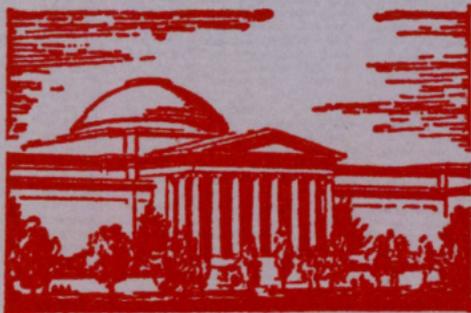


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington 25, D. C.



CALENDAR OF EVENTS

OCTOBER 1960

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NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 5 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

NEW EXHIBITIONS

Italian Drawings from Five Centuries lent by Italian Museums. Central Gallery, G-7 through G-12. Opening October 9 and continuing through November 6.

Manuscript Illuminations, XIth-XVth century from the Rosenwald Collection. G-19. Opening October 9.

NEW PUBLICATIONS

Italian Drawings. Exhibition catalogue consisting of 45 illustrations with a total of 120 pages. Size 10" x 7½". Price \$1.75, postpaid.

Ten Schools of Painting at the National Gallery of Art. A full set of 10 booklets available in slip case, \$2.50 postpaid. Size 7¼" x 5½". Each booklet with 48 pages including 16 color reproductions.

SUNDAY LECTURES

The series of lectures on the *Drawings of the Masters*, begun in September, will continue through October 16.

LECTOUR

A radio lecture device, running continuously, is installed in 18 exhibition galleries. The talks cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25c to use in hearing these Lec-Tour broadcasts.

CAFETERIA

Open to the public Mondays through Saturdays 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m.

For TOURS, LECTURES and CONCERTS, see inside pages

NATIONAL GALLERY OF ART

MONDAY, September 26 through SUNDAY, October 2

Painting of the Week Poussin. *The Baptism of Christ*
(Samuel H. Kress Collection) Gallery 54
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *Correlates to Italian Drawings: The Early Central Italians.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *Drawings of the Masters: Rembrandt*
Guest Speaker: E. HAVERCAMP-BEGEMANN
Curator of Prints and Drawings
Yale University, New Haven
Lecture Hall 4:00

Sunday Concert LILLIAN MESSINA, *Soprano*
STANLEY SONNTAG, *Pianist*
East Garden Court 8:00

MONDAY, October 3 through SUNDAY, October 9

Painting of the Week Stuart. *John Jay*
(Lent by Peter Jay) Gallery 67
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *Correlates to Italian Drawings: The Renaissance Venetians.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *Italian Drawings from Five Centuries*
Guest Speaker: DR. GIULIA SINIBALDI
Directress of the Cabinet of Drawings and Prints
The Uffizi Gallery, Florence, Italy
Lecture Hall 4:00

Sunday Concert MARILYN DUBOW, *Violinist*
NORMAN JOHNSON, *Pianist*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.

MONDAY, October 10 through SUNDAY, October 16

Sculpture of the Week English School, XIVth Century.
The Holy Trinity
(Samuel H. Kress Collection) Gallery 17
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *Italian Drawings.* Central Gallery
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *Drawings of the Masters: Raphael*
Speaker: MICHAEL JAFFÉ
Fellow of King's College
Cambridge, England
Lecture Hall 4:00

Sunday Concert RICHARD KAY, *Cellist*
LALAN PARROTT, *Pianist*
East Garden Court 8:00

MONDAY, October 17 through SUNDAY, October 23

Painting of the Week Corot. *Ville D'Avray*
(Gift of Count Cecil Pecci-Blunt) Gallery 77
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *Correlates to Italian Drawings: The Late Central Italians.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *Tintoretto*
Guest Speaker: HARALD OLSEN
Curator, The Royal Museum
Copenhagen, Denmark
Lecture Hall 4:00

Sunday Concert National Gallery Orchestra
RICHARD BALES, *Conductor*
DOROTHY RENZI, *Soprano*
(Music Performance Trust Fund Concert)
Concert in honor of United Nations Day
East Garden Court 8:00

All concerts, with intermission talks by National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5) in stereophonic sound.

MONDAY, October 24 through SUNDAY, October 30

Painting of the Week **Altdorfer. *The Fall of Man***
(Samuel H. Kress Collection) Gallery 35-A
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week ***Correlates to Italian Drawings: The Late Northern Italians.*** Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture ***The Rule of Taste in Eighteenth Century England***
Guest Speaker: JOHN STEEGMAN
Former Director, Montreal Museum of Fine Arts
Lecture Hall 4:00

Sunday Concert **GEORGIA DAVIS, Contralto**
KELLY WYATT, Pianist