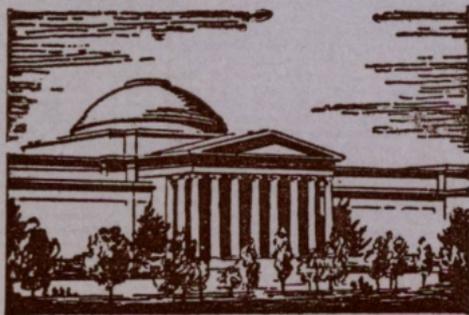


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington 25, D. C.



CALENDAR OF EVENTS

JULY 1962

JULY 1962

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT
COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

NEW EXHIBITION

Water Colors by Winslow Homer from the Collection of Mrs. Charles R. Henschel. July 6 through September 12. Central Gallery.

NEW PUBLICATION

Water Colors by Winslow Homer from the Collection of Mrs. Charles R. Henschel. Exhibition catalogue 6" x 9", 12 pages, with 10 black-and-white illustrations. Foreword by John Walker. Price 25¢ postpaid.

NEW
REPRODUCTION

Color Collotype: "A Young Girl Reading" by Fragonard, 26" x 20½", \$15.00 postpaid.

CONTINUING
EXHIBITION

Exhibition of the Collection of Mr. and Mrs. André Meyer. Galleries 69, 69A, and 70; through July 8.

RECENT
PUBLICATION

Catalogue. Exhibition of the Collection of Mr. and Mrs. André Meyer. Exhibition catalogue of 40 pages with 26 illustrations. Size 7½" x 10". Price \$2.00, postpaid.

SUNDAY FILM
LECTURES

A series of lectures with films on the various movements in the *History of Art* will begin on July 1 and continue through September 23.

LECTOUR

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Mondays through Saturdays 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m.

For TOURS and LECTURES see inside pages

NATIONAL GALLERY OF ART

MONDAY, June 25 through SUNDAY, July 1

***Painting of the Week** Rembrandt. *The Mill*
(Widener Collection) Gallery 45
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour *Introduction to the Collection.* Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and 3:00
Sunday 5:00

Sunday Film Lecture *The Foundations of Art in the Ancient World: Primitive, Mesopotamian, and Egyptian*
Speaker: RAYMOND S. STITES
Curator of Education
National Gallery of Art
Lecture Hall 4:00

MONDAY, July 9 through SUNDAY, July 15

***Painting of the Week** Titian. *Doge Andrea Gritti*
(Samuel H. Kress Collection) Gallery 28
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour *Introduction to the Collection.* Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and 3:00
Sunday 5:00

Sunday Film Lecture *Early Christian and Byzantine Art*
Speaker: MARGARET BOUTON
Associate Curator of Education
National Gallery of Art
Lecture Hall 4:00

MONDAY, July 16 through SUNDAY, July 22

***Painting of the Week** Domenico Veneziano. *Madonna and Child*
(Samuel H. Kress Collection) Gallery 4
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour *Introduction to the Collection.* Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and 3:00
Sunday 5:00

Sunday Film Lecture *Romanesque Art*
Speaker: JANICE LEVINE
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

MONDAY, July 2 through SUNDAY, July 8

***Painting of the Week** Valdés Leal. *The Assumption of the Virgin*
(Samuel H. Kress Collection) Gallery 49
Tuesday, Thursday, Friday and Saturday
12:00 and 2:00
Sunday 3:30 and 6:30

Tour *Introduction to the Collection.* Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and 3:00
Sunday 5:00

Sunday Film Lecture *Greek and Roman Art*
Speaker: ROGER SELBY
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

11" x 14" reproduction with text for sale, 15¢ postpaid.

MONDAY, July 23 through SUNDAY, July 29

Painting of the Week *Rubens. Marchesa Brigida Spinola Doria*
(Samuel H. Kress Collection) Gallery 49
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour *Introduction to the Collection.* Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and
3:00
Sunday 5:00

Sunday Film Lecture *Gothic Art*
Speaker: MARGARET BOUTON
Associate Curator of Education
National Gallery of Art
Lecture Hall 4:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.