

NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington 25, D. C.



CALENDAR OF EVENTS

FEBRUARY 1962

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GALLERY HOURS

NATIONAL GALLERY OF ART

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT
COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

NEW EXHIBITION

English Drawings and Water Colors from British Collections, sponsored by the English-Speaking Unions of the United States and the British Commonwealth, and from the Collection of Mr. and Mrs. Paul Mellon. Central Gallery, G-7 through G-13. February 18-April 1.

CONTINUING
EXHIBITION

Art Treasures for America, from the Samuel H. Kress Collection. Central Gallery, G-7 through G-13, and G-19; through February 4.

NEW PUBLICATIONS

English Drawings and Water Colors. Exhibition catalogue 7½ x 10", 48 pages, with 20 black-and-white illustrations. Price \$1.50 postpaid.

English Drawings and Water Colors from the Collection of Mr. and Mrs. Paul Mellon. Exhibition catalogue 7½ x 10", 48 pp., with 24 black-and-white illustrations. Price \$1.50 postpaid.

NEW SLIDES

2" x 2" Color Slides: Original transparencies of nine paintings: Grünewald, "The Small Crucifixion"; de Hooch, "Woman and Child in a Courtyard"; Matisse, "Still Life: Apples on Pink Tablecloth"; Modigliani, "Madame Amédée"; Picasso, "Family of Saltimbanques"; "The Lovers"; Rembrandt, "The Descent from the Cross"; "Portrait of a Lady with an Ostrich-Feather Fan"; "Saskia van Uilenburgh, the Wife of the Artist." Cardboard mounted, 35¢ each postpaid.

CAFETERIA

Open to the public Mondays through Saturdays 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m.

For TOURS, LECTURES and FILM PROGRAMS, see inside pages

NATIONAL GALLERY OF ART

MONDAY, January 29 through SUNDAY, February 4

Painting of the Week **Matisse. *La Coiffure***
(Chester Dale Collection) Gallery 64
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week ***Theories of Rococo and Romantic Art.***
Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour ***Introduction to the Collection.*** Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture ***The Tempio Malatestiano in Rimini***
GUEST SPEAKER: Charles Mitchell
Professor of Art History
Bryn Mawr College, Bryn Mawr
Lecture Hall 4:00

Sunday Concert Elma Adams, *Pianist*
East Garden Court 8:00

MONDAY, February 5 through SUNDAY, February 11

Painting of the Week** **Louis Le Nain. *Landscape with Peasants
(Samuel H. Kress Collection) Gallery 54
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week ***Theories of Modern Art.*** Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour ***Introduction to the Collection.*** Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture ***Juan Gris and Cubism***
SPEAKER: Robert D. Kinsman
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

Sunday Concert David Abel, *Violinist*
Sidney Stafford, *at the Piano*
East Garden Court 8:00

*11" x 14" reproduction and text for sale, 15¢ postpaid.

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5) in stereophonic sound.

MONDAY, February 12 through SUNDAY, February 18

Sculpture of the Week **Desiderio da Settignano. *Tabernacle***
(Samuel H. Kress Collection) Gallery 17
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week ***Sieneese Painting of the Fifteenth Century.***
Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour ***Introduction to the Collection.*** Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture ***A Century of English Water Colors***
GUEST SPEAKER: Jonathan Mayne
Deputy Keeper, Department of Paintings
Victoria and Albert Museum, London
Lecture Hall 4:00

Sunday Concert National Capital Woodwind Quintet
With Emerson Meyers, *Pianist*
East Garden Court 8:00

MONDAY, February 19 through SUNDAY, February 25

Sculpture of the Week **Rodin. *The Walking Man***
(Gift of Mrs. John W. Simpson)
Central Lobby
Tuesday, Wednesday, Friday and Saturday
12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week ***Exhibition of English Water Colors.***
Central Lobby
Tuesday, Wednesday, Friday & Saturday 1:00
Sunday 2:30

Tour ***Introduction to the Collection.*** Rotunda
Monday through Saturday 11:00 and 3:00
Thursday 1:00
Sunday 5:00

Sunday Lecture ***Masaccio, Ghiberti and Thomas Patch: An 18th Century Englishman Discovers the Renaissance***
GUEST SPEAKER: Edward A. Maser
Professor of History of Art
University of Chicago, Chicago
Lecture Hall 4:00

Sunday Concert Cassado Duo
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.