GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

NEW EXHIBITION

Exhibition of the Collection of Mr. and Mrs. André Meyer. Galleries 69, 69A, and 70. Opening June 10.

NEW PUBLICATION

Catalogue. Exhibition of the Collection of Mr. and Mrs. André Meyer. Exhibition catalogue of 40 pages with 26 illustrations. Size 7½" x 10". Price $2.00, postpaid.

CONCERTS

Following the program on June 24, the Gallery's concerts will be discontinued until the Fall.

SUNDAY LECTURES

The series of lectures on American Art, begun in May, will continue through June 24.

LECTOUR

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Mondays through Saturdays 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m.

For TOURS, LECTURES and CONCERTS, see inside pages
MONDAY, May 28 through SUNDAY, June 3

Painting of the Week  
Fragonard. *A Young Girl Reading*  
(Gift of Mrs. Mellon Bruce)  
Gallery 55  
Tuesday, Thursday, Friday and Saturday  
12:00 and 2:00  
Sunday 3:30 and 6:30

Tour of the Week  
*Italian Sculpture.*  
Rotunda  
Tuesday, Thursday, Friday and Saturday 1:00  
Sunday 2:30

Tour  
*Introduction to the Collection.*  
Rotunda  
Monday through Saturday 11:00 and 3:00  
Wednesday 1:00  
Sunday 5:00

Sunday Lecture  
*American Art in the Depression Era*  
Speaker: Raymond S. Stites  
Curator of Education  
National Gallery of Art  
Lecture Hall 4:00

Sunday Concert  
Last Concert of 19th American Music Festival:  
National Gallery Orchestra  
Richard Bales, Conductor  
East Garden Court 8:00

MONDAY, June 4 through SUNDAY, June 10

*Painting of the Week*  
Memling. *The Presentation in the Temple*  
(Samuel H. Kress Collection)  
Gallery 35  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour of the Week  
*French Sculpture.*  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
*Introduction to the Collection.*  
Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

Sunday Lecture  
*Interrelationship of American Painting and the Motion Picture*  
Guest Speaker: Theodore Bowie  
Professor of Fine Arts  
Indiana University, Bloomington  
Lecture Hall 4:00

Sunday Concert  
Reynaldo Reyes, Pianist  
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (108.5) in stereophonic sound.

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MONDAY, June 11 through SUNDAY, June 17

*Painting of the Week*  
Andrea del Castagno. *Portrait of a Man*  
(Mellon Collection)  
Gallery 8  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour of the Week  
*Flemish Painting.*  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
*Introduction to the Collection.*  
Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

Sunday Lecture  
*Form and Function in American Architecture*  
Speaker: Robert D. Kinsman  
Staff Lecturer  
National Gallery of Art  
Lecture Hall 4:00

Sunday Concert  
Jeanne Gage, Soprano  
Robert Parrish, Pianist  
East Garden Court 8:00

MONDAY, June 18 through SUNDAY, June 24

*Painting of the Week*  
Chardin. *Soap Bubbles*  
(Gift of Mrs. John W. Simpson)  
Gallery 55  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour of the Week  
Collection of Mr. and Mrs. André Meyer  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
*Introduction to the Collection.*  
Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

Sunday Lecture  
*Leading Trends in American Art for the Last Thirty Years*  
Guest Speaker: Addison Franklin Page  
Curator of Contemporary Art  
The Detroit Institute of Arts, Detroit  
Lecture Hall 4:00

Sunday Concert  
Gladys Stein, Pianist  
East Garden Court 8:00

*11” x 14” reproduction with text for sale, 15¢ postpaid.*

Inquiries concerning the Gallery’s educational services should be addressed to the Educational Office, Republic 7-4215, extension 272.