CALENDAR OF EVENTS
FEBRUARY 1962
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GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

NEW EXHIBITION


CONTINUING EXHIBITION


NEW PUBLICATIONS


English Drawings and Water Colors from the Collection of Mr. and Mrs. Paul Mellon. Exhibition catalogue 7 1/2 x 10”, 48 pp., with 24 black-and-white illustrations. Price $1.50 postpaid.

NEW SLIDES


CAFETERIA

Open to the public Mondays through Saturdays 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m.

For TOURS, LECTURES and FILM PROGRAMS, see inside pages
MONDAY, January 29 through SUNDAY, February 4

**Painting of the Week**  
Matisse. *La Coiffure*  
(Chester Dale Collection) Gallery 64  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour of the Week**  
Theories of Rococo and Romantic Art.  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour**  
Introduction to the Collection.  
Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture**  
The Tempio Malatestiano in Rimini  
GUEST SPEAKER: Charles Mitchell  
Professor of Art History  
Bryn Mawr College, Bryn Mawr  
Lecture Hall 4:00

**Sunday Concert**  
Elma Adams, Pianist  
East Garden Court 8:00

MONDAY, February 5 through SUNDAY, February 11

**Painting of the Week**  
Louis Le Nain. Landscape with Peasants  
(Samuel H. Kress Collection) Gallery 54  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour of the Week**  
Theories of Modern Art.  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour**  
Introduction to the Collection.  
Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture**  
Juan Gris and Cubism  
SPEAKER: Robert D. Kinsman  
Staff Lecturer  
National Gallery of Art  
Lecture Hall 4:00

**Sunday Concert**  
David Abel, Violinist  
Sidney Stafford, at the Piano  
East Garden Court 8:00

*11" x 14" reproduction and text for sale, 15½ postpaid.

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5) in stereophonic sound.

MONDAY, February 12 through SUNDAY, February 18

**Sculpture of the Week**  
Desiderio da Settignano. Tabernacle  
(Samuel H. Kress Collection) Gallery 17  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour of the Week**  
Siennese Painting of the Fifteenth Century.  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour**  
Introduction to the Collection.  
Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture**  
A Century of English Water Colors  
GUEST SPEAKER: Jonathan Mayne  
Deputy Keeper, Department of Paintings  
Victoria and Albert Museum, London  
Lecture Hall 4:00

**Sunday Concert**  
National Capital Woodwind Quintet  
With Emerson Meyers, Pianist  
East Garden Court 8:00

MONDAY, February 19 through SUNDAY, February 25

**Sculpture of the Week**  
Rodin. The Walking Man  
(Gift of Mrs. John W. Simpson)  
Central Lobby  
Tuesday, Wednesday, Friday and Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour of the Week**  
Exhibition of English Water Colors.  
Central Lobby  
Tuesday, Wednesday, Friday & Saturday 1:00  
Sunday 2:30

**Tour**  
Introduction to the Collection.  
Rotunda  
Monday through Saturday 11:00 and 3:00  
Thursday 1:00  
Sunday 5:00

**Sunday Lecture**  
Masaccio, Ghiberti and Thomas Patch: An 18th Century Englishman Discovers the Renaissance  
GUEST SPEAKER: Edward A. Maser  
Professor of History of Art  
University of Chicago, Chicago  
Lecture Hall 4:00

**Sunday Concert**  
Cassado Duo  
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.