NATIONAL GALLERY OF ART

GALLERY HOURS
Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION
Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

NEW EXHIBITION

NEW PUBLICATIONS


NEW REPRODUCTIONS

CONTINUING EXHIBITION

RECENT PUBLICATION

SUNDAY LECTURES
A series of lectures on the Art of Printmaking begun on September 30 will continue through October 21.

LECTOUR
A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these Lectour broadcasts.

CAFETERIA
Open to the public Mondays through Saturdays 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m.
THE NATIONAL GALLERY OF ART

MONDAY, October 1 through SUNDAY, October 7

*Painting of the Week  Ruisdael. Forest Scene  (Widener Collection) Gallery 46  Tuesday through Saturday 12:00 and 2:00  Sunday 3:30 and 6:30

Tour of the Week  American Prints Today—1962.  Central Gallery  Tuesday through Saturday 1:00  Sunday 2:30

Tour  Introduction to the Collection. Rotunda  Monday through Saturday 11:00 and 3:00  Sunday 5:00

Sunday Lecture  The Enigma of the Image in Modern Art  Guest Speaker: GEORGE DOWNING  Professor of Fine Arts  Brown University, Providence  Lecture Hall 4:00

Sunday Concert  MANHATTAN TRIO  East Garden Court 8:00

MONDAY, October 8 through SUNDAY, October 14

*Painting of the Week  Cézanne. House of Père Lacroix  (Chester Dale Collection) Gallery 83  Tuesday through Saturday 12:00 and 2:00  Sunday 3:30 and 6:30

Tour of the Week  Real World and Ideal Art: 1435-1455.  Rotunda  Tuesday through Saturday 1:00  Sunday 2:30

Tour  Introduction to the Collection. Rotunda  Monday through Saturday 11:00 and 3:00  Sunday 5:00

Sunday Lecture  Etchings of Rembrandt and Other Dutch Masters  Guest Speaker: GEORGE O'CONNELL  Professor of Fine Arts  Maryland University, College Park  Lecture Hall 4:00

Sunday Concert  GENIA DAVIS, Soprano  HUBERT DORIS, Pianist  East Garden Court 8:00

MONDAY, October 15 through SUNDAY, October 21

*Painting of the Week  Feti. The Veil of Veronica  (Samuel H. Kress Collection) Gallery 34  Tuesday through Saturday 12:00 and 2:00  Sunday 3:30 and 6:30

Tour of the Week  Visual Sensation and Baroque Illusion: 1630-1650.  Rotunda  Tuesday through Saturday 1:00  Sunday 2:30

Tour  Introduction to the Collection. Rotunda  Monday through Saturday 11:00 and 3:00  Sunday 5:00

Sunday Lecture  Piranesi and the Italian Revival of Etching  Guest Speaker: A. HYATT MAYOR  Curator of Prints  The Metropolitan Museum of Art, New York  Lecture Hall 4:00

Sunday Concert  SELMA EPSTEIN, Pianist  East Garden Court 8:00

MONDAY, October 22 through SUNDAY, October 28

*Painting of the Week  Cassatt. The Loge  (Chester Dale Collection) Gallery 85  Tuesday through Saturday 12:00 and 2:00  Sunday 3:30 and 6:30

Tour of the Week  Development in Landscape Painting: 1760-1820.  Rotunda  Tuesday through Saturday 1:00  Sunday 2:30

Tour  Introduction to the Collection. Rotunda  Monday through Saturday 11:00 and 3:00  Sunday 5:00

Sunday Lecture  The Devonshire Family as Collectors  Guest Speaker: T. S. WRAGG  Keeper of the Devonshire Collections  Chatsworth, England  Lecture Hall 4:00

Sunday Concert  ALBERTO JAFFÉ, Violinist  DAISY DELUCA, Pianist  East Garden Court 8:00

*11" x 14" reproduction with text for sale, 15¢ postpaid. (Special price this week only. Regularly 25¢.)

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REPUBLIC 7-4215, extension 272.