CALENDAR OF EVENTS
JANUARY 1962
NATIONAL GALLERY OF ART

GALLERY HOURS
Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION
Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUING EXHIBITION

RECENT PUBLICATIONS
Art Treasures for America, an Anthology of Paintings and Sculpture in the Samuel H. Kress Collection. Text by Charles Seymour, Jr.; prefaces by John Walker and Guy Emerson. 218 pages with 100 color plates and 87 in black and white. Price, $12.50 postpaid.

Kress Gift to the Nation, by Guy Emerson, with checklist of the exhibition. 44 pages, 29 color plates. Price, 75¢ postpaid.

NEW REPRODUCTIONS
Color Collotype Reproductions: Five new subjects are now available: “Giovanni II Bentivoglio” and “Ginevra Bentivoglio” by Roberti, $10.00 each; “The Kitchen Maid” by Chardin, $10.00; “Ville d’Avray” by Corot, $15.00; “U.S. Mail Boat” by Bauman, $15.00; all postpaid.

2” x 2” Color Slide: “A Young Girl Reading” by Fragonard. Original color slide, 3¢ postpaid.

HOLIDAY
On New Year’s Day the Gallery will be closed.

LECTOUR
A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

CAFETERIA
Open to the public Mondays through Saturdays 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m. Closed January 1, 1962.

For TOURS, LECTURES and FILM PROGRAMS, see inside pages
NATIONAL GALLERY OF ART

TUESDAY, January 2 through SUNDAY, January 7

Painting of the Week  
Degas. *Four Dancers*  
(Chester Dale Collection) Gallery 85  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour of the Week  
*Medieval Theories of Art.*  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
*Introduction to the Collection.*  
Rotunda  
Tuesday through Saturday 11:00 and 3:00  
Sunday 5:00

Sunday Lecture  
*Leonardo's Relationship to Verrocchio—A Disentanglement.*  
Guest Speaker: JOHN GOLDSMITH PHILLIPS  
Curator of Renaissance and Post-Renaissance Art  
The Metropolitan Museum of Art, New York  
Lecture Hall 4:00

Sunday Concert  
BEVERIDGE WEBSTER, Pianist  
East Garden Court 8:00

MONDAY, January 8 through SUNDAY, January 14

Sculpture of the Week  
Verrocchio. *Lorenzo de' Medici*  
(Samuel H. Kress Collection) Gallery 2  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour of the Week  
*Renaissance Theories of Art.*  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
*Introduction to the Collection.*  
Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

Sunday Lecture  
*Cellini*  
Guest Speaker: J. W. POPE-HENNESSY  
Keeper, Department of Architecture and Sculpture  
Victoria and Albert Museum, London  
Lecture Hall 4:00

Sunday Concert  
JOSEPHINE CARUSO, Pianist  
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5) in stereophonic sound.

MONDAY, January 15 through SUNDAY, January 21

*Painting of the Week*  
Lucas van Leyden. *The Card Players*  
(Samuel H. Kress Collection) Gallery 41  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour of the Week  
*Mannerist and Baroque Theories of Art.*  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
*Introduction to the Collection.*  
Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

Sunday Lecture  
*The Della Robbias and Renaissance Painting.*  
Guest Speaker: CHARLES SEYMOUR, JR.  
Professor of History of Art  
Yale University, New Haven  
Lecture Hall 4:00

Sunday Concert  
BARBARA TROXELL, Soprano  
JOHN KIRKPATRICK, Pianist  
East Garden Court 8:00

* 11” x 14” reproduction and text for sale, 15¢ postpaid.

MONDAY, January 22 through SUNDAY, January 28

Painting of the Week  
Turner. *The Dogana and Santa Maria della Salute, Venice*  
(Given in Memory of Governor Alvan T. Fuller by the Fuller Foundation) Gallery 61  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour of the Week  
*Academic Theories of Art.*  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
*Introduction to the Collection.*  
Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

Sunday Lecture  
*The City Beautiful in the Renaissance*  
Guest Speaker: PHILIPPE VERDIER  
Curator of Medieval Art  
The Walters Art Gallery, Baltimore  
Lecture Hall 4:00

Sunday Concert  
The Kohon Quartet  
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.