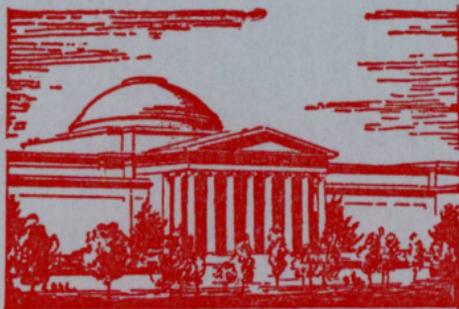


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington 25, D. C.



CALENDAR OF EVENTS
MARCH 1961

MARCH 1961

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

**PERMANENT
COLLECTION**

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester D. Dickerson Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

SUNDAY LECTURES

A series of lectures on French Art will begin on March 5 and will continue throughout the month.

LECTOUR

A radio lecture device, running continuously, is installed in 18 exhibition galleries. The talks cover most of the periods of art represented in the collections. A visitor may rent a small receiving set for 25c to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Mondays through Saturdays 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m.

For TOURS, LECTURES and CONCERTS, see inside pages

NATIONAL GALLERY OF ART

MONDAY, February 27 through SUNDAY, March 5

Painting of the Week **Renoir. *Madame Henriot***
(Gift of the Adele R. Levy Fund, Inc.) Lobby D
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week **Filippo Lippi and His Pupils.** Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour **Introduction to the Collection.** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture **French Art: Prehistoric through Gallo-Roman**
Guest Speaker: WALTER READ HOVEY
Professor of Fine Arts
University of Pittsburgh, Pittsburgh
Lecture Hall 4:00

Sunday Concert AKSEL SCHIÖTZ, *Baritone*
PAUL ULANOWSKY, *Pianist*
East Garden Court 8:00

MONDAY, March 6 through SUNDAY, March 12

Painting of the Week **Constable. *A View of Salisbury Cathedral***
(Mellon Collection) Gallery 59
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week **Giovanni Bellini and His Pupils.** Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour **Introduction to the Collection.** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture **French Art: Romanesque and Gothic**
Guest Speaker: SUMNER MCK. CROSBY
Professor of Fine Arts
Yale University, New Haven
Lecture Hall 4:00

Sunday Concert JAMES MATHIS, *Pianist*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.

MONDAY, March 13 through SUNDAY, March 19

Sculpture of the Week **Houdon. *Alexandre Brongniard***
(Widener Collection) Gallery 60
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week **Verrocchio and His Pupils.** Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour **Introduction to the Collection.** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture **French Art: Renaissance**
Guest Speaker: HARRY BOBER
Professor of Fine Arts
New York University, New York
Lecture Hall 4:00

Sunday Concert National Gallery Orchestra
RICHARD BALES, *Conductor*
East Garden Court 8:00

MONDAY, March 20 through SUNDAY, March 26

Painting of the Week **Signorelli. *Madonna and Child with Saints***
(Samuel H. Kress Collection) Gallery 9
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week **Titian and His Pupils.** Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour **Introduction to the Collection.** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture **French Art: Baroque and the Academy**
Guest Speaker: FRANCIS DOWLEY
Professor of Fine Arts
University of Chicago, Chicago
Lecture Hall 4:00

Sunday Concert Hamilton College Choir and Brass Ensemble
JOHN L. BALDWIN, JR., *Director*
East Garden Court 8:00

All concerts, with intermission talks by National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5) in stereophonic sound.