OCTOBER 1960

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

NEW EXHIBITIONS

Italian Drawings from Five Centuries lent by Italian Museums. Central Gallery, G-7 through G-12. Opening October 9 and continuing through November 6.


NEW PUBLICATIONS

Italian Drawings. Exhibition catalogue consisting of 45 illustrations with a total of 120 pages. Size 10” x 7½”. Price $1.75, postpaid.

Ten Schools of Painting at the National Gallery of Art. A full set of 10 booklets available in slip case, $2.50 postpaid. Size 7¾” x 5½”. Each booklet with 48 pages including 16 color reproductions.

SUNDAY LECTURES

The series of lectures on the Drawings of the Masters, begun in September, will continue through October 16.

LECTOUR

A radio lecture device, running continuously, is installed in 18 exhibition galleries. The talks cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25c to use in hearing these Lectour broadcasts.

CAFETERIA

Open to the public Mondays through Saturdays 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m.

For TOURS, LECTURES and CONCERTS, see inside pages
MONDAY, September 26 through SUNDAY, October 2
Painting of the Week  Poussin.  The Baptism of Christ  (Samuel H. Kress Collection) Gallery 54  Tuesday through Saturday 12:00 and 2:00  Sunday 3:30 and 6:30
Tour for the Week Correlates to Italian Drawings: The Early Central Italians.  Rotunda  Tuesday through Saturday 1:00  Sunday 2:30
Tour Introduction to the Collection.  Rotunda  Tuesday through Saturday 11:00  Monday through Saturday 3:00  Sunday 5:00
Sunday Lecture Drawings of the Masters: Rembrandt  Guest Speaker:  E. Havercamp-Beggemann  Curator of Prints and Drawings  Yale University, New Haven  Lecture Hall 4:00
Sunday Concert Lillian Messiha, Soprano  Stanley Sonntag, Pianist  East Garden Court 8:00

MONDAY, October 10 through SUNDAY, October 16
Sculpture of the Week  English School, XIVth Century.  The Holy Trinity  (Samuel H. Kress Collection) Gallery 17  Tuesday through Saturday 12:00 and 2:00  Sunday 3:30 and 6:30
Tour for the Week Italian Drawings.  Central Gallery  Tuesday through Saturday 1:00  Sunday 2:30
Tour Introduction to the Collection.  Rotunda  Tuesday through Saturday 11:00  Monday through Saturday 3:00  Sunday 5:00
Sunday Lecture Drawings of the Masters: Raphael  Speaker:  Michael Jaffe  Fellow of King’s College  Cambridge, England  Lecture Hall 4:00
Sunday Concert Richard Kay, Cellist  Lalain Parrott, Pianist  East Garden Court 8:00

MONDAY, October 17 through SUNDAY, October 23
Painting of the Week  Corot.  Ville D’Avray  (Gift of Count Cecil Pecci-Blunt) Gallery 77  Tuesday through Saturday 12:00 and 2:00  Sunday 3:30 and 6:30
Tour for the Week Correlates to Italian Drawings: The Late Central Italians.  Rotunda  Tuesday through Saturday 1:00  Sunday 2:30
Tour Introduction to the Collection.  Rotunda  Tuesday through Saturday 11:00  Monday through Saturday 3:00  Sunday 5:00
Sunday Lecture  Tintoretto  Guest Speaker:  Harald Olsen  Curator, The Royal Museum  Copenhagen, Denmark  Lecture Hall 4:00
Sunday Concert National Gallery Orchestra  Richard Bales, Conductor  Dorothy Renzi, Soprano  (Music Performance Trust Fund Concert)  Concert in honor of United Nations Day  East Garden Court 8:00

Inquiries concerning the Gallery’s educational services should be addressed to the Educational Office, REPUBLIC 7-4215, extension 272.

All concerts, with intermission talks by National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5) in stereophonic sound.
MONDAY, October 24 through SUNDAY, October 30

Painting of the Week  
Altdorfer. *The Fall of Man*  
(Samuel H. Kress Collection) Gallery 35-A  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour for the Week  
*Correlates to Italian Drawings: The Late Northern Italians.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
*Introduction to the Collection.* Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

Sunday Lecture  
*The Rule of Taste in Eighteenth Century England*  
*Guest Speaker: John Steegman*  
Former Director, Montreal Museum of Fine Arts  
Lecture Hall 4:00

Sunday Concert  
*Georgia Davis, Contralto*  
*Kelly Wyatt, Pianist*