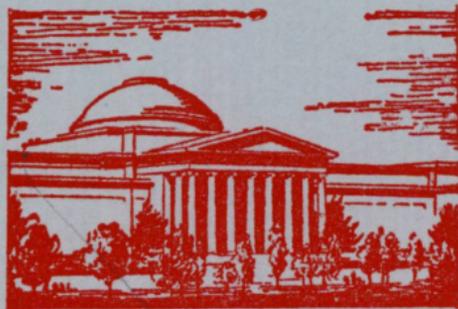


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington 25, D. C.



CALENDAR OF EVENTS
AUGUST & SEPTEMBER 1962

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1962

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT
COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

NEW EXHIBITION

American Prints Today—1962. September 23 through October 14. Central Gallery.

CONTINUING
EXHIBITION

Water Colors by Winslow Homer from the Collection of Mrs. Charles R. Henschel. Through September 12. Central Gallery.

CONCERTS

The Calouste Gulbenkian Foundation Concerts resume on September 23, at 8 p.m. in the East Garden Court.

NEW PUBLICATION

American Prints Today—1962. Illustrated catalogue. \$1.50 postpaid.

RECENT
PUBLICATION

Water Colors by Winslow Homer from the Collection of Mrs. Charles R. Henschel. Exhibition catalogue 6" x 9", 12 pages, with 10 black-and-white illustrations. Foreword by John Walker. Price 25¢ postpaid.

SUNDAY FILM
LECTURES

The series of lectures with films, on the various movements in the *History of Art*, begun in July, will continue through September 23.

LECTOUR

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Mondays through Saturdays 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m.

For TOURS, LECTURES and CONCERTS see inside pages

THE NATIONAL GALLERY OF ART

MONDAY, July 30 through SUNDAY, August 5

***Painting of the Week** Tintoretto. *Christ at the Sea of Galilee*
(Samuel H. Kress Collection) Gallery 29
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour *Introduction to the Collection.* Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and 3:00
Sunday 2:30 and 5:00

Sunday Film Lecture *Early Renaissance Painting*
Speaker: ROBERT KINSMAN
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

MONDAY, August 6 through SUNDAY, August 12

***Painting of the Week** Guardi. *A Seaport and Classic Ruins in Italy*
(Samuel H. Kress Collection) Gallery 36
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour *Introduction to the Collection.* Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and 3:00
Sunday 2:30 and 5:00

Sunday Film Lecture *Early Northern Painting*
Speaker: JAMES HOWARD
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

*11" x 14" reproduction with text for sale, 15¢ postpaid.

MONDAY, August 13 through SUNDAY, August 19

***Painting of the Week** Bellows. *The Lone Tenement*
(Chester Dale Collection) Gallery 66
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour *Introduction to the Collection.* Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and 3:00
Sunday 2:30 and 5:00

Sunday Film Lecture *Late Renaissance Painting*
Speaker: RAYMOND S. STITES
Curator of Education
National Gallery of Art
Lecture Hall 4:00

MONDAY, August 20 through SUNDAY, August 26

***Painting of the Week** Pieter Bruegel, the Elder. *The Temptation of Saint Anthony*
(Samuel H. Kress Collection) Gallery 41
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour *Introduction to the Collection.* Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and 3:00
Sunday 2:30 and 5:00

Sunday Film Lecture *Baroque Painting*
Speaker: J. CARTER BROWN
Assistant to the Director
National Gallery of Art
Lecture Hall 4:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (102.5).

MONDAY, August 27 through SUNDAY, September 2

***Painting of the Week** Goya. *The Marquesa de Pontejos*
(Mellon Collection) Gallery 63
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour *Introduction to the Collection.* Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and 3:00
Sunday 2:30 and 5:00

Sunday Film Lecture *Rococo Art*
Speaker: JAMES HOWARD
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

MONDAY, September 3 through SUNDAY, September 9

***Painting of the Week** Corot. *Agostina*
(Chester Dale Collection) Gallery 90
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00, 1:00 and 3:00
Sunday 2:30 and 5:00

Sunday Film Lecture *Early Nineteenth Century Painting*
Speaker: MARGARET BOUTON
Associate Curator of Education
National Gallery of Art
Lecture Hall 4:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.

MONDAY, September 10 through SUNDAY, September 16

Painting of the Week **Pontormo. *Monsignor della Casa***
(Samuel H. Kress Collection) Gallery 15
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour ***Introduction to the Collection.*** Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and
3:00
Sunday 2:30 and 5:00

Sunday Film Lecture ***Late Nineteenth Century Painting***

Speaker: JANICE LEVINE
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

MONDAY, September 17 through SUNDAY, September 23

Tour for the Week **Vermeer. *A Woman Weighing Gold***
(Widener Collection) Gallery 44
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour ***Introduction to the Collection.*** Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and
3:00
Sunday 2:30 and 5:00

Sunday Film Lecture ***Twentieth Century Painting***

Speaker: RAYMOND S. STITES
Curator of Education
National Gallery of Art
Lecture Hall 4:00

Sunday Concert National Gallery Orchestra
RICHARD BALES, *Conductor*
East Garden Court 8:00

MONDAY, September 24 through SUNDAY, September 30

Painting of the Week** **Antonello da Messina. *Madonna and Child
(Mellon Collection) Gallery 23
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour ***Introduction to the Collection.*** Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and
3:00
Sunday 2:30 and 5:00

Sunday Lecture ***American Prints Today***
Guest Speaker: FRANK GETLEIN
Art Critic
The Washington Star
Lecture Hall 4:00

Sunday Concert **ANTHONY DI BONAVENTURA, *Pianist***
East Garden Court 8:00