<table>
<thead>
<tr>
<th>AUGUST &amp; SEPTEMBER 1962</th>
<th>NATIONAL GALLERY OF ART</th>
</tr>
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<tbody>
<tr>
<td><strong>GALLERY HOURS</strong></td>
<td>Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.</td>
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<tr>
<td><strong>PERMANENT COLLECTION</strong></td>
<td>Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.</td>
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<tr>
<td><strong>NEW EXHIBITION</strong></td>
<td><strong>American Prints Today—1962.</strong> September 23 through October 14. Central Gallery.</td>
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<td><strong>CONCERTS</strong></td>
<td>The Calouste Gulbenkian Foundation Concerts resume on September 23, at 8 p.m. in the East Garden Court.</td>
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<td><strong>NEW PUBLICATION</strong></td>
<td><strong>American Prints Today—1962.</strong> Illustrated catalogue. $1.50 postpaid.</td>
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<tr>
<td><strong>SUNDAY FILM LECTURES</strong></td>
<td>The series of lectures with films, on the various movements in the <em>History of Art</em>, begun in July, will continue through September 23.</td>
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<td><strong>Lectour</strong></td>
<td>A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these Lectour broadcasts.</td>
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<tr>
<td><strong>CAFETERIA</strong></td>
<td>Open to the public Mondays through Saturdays 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m.</td>
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For TOURS, LECTURES and CONCERTS see inside pages
MONDAY, July 30 through SUNDAY, August 5
*Painting of the Week  
Titian. Christ at the Sea of Galilee  
(Samuel H. Kress Collection) Gallery 29  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour  
Introduction to the Collection, Rotunda  
Monday 11:00 and 3:00  
Tuesday through Saturday 11:00, 1:00 and 3:00  
Sunday 2:00 and 5:00

Sunday Film Lecture  
Early Renaissance Painting  
Speaker: ROBERT KINSMAN  
Staff Lecturer National Gallery of Art  
Lecture Hall 4:00

MONDAY, August 6 through SUNDAY, August 12
*Painting of the Week  
Guardi. A Seaport and Classic Ruins in Italy  
(Samuel H. Kress Collection) Gallery 36  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour  
Introduction to the Collection, Rotunda  
Monday 11:00 and 3:00  
Tuesday through Saturday 11:00, 1:00 and 3:00  
Sunday 2:30 and 5:00

Sunday Film Lecture  
Early Northern Painting  
Speaker: JAMES HOWARD  
Staff Lecturer National Gallery of Art  
Lecture Hall 4:00

*11" x 14" reproduction with text for sale, 15¢ postpaid.

MONDAY, August 13 through SUNDAY, August 19
*Painting of the Week  
Bellows. The Lone Tenement  
(Cheser Dale Collection) Gallery 66  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour  
Introduction to the Collection, Rotunda  
Monday 11:00 and 3:00  
Tuesday through Saturday 11:00, 1:00 and 3:00  
Sunday 2:30 and 5:00

Sunday Film Lecture  
Late Renaissance Painting  
Speaker: RAYMOND S. STITES  
Curator of Education National Gallery of Art  
Lecture Hall 4:00

MONDAY, August 20 through SUNDAY, August 26
*Painting of the Week  
Pieter Bruegel, the Elder. The Temptation of Saint Anthony  
(Samuel H. Kress Collection) Gallery 41  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour  
Introduction to the Collection, Rotunda  
Monday 11:00 and 3:00  
Tuesday through Saturday 11:00, 1:00 and 3:00  
Sunday 2:30 and 5:00

Sunday Film Lecture  
Baroque Painting  
Speaker: J. CARTER BROWN  
Assistant to the Director National Gallery of Art  
Lecture Hall 4:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WJMS-AM (570) and FM (102.5).

MONDAY, September 3 through SUNDAY, September 9
*Painting of the Week  
Corot. Agostina  
(Cheser Dale Collection) Gallery 90  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour  
Introduction to the Collection, Rotunda  
Monday through Saturday 11:00, 1:00 and 3:00  
Sunday 2:30 and 5:00

Sunday Film Lecture  
Early Nineteenth Century Painting  
Speaker: MARGARET BOUTON  
Associate Curator of Education National Gallery of Art  
Lecture Hall 4:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REPUBLIC 7-4215, extension 272.
MONDAY, September 10 through SUNDAY, September 16

Painting of the Week  Pontormo. *Monsignor della Casa* (Samuel H. Kress Collection) Gallery 15
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour  *Introduction to the Collection.* Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and 3:00
Sunday 2:30 and 5:00

Sunday Film Lecture  *Late Nineteenth Century Painting*
Speaker: Janice Levine
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

MONDAY, September 17 through SUNDAY, September 23

Tour for the Week  Vermeer. *A Woman Weighing Gold* (Widener Collection) Gallery 44
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour  *Introduction to the Collection.* Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and 3:00
Sunday 2:30 and 5:00

Sunday Film Lecture  *Twentieth Century Painting*
Speaker: Raymond S. Stites
Curator of Education
National Gallery of Art
Lecture Hall 4:00

Sunday Concert  National Gallery Orchestra
Richard Bales, Conductor
East Garden Court 8:00

Sunday Film Lecture  *Twentieth Century Painting*
Speaker: Janice Levine
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

Sunday Concert  National Gallery Orchestra
Richard Bales, Conductor
East Garden Court 8:00
MONDAY, September 24 through SUNDAY, September 30

*Painting of the Week*  
Antonello da Messina. *Madonna and Child*  
(Mellon Collection) Gallery 23  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour**  
*Introduction to the Collection.*  
Rotunda  
Monday 11:00 and 3:00  
Tuesday through Saturday 11:00, 1:00 and 3:00  
Sunday 2:30 and 5:00

**Sunday Lecture**  
*American Prints Today*  
*Guest Speaker:* FRANK GETLEIN  
Art Critic  
The Washington Star  
Lecture Hall 4:00

**Sunday Concert**  
ANTHONY DI BONAVENTURA, Pianist  
East Garden Court 8:00