

NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington 25, D. C.



CALENDAR OF EVENTS
MARCH 1962

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GALLERY HOURS

NATIONAL GALLERY OF ART

Weekdays 10 am. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUING EXHIBITION

English Drawings and Water Colors from British Collections, sponsored by the English-Speaking Unions of the United States and the British Commonwealth, and from the Collection of Mr. and Mrs. Paul Mellon. Central Gallery, G-7 through G-13. February 18 - April 1.

RECENT PUBLICATIONS

English Drawings and Water Colors. Exhibition catalogue 7½" x 10", 44 pages, with 20 black-and-white illustrations. Introduction by Jonathan Mayne and John Woodward. Price \$1.50 postpaid.

English Drawings and Water Colors from the Collection of Mr. and Mrs. Paul Mellon. Exhibition catalogue 7½" x 10", 48 pages, with 28 black-and-white illustrations. Price \$1.50 postpaid.

NEW SLIDES

2" x 2" Color Slides: A revised list of slides including 50 new subjects is available upon request. All slides are original transparencies, price 35¢ each, postpaid.

ELEVENTH ANNUAL SERIES,
A. W. MELLON LECTURES
IN THE FINE ARTS

On March 4 Miss Kathleen Raine, English poet, will begin a series of six consecutive Sunday lectures on *William Blake and Traditional Mythology*.

LECTOUR

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Mondays through Saturdays 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m.

For TOURS, LECTURES and FILM PROGRAMS, see inside pages

NATIONAL GALLERY OF ART

MONDAY, February 26 through SUNDAY, March 4

Painting of the Week Sully. *Lady with a Harp: Eliza Ridgely*
(Gift of Maude Monell Vetlesen) Gallery 67
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week *The Mellon Collection.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *William Blake and Traditional Mythology:
The Cave of the Nymphs*
Guest Speaker: Kathleen Raine
Lecture Hall 4:00

ELEVENTH ANNUAL SERIES,
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Sunday Concert Ada Kopetz-Korf, *Pianist*
East Garden Court 8:00

MONDAY, March 5 through SUNDAY, March 11

Painting of the Week Mantegna. *St. Jerome in the Wilderness*
(Mellon Collection) Gallery 23
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week *The Chester Dale Collection.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *William Blake and Traditional Mythology:
The Myth of Psyche*
Guest Speaker: Kathleen Raine
Lecture Hall 4:00

ELEVENTH ANNUAL SERIES,
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IN THE FINE ARTS

Sunday Concert National Gallery Orchestra
Richard Bales, *Conductor*
Anna Drittelle, *Cello Soloist*
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5) in stereophonic sound.

MONDAY, March 12 through SUNDAY, March 18

Painting of the Week Lys. *The Satyr and the Peasant*
(Widener Collection) Gallery 22
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week *The Samuel H. Kress Collection.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *William Blake and Traditional Mythology:
The Myth of the Kore*
Guest Speaker: Kathleen Raine
Lecture Hall 4:00

ELEVENTH ANNUAL SERIES,
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IN THE FINE ARTS

Sunday Concert Ronald Turini, *Pianist*
East Garden Court 8:00

MONDAY, March 19 through SUNDAY, March 25

Painting of the Week Pieter Bruegel, the Elder. *Parable of the Sower*
(Lent by The Putnam Foundation) Gallery 40
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week *The Widener Collection.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *William Blake and Traditional Mythology:
The Myth of the Great Year*
Guest Speaker: Kathleen Raine
Lecture Hall 4:00

ELEVENTH ANNUAL SERIES,
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IN THE FINE ARTS

Sunday Concert Mary Washington College Chorus
George E. Luntz, *Director*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.