CALENDAR OF EVENTS
SEPTEMBER 1961
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NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

NEW EXHIBITION


NEW PUBLICATION


NEW REPRODUCTION

A sculpture reproduction of Honoré Daumier's "Ratapoil", bronze original in the Rosenwald Collection. Height 17¾". Price $50.00, express collect.

CONCERTS

The Calouste Gulbenkian Foundation Concerts resume on September 24, at 8 p.m. in the East Garden Court.

SUNDAY LECTURES

The Sunday lectures, held in the auditorium at 4 p.m., will resume September 10.

LECTOUR

A radio lecture device is installed in 30 exhibition galleries. Talks running continuously, cover most of the periods of art represented by the collection. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Mondays through Saturdays 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m.

For TOURS, LECTURES and FILM PROGRAMS, see inside pages
NATIONAL GALLERY OF ART

MONDAY, August 28 through SUNDAY, September 3

* Painting of the Week
  Ryder. Siegfried and the Rhine Maidens
  (Mellon Collection) Gallery 71
  Tuesday through Saturday 12:00 and 2:00
  Sunday 3:30 and 6:30

Tour of the Week
  El Greco and Picasso. Rotunda
  Tuesday through Saturday 1:00
  Sunday 2:30

Tour
  Introduction to the Collection. Rotunda
  Monday through Saturday 11:00 and 3:00
  Sunday 5:00

Sunday Films
  Art in the Western World and Time Enough to See a World
  Lecture Hall 4:00

MONDAY, September 4 through SUNDAY, September 10

Painting of the Week
  Van Dyck. Paola Adorno, Marchesa Brignole Sale, and Her Son
  (Widener Collection) Gallery 43
  Tuesday through Saturday 12:00 and 2:00
  Sunday 3:30 and 6:30

Tour of the Week
  Hals and Manet. Rotunda
  Tuesday through Saturday 1:00
  Sunday 2:30

Tour
  Introduction to the Collection. Rotunda
  Monday through Saturday 11:00 and 3:00
  Monday at 1:00
  Sunday 5:00

Sunday Lecture
  Recent Sculpture—Lost and Found
  Guest Speaker: DONALD B. GOODALL
  Professor of Art
  University of Texas, Austin
  Lecture Hall 4:00

* 11" x 14" Reproduction and Text for sale 15¢ postpaid.

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5) in stereophonic sound.

MONDAY, September 11 through SUNDAY, September 17

Painting of the Week
  Chardin. The Kitchen Maid
  (Samuel H. Kress Collection) Gallery 54
  Tuesday through Saturday 12:00 and 2:00
  Sunday 3:30 and 6:30

Tour of the Week
  Titian and Renoir. Rotunda
  Tuesday through Saturday 1:00
  Sunday 2:30

Tour
  Introduction to the Collection. Rotunda
  Monday through Saturday 11:00 and 3:00
  Sunday 5:00

Sunday Lecture
  The Three Types of Abstract Expressionism
  Guest Speaker: CARL D. SHEPPARD, JR.
  Professor of Art History
  University of California, Los Angeles
  Lecture Hall 4:00

MONDAY, September 18 through SUNDAY, September 24

Sculpture of the Week
  Agostino di Duccio. Madonna and Child
  (Mellon Collection) Gallery 6
  Tuesday through Saturday 12:00 and 2:00
  Sunday 3:30 and 6:30

Tour of the Week
  Hobbema and Corot. Rotunda
  Tuesday through Saturday 1:00
  Sunday 2:30

Tour
  Introduction to the Collection. Rotunda
  Monday through Saturday 11:00 and 3:00
  Sunday 5:00

Sunday Lecture
  Tiepolo Drawings
  Guest Speaker: GRAHAM REYNOLDS
  Keeper, Department of Prints & Drawings and Paintings
  Victoria and Albert Museum, London
  Lecture Hall 4:00

Sunday Concert
  National Gallery Orchestra
  RICHARD BALES, Conductor
  (Music Performance Trust Fund Concert)
  East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.