

NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington 25, D. C.

DL



CALENDAR OF EVENTS

FEBRUARY 1961

FEBRUARY 1961

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUING EXHIBITION

The Civil War, A Centennial Exhibition of Eyewitness Drawings.

Central Gallery, G-7 through G-13.
Through February 12.

NEW PUBLICATION

Note folders reproducing in color four paintings by *Constable, Kalf, Monet, and Turner* from the Gallery collection. Price 15c each (with envelope), postpaid. Descriptive list upon request.

SUNDAY LECTURES

The series of lectures on *German Art*, begun in January, will continue through February 12.

LECTOUR

A radio lecture device, running continuously, is installed in 18 exhibition galleries. The talks cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25c to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Mondays through Saturdays 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m.

For TOURS, LECTURES and CONCERTS, see inside pages

NATIONAL GALLERY OF ART

MONDAY, January 30 through SUNDAY, February 5

Painting of the Week *Veronese. The Annunciation*
(Samuel H. Kress Collection) Gallery 28
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *Decorative Arts: Furniture.* Central Lobby
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *German Art: Baroque*
Guest Speaker: EDGAR BREITENBACH
Chief of Prints and Photographs
Library of Congress, Washington
Lecture Hall 4:00

Sunday Concert AUDREY NOSSAMAN, *Soprano*
CHARLES CROWDER, *Pianist*
East Garden Court 8:00

MONDAY, February 6 through SUNDAY, February 12

Painting of the Week *Giovanni Bellini. Portrait of a Condottiere*
(Samuel H. Kress Collection) Gallery 21
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *Decorative Arts: Tapestries.* Central Lobby
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *German Art: Expressionism*
Guest Speaker: PETER SELZ
Curator, Museum of Modern Art, New York
Lecture Hall 4:00

Sunday Concert National Gallery Orchestra
RICHARD BALES, *Conductor*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.

All concerts, with intermission talks by National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5) in stereophonic sound.

MONDAY, February 13 through SUNDAY, February 19

Painting of the Week *Van Dyck. Queen Henrietta Maria with Her Dwarf*
(Samuel H. Kress Collection) Gallery 42
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *Gothic Painting.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *American Art in the Twentieth Century*
Guest Speaker: DOROTHY ADLOW
Art Critic, Christian Science Monitor
Lecture Hall 4:00

Sunday Concert ROBERT GURALNIK, *Pianist*
East Garden Court 8:00

MONDAY, February 20 through SUNDAY, February 26

Painting of the Week *Savoldo. Elijah Fed by the Raven*
(Samuel H. Kress Collection) Gallery 20
Tuesday, and Thursday through Saturday
12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *Gothic Sculpture.* Rotunda
Tuesday, and Thursday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Wednesday at 1:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *La reine Marie-Antoinette et l'art de son temps.* (in French)
Guest Speaker: PIERRE VERLET
Conservateur en chef du Département
des Objets d'art, Musée du Louvre, Paris
Lecture Hall 4:00
(Repeated in English at 5:15)

Sunday Concert DAVID ABEL, *Violinist*
SIDNEY STAFFORD, *Pianist*
East Garden Court 8:00