CALENDAR OF EVENTS
MAY 1962
GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

NEW PUBLICATIONS


CONCERTS

The Gallery’s Nineteenth American Music Festival, sponsored by the Calouste Gulbenkian Foundation, will open on May 6 and continue through June 3.

SUNDAY LECTURES

A series of lectures on American art will begin on May 6 and continue into June.

LECTOUR

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Mondays through Saturdays 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m.

For TOURS, LECTURES and CONCERTS, see inside pages
NATIONAL GALLERY OF ART

MONDAY, April 30 through SUNDAY, May 6

*Painting of the Week  Degas. Madame René de Gas  
(Chester Dale Collection) Gallery 88
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week  Classicism in Art. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour  Introduction to the Collection. Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture  The Hudson River School and American Landscapes
Speaker:  MARGARET BOUTON
Associate Curator of Education
National Gallery of Art
Lecture Hall 4:00

Sunday Concert  National Gallery Orchestra
RICHARD BALES, Conductor
Assisted by
The Church of the Reformation Cantata Choir,
The University of Virginia Glee Club, and Soloists
East Garden Court 8:00
(Music Performance Trust Fund Concert)

MONDAY, May 7 through SUNDAY, May 13

Painting of the Week  Constable. Wivenhoe Park, Essex
(Widener Collection) Gallery 58
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week  Expressionism in Art. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour  Introduction to the Collection. Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture  The Prairie Painters from Catlin to Grant Wood
Guest Speaker: WILBUR D. PEAT
Director, John Herron Art Institute
Indianapolis, Indiana
Lecture Hall 4:00

Sunday Concert  JAN DEGAEANTI, Soprano
VINCENT PERICHETTI, Pianist
East Garden Court 8:00

*11" x 14" reproduction with text for sale, 15¢ postpaid.

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5) in stereophonic sound.

MONDAY, May 14 through SUNDAY, May 20

*Painting of the Week  Philippe de Champagne. Omer Talon  
(Samuel H. Kress Collection) Gallery 54
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week  Realism in Art. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour  Introduction to the Collection. Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture  Academic Americans from Fulton to LaFarge
Guest Speaker: SAMUEL GREENE
Professor of Art History
Wesleyan University
Middletown, Connecticut
Lecture Hall 4:00

Sunday Concert  HAROLD KOHON, Violinist
JULIO ESTEBAN, Pianist
East Garden Court 8:00

MONDAY, May 21 through SUNDAY, May 27

Painting of the Week  Gentile da Fabriano. A Miracle of Saint Nicholas  
(Samuel H. Kress Collection) Gallery 4
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week  Romanticism in Art. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour  Introduction to the Collection. Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture  American Impressionists and Luminists
Guest Speaker: CLAUDE MARKS
Painter and Designer, New York
Lecture Hall 4:00

Sunday Concert  HARRY McCLURE, Pianist
Assisted by
HELMUT BRAINLICH, Violinist
RAYMOND MONTONI, Violist
IRVIN KAUFFMAN, Cellist
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REPUBLIC 7-4215, extension 272.