DECEMBER 1960

GALLERY HOURS
Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION
Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUING EXHIBITIONS
The Splendid Century: French Art of the Seventeenth Century.
Main Floor, East Wing. Through December 15.

PUBLICATIONS
Christmas Cards: Folders (with envelopes) reproducing in color and in black and white 40 paintings, sculpture, prints, and drawings from the Gallery collection. Prices, 15c and 10c each, postpaid. List upon request.

SUNDAY LECTURES
The series of lectures on Origins of Christian Church Art, begun in November, will continue through December 18.

HOLIDAYS
On Christmas and on New Year’s Day the Gallery will be closed; no concerts will be given.

LECTOUR
A radio lecture device, running continuously, is installed in 18 exhibition galleries. The talks cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25c to use in hearing these LecTour broadcasts.

CAFETERIA
Open to the public Mondays through Saturdays 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m. Closed December 25 and 26, 1960, and January 1 and 2, 1961.

For TOURS, LECTURES and CONCERTS, see inside pages
MONDAY, November 28 through SUNDAY, December 4

Painting of the Week  
Sassetta.  *The Legend of St. Anthony*  
(Samuel H. Kress Collection) Gallery 5  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour for the Week  
*The Splendid Century: French Art of the Seventeenth Century, III.*  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
*Introduction to the Collection.*  
Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

Sunday Lecture  
*Christian Church Art: Hiberno-Saxon*  
*Guest Speaker: David Wright*  
Herodotus Fellow  
The Institute for Advanced Study  
Princeton, New Jersey  
Lecture Hall 4:00

Sunday Concert  
*Martina Arroyo, Soprano*  
*Stanley Sonntag, Pianist*  
West Garden Court 8:00

MONDAY, December 5 through SUNDAY, December 11

Painting of the Week  
Morland.  *The End of the Hunt*  
(Widener Collection) Gallery 58  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour for the Week  
*Dutch Art.*  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
*Introduction to the Collection.*  
Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

Sunday Lecture  
*Christian Church Art: Ottonian*  
*Guest Speaker: Joachim Gaebele*  
Professor of Fine Arts  
Harvard University  
Lecture Hall 4:00

Sunday Concert  
National Gallery Orchestra  
*Richard Bales, Conductor*  
*Herbert Steassin, Pianist*  
West Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, Republic 7-4215, extension 272.

All concerts, with intermission talks by National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5) in stereophonic sound.
MONDAY, December 26 through SATURDAY, December 31
(On Monday, December 26, the Gallery will be open to visitors but no educational services will be rendered.)

**Painting of the Week**  
**Pissarro. Peasant Woman**  
(Chester Dale Collection) Gallery 83  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour for the Week**  
**The Christmas Story in Art.**  Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour**  
**Introduction to the Collection.**  Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00