CALENDAR OF EVENTS
MAY 1961
Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.


**Chinese Art Treasures.** Exhibition catalogue of 326 pages with text, 140 illustrations and 8 color plates. Size 11" x 9". Price $5.00, postpaid.

**The Gallery's Eighteenth American Music Festival,** sponsored by the Calouste Gulbenkian Foundation, will open on May 7 and continue through May 28.

Lectures by Dr. André Grabar, Professor of Byzantine and Early Christian Archaeology, Collège de France, Paris, on May 1, 8, and 15 will complete the series.

A radio lecture device, running continuously, is installed in 28 exhibition galleries, 10 of which have recently been added. The talks cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these Lectour broadcasts.

Open to the public Mondays through Saturdays 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m.

For TOURS, LECTURES and CONCERTS, see inside pages
MONDAY, May 1 through SUNDAY, May 7
Painting of the Week  
Reynolds. Lady Elizabeth Compton  
(Mellon Collection) Gallery 63  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour for the Week  
Harriman Exhibition: Nineteenth-Century Painters. Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
Introduction to the Collection. Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

Sunday Lecture  
Christian Iconography and the Christian Religion in Antiquity (IV)  
Guest Speaker: André Grabar  
Lecture Hall 4:00

Sunday Concert  
The Alard String Quartet, with  
Oversda Lipp Page, Flute  
East Garden Court 8:00

MONDAY, May 8 through SUNDAY, May 14
Painting of the Week  
Canalietto. Venice, the Quay of the Piazzetta  
(Gift of Mrs. Barbara Hutton) Gallery 55  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour for the Week  
Harriman Exhibition: Twentieth-Century Painters. Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
Introduction to the Collection. Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

Sunday Lecture  
Christian Iconography and the Christian Religion in Antiquity (V)  
Guest Speaker: André Grabar  
Lecture Hall 4:00

Sunday Concert  
Jacob Maxim, Pianist  
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5) in stereophonic sound.

MONDAY, May 15 through SUNDAY, May 21
Painting of the Week  
Scovel. The Rest on the Flight into Egypt  
(Samuel H. Kress Collection) Gallery 41  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour for the Week  
Rubens and the Baroque. Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
Introduction to the Collection. Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

Sunday Lecture  
Christian Iconography and the Christian Religion in Antiquity (VI)  
Guest Speaker: André Grabar  
Lecture Hall 4:00

Sunday Concert  
National Gallery Orchestra  
Richard Bailes, Conductor  
(Music Performance Trust Fund Concert)  
East Garden Court 8:00

MONDAY, May 22 through SUNDAY, May 28
Painting of the Week  
Dufy. Nude, Reclining  
(Chester Dale Collection) Gallery 62  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour for the Week  
Boucher and the Rococo. Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
Introduction to the Collection. Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

Sunday Lecture  
Americans in Paris  
Guest Speaker: Yvon Bizardel  
Honorary Director of Fine Arts of the City of Paris  
Lecture Hall 4:00

Sunday Concert  
National Gallery Orchestra  
Richard Bailes, Conductor  
Church of the Reformation Cantata Choir and Soloists  
(Civil War Centennial program)  
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, Republic 7-4215, extension 272.