

NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington 25, D. C.



CALENDAR OF EVENTS
DECEMBER 1960

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NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUING EXHIBITIONS

Manuscript Illuminations, XIth-XVth century from the Rosenwald Collection. G-19.

The Splendid Century: French Art of the Seventeenth Century.

Main Floor, East Wing. Through December 15.

PUBLICATIONS

Christmas Cards: Folders (with envelopes) reproducing in color and in black and white 40 paintings, sculpture, prints, and drawings from the Gallery collection. Prices, 15c and 10c each, postpaid. List upon request.

SUNDAY LECTURES

The series of lectures on *Origins of Christian Church Art*, begun in November, will continue through December 18.

HOLIDAYS

On Christmas and on New Year's Day the Gallery will be closed; no concerts will be given.

LECTOUR

A radio lecture device, running continuously, is installed in 18 exhibition galleries. The talks cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25c to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Mondays through Saturdays 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m. Closed December 25 and 26, 1960, and January 1 and 2, 1961.

For TOURS, LECTURES and CONCERTS, see inside pages

NATIONAL GALLERY OF ART

MONDAY, November 28 through SUNDAY, December 4

Painting of the Week Sassetta. *The Legend of St. Anthony*
(Samuel H. Kress Collection) Gallery 5
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *The Splendid Century: French Art of the
Seventeenth Century, III.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *Christian Church Art: Hiberno-Saxon*
Guest Speaker: DAVID WRIGHT
Herodotus Fellow
The Institute for Advanced Study
Princeton, New Jersey
Lecture Hall 4:00

Sunday Concert MARTINA ARROYO, *Soprano*
STANLEY SONNTAG, *Pianist*
West Garden Court 8:00

MONDAY, December 5 through SUNDAY, December 11

Painting of the Week Morland. *The End of the Hunt*
(Widener Collection) Gallery 58
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *Dutch Art.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *Christian Church Art: Ottonian*
Guest Speaker: JOACHIM GAEHDE
Professor of Fine Arts
Harvard University
Lecture Hall 4:00

Sunday Concert National Gallery Orchestra
RICHARD BALES, *Conductor*
HERBERT STESSIN, *Pianist*
West Garden Court 8:00

MONDAY, December 12 through SUNDAY, December 18

Painting of the Week Giovanni Bellini. *An Episode from the
Life of Publius Cornelius Scipio*
(Samuel H. Kress Collection) Gallery 20
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *Spanish Art.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *English Gothic Sculpture*
Guest Speaker: LAWRENCE STONE
Fellow of Wadham College
Oxford University
Lecture Hall 4:00

Sunday Concert The Riverside Chamber Singers
West Garden Court 8:00

MONDAY, December 19 through SATURDAY, December 24

Sculpture of the Week Fontana. *The Adoration of the Shepherds*
(Samuel H. Kress Collection) Gallery 25
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *German Art.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.

All concerts, with intermission talks by National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5) in stereophonic sound.

MONDAY, December 26 through SATURDAY, December 31

(On Monday, December 26, the Gallery will be open to visitors but no educational services will be rendered.)

Painting of the Week **Pissarro. *Peasant Woman***
(Chester Dale Collection) Gallery 83
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week ***The Christmas Story in Art.*** Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00