CALENDAR OF EVENTS
NOVEMBER 1960
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NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUING EXHIBITIONS


Italian Drawings from Five Centuries lent by Italian Museums.

Ground Floor Galleries. Through November 6.

NEW EXHIBITION

The Splendid Century: French Art of the Seventeenth Century.

Main Floor, East Wing.

Opening November 10 and continuing through December 15.

NEW PUBLICATIONS

Christmas Cards: Folders (with envelopes) reproducing in color and in black and white 40 paintings, sculpture, prints, and drawings from the Gallery collection. Prices, 15c and 10c each, postpaid. List upon request.

Postcards: Nine monotone cards reproducing prints and drawings of works from Campagnola to Rodin from the Gallery collection. Price, 3 for 5c, postpaid.


SUNDAY LECTURES

A series of lectures on the Origins of Christian Church Art will begin on November 6, and will continue into December.

LECTOUR

A radio lecture device, running continuously, is installed in 18 exhibition galleries. The talks cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25c to use in hearing these Lectour broadcasts.

CAFETERIA

Open to the public Mondays through Saturdays 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m.

For TOURS, LECTURES and CONCERTS, see inside pages
NATIONAL GALLERY OF ART

MONDAY, October 31 through SUNDAY, November 6

Painting of the Week  El Greco. Laocoön  
(Samuel H. Kress Collection) Gallery 30  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30  

Tour for the Week  The Italian Background of French Art.  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30  

Tour  Introduction to the Collection.  
Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00  

Sunday Lecture  Christian Church Art: Early Roman  
Speaker: MARGARET BOUTON  
Associate Curator of Education  
National Gallery of Art  
Lecture Hall 4:00  

Sunday Concert  National Gallery Orchestra  
RICHARD BALE, Conductor  
Church of the Reformation Cantata Choir and Soloists  
East Garden Court 8:00  

MONDAY, November 7 through SUNDAY, November 13  
(On Friday, November 11, the Gallery will be open to visitors but no educational services will be rendered.)

Painting of the Week  Annibale Carracci. Venus Adorned by the Graces  
(Samuel H. Kress Collection) Gallery 33  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30  

Tour for the Week  The Flemish Background of French Art  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30  

Tour  Introduction to the Collection.  
Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00  

Sunday Lecture  Christian Church Art: Coptic, Syrian and Armenian  
Guest Speaker: WILLIAM C. LOERKE  
Professor of History of Art  
Bryn Mawr College  
Bryn Mawr, Pennsylvania  
Lecture Hall 4:00  

Sunday Concert  SYLVIA ROSENBERG, Violinist  
DAVID CARNEY, Pianist  
East Garden Court 8:00  

MONDAY, November 14 through SUNDAY, November 20

Painting of the Week  Jan van Eyck. The Annunciation  
(Mellon Collection) Gallery 39  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30  

Tour for the Week  The Splendid Century: French Art of the Seventeenth Century, I.  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30  

Tour  Introduction to the Collection.  
Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00  

Sunday Lecture  Christian Church Art: Carolingian  
Guest Speaker: EDWARD CAPPS, Jr.  
Professor of Fine Arts, Oberlin College  
Oberlin, Ohio  
Lecture Hall 4:00  

Sunday Concert  JACQUES KLEIN, Pianist  
East Garden Court 8:00  

MONDAY, November 21 through SUNDAY, November 27  
(On Thursday, November 24, the Gallery will be open to visitors but no educational services will be rendered.)

Painting of the Week  Tintoretto. The Worship of the Golden Calf  
(Samuel H. Kress Collection) Gallery 29  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30  

Tour for the Week  The Splendid Century: French Art of the Seventeenth Century, II.  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30  

Tour  Introduction to the Collection.  
Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00  

Sunday Lecture  Christian Church Art: Byzantine  
Guest Speaker: ERNST KITZINGER  
Director of Studies  
Dumbarton Oaks, Harvard University  
Washington, D. C.  
Lecture Hall 4:00  

Sunday Concert  KEES KOOPER, Violinist  
MARY LOUISE BOEHM, Pianist  
East Garden Court 8:00  

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REPUBLIC 7-4215, extension 272.  
All concerts, with intermission talks by National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5) in stereophonic sound.