

# NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington 25, D. C.



CALENDAR OF EVENTS

NOVEMBER 1962

NOVEMBER 1962

NATIONAL GALLERY OF ART

**GALLERY HOURS**

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

**PERMANENT COLLECTION**

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

**CONTINUING EXHIBITION**

*Old Master Drawings from the Collection of the Duke of Devonshire at Chatsworth*  
Through November 25. Central Gallery.

**RECENT PUBLICATION**

*Old Master Drawings from Chatsworth.* Exhibition catalogue 7½" x 10", 144 pages with 117 illustrations. Catalogue entries by A. E. Popham, introduction by T. S. Wragg. Price \$2.00 postpaid.

**NEW PUBLICATIONS**

*Christmas Cards:* Folders (with envelopes) reproducing in color and black and white 47 paintings, sculptures, prints, and drawings from the Gallery Collection. Prices: 15¢, 10¢, and 5¢ each, postpaid. Free brochure with black and white illustrations upon request.

*Treasures from the National Gallery of Art* edited by Huntington Cairns and John Walker. 11¼" x 15", 85 color plates. Price \$19.95 to January 1, 1963 (\$25.00 thereafter).

**SUNDAY LECTURES**

A series of lectures on the *Drawings of the Masters*, begun on October 28, will continue through November 25.

**CAFETERIA**

Open to the public Monday through Saturday 11 a.m. to 4 p.m. Sunday 4 p.m. to 7 p.m.

*For TOURS, LECTURES and CONCERTS see inside pages*

# THE NATIONAL GALLERY OF ART

MONDAY, October 29 through SUNDAY, November 4

**\*Painting of the Week** Fra Angelico. *The Madonna of Humility*  
(Mellon Collection) Gallery 7  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour of the Week** *The Creative Impulse—Early Twentieth Century Painting.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *Italian Drawings of the Quattrocento*  
*Speaker:* RAYMOND S. STITES  
Curator of Education  
National Gallery of Art  
Lecture Hall 4:00

**Sunday Concert** National Gallery Orchestra  
RICHARD BALES, *Conductor*  
(Music Performance Trust Fund Concert)  
East Garden Court 8:00

MONDAY, November 5 through SUNDAY, November 11

**\*Painting of the Week** Master of the Saint Lucy Legend. *Mary, Queen of Heaven*  
(Samuel H. Kress Collection) Gallery 35  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour of the Week** *Exhibition of Old Master Drawings from Chatsworth.* Central Lobby  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *Drawings of Michelangelo*  
*Guest Speaker:* FREDERICK HARTT  
Professor of Art History  
University of Pennsylvania, Philadelphia  
Lecture Hall 4:00

**Sunday Concert** ARA BERBERIAN, *Bass*  
CHARLES WADSWORTH, *Pianist*  
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

MONDAY, November 12 through SUNDAY, November 18

**\*Painting of the Week** Gainsborough. *Landscape with a Bridge*  
(Mellon Collection) Gallery 59  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour of the Week** *Decorative Art: Furniture.* Central Lobby  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Monday 1:00  
Sunday 5:00

**Sunday Lecture** *Drawings of the Mannerists*  
*Guest Speaker:* SYDNEY J. FREEDBERG  
Professor of Fine Arts  
Harvard University, Cambridge  
Lecture Hall 4:00

**Sunday Concert** WARREN THEW, *Pianist*  
East Garden Court 8:00

MONDAY, November 19 through SUNDAY, November 25

**\*Painting of the Week** Grünewald. *The Small Crucifixion*  
(Samuel H. Kress Collection) Gallery 35A  
Tuesday, Wednesday, Friday and Saturday  
12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour of the Week** *Decorative Art: Ceramics, Bronzes and Textiles.* Central Lobby  
Tuesday, Wednesday, Friday, Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Thursday 1:00  
Sunday 5:00

**Sunday Lecture** *Drawings of Peter Paul Rubens*  
*Guest Speaker:* JULIUS S. HELD  
Professor of Art History  
Columbia University, New York  
Lecture Hall 4:00

**Sunday Concert** EMMA MORRIS, *Soprano*  
GEORGE MANOS, *Pianist*  
East Garden Court 8:00

\*11" x 14" reproduction with text for sale, 15¢ postpaid. (Special price this week only. Regularly 25¢.)

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.