Ballet* (Widener Collection) Gallery 76
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week: 18th-Century Painters: *Copley and Stuart*. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour: Introduction to the Collection. Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture: Drawings of the Masters: *Leonardo*
Speaker: RAYMOND S. STITES
Curator of Education
National Gallery of Art
Lecture Hall 4:00

MONDAY, September 12 through SUNDAY, September 18

Painting of the Week: Morisot. *The Mother and Sister of the Artist* (Chester Dale Collection) Gallery 90
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week: 18th-Century Painters: *Boucher and Fragonard*. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour: Introduction to the Collection. Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture: Drawings of the Masters: *Picasso*
Guest Speaker: J. CARSON WEBSTER
Professor, Department of Art
Northwestern University
Evanston, Illinois
Lecture Hall 4:00

Sunday Concert
National Gallery Orchestra
RICHARD BALES, Conductor
CARROLL GLENN, Violin
East Garden Court 8:00

MONDAY, September 19 through SUNDAY, September 25

Painting of the Week: Largillière. *A Young Man with His Tutor* (Samuel H. Kress Collection) Gallery 53
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week: 18th-Century Painters: *Gainsborough and Reynolds*. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour: Introduction to the Collection. Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture: Drawings of the Masters: *Dürer*
Guest Speaker: WINSLOW AMES
Author
Lecture Hall 4:00

Sunday Concert
JOSEPH BLOCH, Pianist
East Garden Court 8:00

Inquiries concerning the Gallery’s educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.

All concerts, with intermission talks by National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5) in stereophonic sound.