

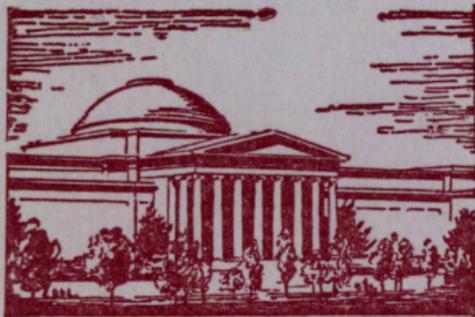
# NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington 25, D. C.

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CALENDAR OF EVENTS

OCTOBER 1962

OCTOBER 1962

GALLERY HOURS

PERMANENT  
COLLECTION

NEW EXHIBITION

NEW PUBLICATIONS

NEW  
REPRODUCTIONS

CONTINUING  
EXHIBITION

RECENT  
PUBLICATION

SUNDAY LECTURES

LECTOUR

CAFETERIA

## NATIONAL GALLERY OF ART

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

***Old Master Drawings from the Collection of the Duke of Devonshire at Chatsworth.*** October 28 through November 25. Central Gallery.

***Old Master Drawings from Chatsworth.*** Exhibition catalogue 7½" x 10", 144 pages with 117 illustrations. Catalogue entries by A. E. Popham, introduction by T. S. Wragg. Price \$2.00 postpaid.

***Color Postcards.*** Four new postcards of paintings: Vermeer, "The Girl with a Red Hat"; Ruisdael, "Forest Scene"; Van Dyck, "Queen Henrietta Maria with Her Dwarf"; Degas, "Four Dancers". 5¢ each, postpaid.

***11" x 14" Color Reproductions.*** "A Young Girl Reading" by Fragonard; "La Camargo Dancing" by Lancret; "Ceres" by Watteau; "The Copley Family" by Copley.

***American Prints Today—1962.*** Through October 14. Central Gallery.

***American Prints Today—1962.*** Illustrated catalogue, \$1.50 postpaid.

A series of lectures on the ***Art of Printmaking*** begun on September 30 will continue through October 21.

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

Open to the public Mondays through Saturdays 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m.

# THE NATIONAL GALLERY OF ART

MONDAY, October 1 through SUNDAY, October 7

**\*Painting of the Week** Ruisdael. *Forest Scene*  
(Widener Collection) Gallery 46  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour of the Week** *American Prints Today—1962.*  
Central Gallery  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *The Enigma of the Image in Modern Art*  
*Guest Speaker:* GEORGE DOWNING  
Professor of Fine Arts  
Brown University, Providence  
Lecture Hall 4:00

**Sunday Concert** MANHATTAN TRIO  
East Garden Court 8:00

MONDAY, October 8 through SUNDAY, October 14

**\*Painting of the Week** Cézanne. *House of Père Lacroix*  
(Chester Dale Collection) Gallery 83  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour of the Week** *Real World and Ideal Art: 1435-1455.*  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *Etchings of Rembrandt and Other Dutch Masters*  
*Guest Speaker:* GEORGE O'CONNELL  
Professor of Fine Arts  
Maryland University, College Park  
Lecture Hall 4:00

**Sunday Concert** GINIA DAVIS, *Soprano*  
HUBERT DORIS, *Pianist*  
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

MONDAY, October 15 through SUNDAY, October 21

**\*Painting of the Week** Feti. *The Veil of Veronica*  
(Samuel H. Kress Collection) Gallery 34  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour of the Week** *Visual Sensation and Baroque Illusion: 1630-1650.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *Piranesi and the Italian Revival of Etching*  
*Guest Speaker:* A. HYATT MAYOR  
Curator of Prints  
The Metropolitan Museum of Art, New York  
Lecture Hall 4:00

**Sunday Concert** SELMA EPSTEIN, *Pianist*  
(Program in honor of United Nations Day)  
East Garden Court 8:00

MONDAY, October 22 through SUNDAY, October 28

**\*Painting of the Week** Cassatt. *The Loge*  
(Chester Dale Collection) Gallery 85  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour of the Week** *Development in Landscape Painting: 1760-1820.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *The Devonshire Family as Collectors*  
*Guest Speaker:* T. S. WRACC  
Keeper of the Devonshire Collections  
Chatsworth, England  
Lecture Hall 4:00

**Sunday Concert** ALBERTO JAFFÉ, *Violinist*  
DAISY DELUCA, *Pianist*  
East Garden Court 8:00

\*11" x 14" reproduction with text for sale, 15¢ postpaid. (Special price this week only. Regularly 25¢.)

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.