

NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington 25, D. C.

Postage and Fees Paid
National Gallery of Art

OFFICIAL BUSINESS



CALENDAR OF EVENTS

APRIL 1962

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NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

**PERMANENT
COLLECTION**

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

**CONTINUING
EXHIBITION**

English Drawings and Water Colors from British Collections, sponsored by the English Speaking Unions of the United States and the British Commonwealth, and from the Collection of Mr. and Mrs. Paul Mellon. Central Gallery, G-7 through G-13; through April 1.

**RECENT
PUBLICATIONS**

English Drawings and Water Colors. Exhibition catalogue 7½" x 10", 44 pages, with 20 black-and-white illustrations. Introduction by Jonathan Mayne and John Woodward. Price \$1.50 postpaid.

English Drawings and Water Colors from the Collection of Mr. and Mrs. Paul Mellon. Exhibition catalogue 7½" x 10", 48 pages, with 28 black-and-white illustrations. Price \$1.50 postpaid.

**ELEVENTH ANNUAL SERIES,
A. W. MELLON LECTURES
IN THE FINE ARTS**

On April 1 and April 8, Miss Kathleen Raine, English poet, will complete her series of six lectures on *William Blake and Traditional Mythology*.

LECTOUR

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Mondays through Saturdays 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m.

For TOURS, LECTURES and FILM PROGRAMS, see inside pages

NATIONAL GALLERY OF ART

MONDAY, March 26 through SUNDAY, April 1

Painting of the Week Dali. *The Sacrament of the Last Supper*
(Chester Dale Collection) Gallery 60-B
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week *Small Renaissance Bronzes.* Central Lobby
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *William Blake and Traditional Mythology:
The Nether-world of Alchemy*
Guest Speaker: Kathleen Raine
Lecture Hall 4:00
ELEVENTH ANNUAL SERIES,
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IN THE FINE ARTS

Sunday Concert Burnham-Schweitzer Duo
East Garden Court 8:00

MONDAY, April 2 through SUNDAY, April 8

Painting of the Week Rembrandt. *Self-Portrait*
(Mellon Collection) Gallery 48
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week *The Old and New in Raphael's Art.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *William Blake and Traditional Mythology:
Prophet Against Science*
Guest Speaker: Kathleen Raine
Lecture Hall 4:00
ELEVENTH ANNUAL SERIES,
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Sunday Concert LaSalle String Quartet
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5) in stereophonic sound.

MONDAY, April 9 through SUNDAY, April 15

Painting of the Week Modigliani. *Woman with Red Hair*
(Chester Dale Collection) Gallery 62
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week *The Old and New in Rubens' Art.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *Benjamin West*
Guest Speaker: Richard Hirsch
Director, Allentown Art Museum
Allentown, Pennsylvania
Lecture Hall 4:00

Sunday Concert Wallfisch Duo
East Garden Court 8:00

MONDAY, April 16 through SUNDAY, April 22

Sculpture of the Week Donatello. *The David of the Casa Martelli*
(Widener Collection) Gallery 11
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week *The Old and New in Reynolds' Art.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *The Pre-Raphaelite Artists*
Guest Speaker: John Woodward
Keeper, Museum and Art Gallery
Birmingham, England
Lecture Hall 4:00

Sunday Concert National Gallery Orchestra
Richard Bales, *Conductor*
Joan Weiner, *Pianist*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.

MONDAY, April 23 through SUNDAY, April 29

Painting of the Week *Strigel. Saint Mary Salome and Her Family*
(Samuel H. Kress Collection) Gallery 35A
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week *The Old and New in Cézanne's Art.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *Whistler*
Guest Speaker: Dennis Farr
Assistant Keeper, The Tate Gallery
London, England
Lecture Hall 4:00

Sunday Concert Symphonic Singers of Erie
Obed L. Grender, *Director*
East Garden Court 8:00