OCTOBER 1961

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUING EXHIBITION


NEW EXHIBITION


RECENT PUBLICATION


NEW PUBLICATION


Christmas Cards: Folders (with envelopes) reproducing in color and in black and white 38 works of art from the Gallery collection. Prices, 15¢ and 10¢ each, postpaid. Complete catalogue with 22 color and 16 black and white illustrations, 25¢ postpaid.

SUNDAY LECTURES

A series of lectures on Spanish Art will begin on October 1 and, with the exception of October 8, will be continued into November.

LECTOUR

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these Lectour broadcasts.

CAFETERIA

Open to the public Mondays through Saturdays 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m.

For TOURS, LECTURES and FILM PROGRAMS, see inside pages
MONDAY, September 25 through SUNDAY, October 1

Painting of the Week  
Rouault. *Nude with Upraised Arms*  
(Chester Dale Collection) Gallery 62  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour of the Week  
*The Exhibition of Tiepolo Drawings.*  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
*Introduction to the Collection.*  
Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

Sunday Lecture  
*Romanesque Art in Spain.*  
Guest Speaker:  
REV. HERBERT L. STEIN-SCHNEIDER  
Pastor of the French Protestant Church of Washington  
Lecture Hall 4:00

Sunday Concert  
ROY HAMLIN JOHNSON, Pianist  
East Garden Court 8:00

MONDAY, October 2 through SUNDAY, October 8

Painting of the Week  
(Samuel H. Kress Collection) Gallery 13  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour of the Week  
*Tiepolo and Venetian Painting.*  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
*Introduction to the Collection.*  
Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

Sunday Lecture  
*Thomas Eakins.*  
Guest Speaker:  
LLOYD GOODMAN  
Director, Whitney Museum of American Art, New York  
Lecture Hall 4:00

Sunday Concert  
National Gallery Orchestra,  
RICHARD BALE, Conductor  
HARRY MCCREAN, Pianist  
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5) in stereophonic sound.

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, Republic 7-4215, extension 272.

MONDAY, October 9 through SUNDAY, October 15

Painting of the Week  
Toulouse-Lautrec. *Alfred la Guigne.*  
(Chester Dale Collection) Gallery 55  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour of the Week  
*The Changing Representation of the Nude in Western Art.*  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
*Introduction to the Collection.*  
Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

Sunday Lecture  
Velasques  
Guest Speaker:  
JOSEPH C. SLOANE  
Professor of Art History  
University of North Carolina, Chapel Hill  
Lecture Hall 4:00

Sunday Concert  
National Gallery Strings,  
RICHARD BALE, Conductor  
MARK AND NANCY ELLSWORTH, Violinists  
East Garden Court 8:00

MONDAY, October 16 through SUNDAY, October 22

*Painting of the Week*  
Circle of Verrocchio (possibly Leonardo). *Madonna and Child with a Pomegranate.*  
(Samuel H. Kress Collection) Gallery 9  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour of the Week  
*The Thomas Eakins Exhibition.*  
Central Gallery  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
*Introduction to the Collection.*  
Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

Sunday Lecture  
*Spanish Influence on Central and South America.*  
Guest Speaker:  
RENÉ C. TAYLOR  
Professor of Art History, University of Granada, Spain  
Lecture Hall 4:00

Sunday Concert  
SHIRLEY SUDOCK, Mezzo Soprano  
ROBERT PARRIS, Pianist  
(Program in honor of United Nations Day)  
East Garden Court 8:00

* 11” x 14’ Reproduction and Text for sale 15¢ postpaid.
MONDAY, October 23 through SUNDAY, October 29

Painting of the Week  Allegretto Nuzi and Master of the Fabriano Altarpiece. *Madonna and Saints Enthroned* (Mellon Collection) Gallery 1
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week  *Eakins and American Painting.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour  *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture  *El Greco*
*Guest Speaker: Harold E. Wethey*
Professor of Art History
University of Michigan, Ann Arbor
Lecture Hall 4:00

Sunday Concert  *Allen Barker, Pianist*
East Garden Court 8:00