

NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington 25, D. C.



CALENDAR OF EVENTS

NOVEMBER 1960

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NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUING EXHIBITIONS

Manuscript Illuminations, XIth-XVth century from the Rosenwald Collection. G-19.

Italian Drawings from Five Centuries lent by Italian Museums.

Ground Floor Galleries. Through November 6.

NEW EXHIBITION

The Splendid Century: French Art of the Seventeenth Century.

Main Floor, East Wing.

Opening November 10 and continuing through December 15.

NEW PUBLICATIONS

Christmas Cards: Folders (with envelopes) reproducing in color and in black and white 40 paintings, sculpture, prints, and drawings from the Gallery collection. Prices, 15c and 10c each, postpaid. List upon request.

Postcards: Nine monotone cards reproducing prints and drawings of works from Campagnola to Rodin from the Gallery collection. Price, 3 for 5c, postpaid.

The Splendid Century: French Art of the Seventeenth Century. Exhibition catalogue totaling 256 pages, with 160 illustrations. Size 7" x 8 1/4". Price, \$3.00, postpaid.

SUNDAY LECTURES

A series of lectures on the *Origins of Christian Church Art* will begin on November 6, and will continue into December.

LECTOUR

A radio lecture device, running continuously, is installed in 18 exhibition galleries. The talks cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25c to use in hearing these Lec-Tour broadcasts.

CAFETERIA

Open to the public Mondays through Saturdays 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m.

For TOURS, LECTURES and CONCERTS, see inside pages

NATIONAL GALLERY OF ART

MONDAY, October 31 through SUNDAY, November 6

- Painting of the Week** **El Greco. *Laocoon***
(Samuel H. Kress Collection) Gallery 30
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30
- Tour for the Week** ***The Italian Background of French Art.*** Rotunda
Tuesday through Saturday 1:00
Sunday 2:30
- Tour** ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00
- Sunday Lecture** ***Christian Church Art: Early Roman***
Speaker: MARGARET BOUTON
Associate Curator of Education
National Gallery of Art
Lecture Hall 4:00
- Sunday Concert** National Gallery Orchestra
RICHARD BALES, *Conductor*
Church of the Reformation Cantata Choir and
Soloists
East Garden Court 8:00

MONDAY, November 7 through SUNDAY, November 13

(On Friday, November 11, the Gallery will be open to visitors but no educational services will be rendered.)

- Painting of the Week** **Annibale Carracci. *Venus Adorned by the Graces***
(Samuel H. Kress Collection) Gallery 33
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30
- Tour for the Week** ***The Flemish Background of French Art*** Rotunda
Tuesday through Saturday 1:00
Sunday 2:30
- Tour** ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00
- Sunday Lecture** ***Christian Church Art: Coptic, Syrian and Armenian***
Guest Speaker: WILLIAM C. LOERKE
Professor of History of Art
Bryn Mawr College
Bryn Mawr, Pennsylvania
Lecture Hall 4:00
- Sunday Concert** SYLVIA ROSENBERG, *Violinist*
DAVID GARVEY, *Pianist*
East Garden Court 8:00

MONDAY, November 14 through SUNDAY, November 20

- Painting of the Week** **Jan van Eyck. *The Annunciation***
(Mellon Collection) Gallery 39
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30
- Tour for the Week** ***The Splendid Century: French Art of the Seventeenth Century, I.*** Rotunda
Tuesday through Saturday 1:00
Sunday 2:30
- Tour** ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00
- Sunday Lecture** ***Christian Church Art: Carolingian***
Guest Speaker: EDWARD CAPPS, JR.
Professor of Fine Arts, Oberlin College
Oberlin, Ohio
Lecture Hall 4:00
- Sunday Concert** JACQUES KLEIN, *Pianist*
East Garden Court 8:00

MONDAY, November 21 through SUNDAY, November 27

(On Thursday, November 24, the Gallery will be open to visitors but no educational services will be rendered.)

- Painting of the Week** **Tintoretto. *The Worship of the Golden Calf***
(Samuel H. Kress Collection) Gallery 29
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30
- Tour for the Week** ***The Splendid Century: French Art of the Seventeenth Century, II.*** Rotunda
Tuesday through Saturday 1:00
Sunday 2:30
- Tour** ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00
- Sunday Lecture** ***Christian Church Art: Byzantine***
Guest Speaker: ERNST KITZINGER
Director of Studies
Dumbarton Oaks, Harvard University
Washington, D. C.
Lecture Hall 4:00
- Sunday Concert** KEES KOOPER, *Violinist*
MARY LOUISE BOEHM, *Pianist*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.

All concerts, with intermission talks by National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5) in stereophonic sound.