

NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington 25, D. C.



CALENDAR OF EVENTS
DECEMBER 1962

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NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

NEW EXHIBITION

John Gadsby Chapman, A Retrospective Exhibition.

Central Gallery. Opening December 16.

NEW PUBLICATION

John Gadsby Chapman. Exhibition Catalogue 7½" x 10", 32 pages with 20 illustrations. Introduction by William P. Campbell. Price \$1.00 postpaid.

RECENT PUBLICATIONS

Christmas Cards: Folders (with envelopes) reproducing in color and black and white 47 paintings, sculptures, prints, and drawings from the Gallery Collection. Prices 15¢, 10¢, and 5¢ each, postpaid. Free brochure with black and white illustrations upon request.

Treasures from the National Gallery of Art edited by Huntington Cairns and John Walker, 11¼" x 15", 85 color plates. Price \$19.95 to January 1, 1963 (\$25.00 thereafter).

SUNDAY LECTURES

A series of lectures on the *Drawings of the Masters*, begun in October, will be concluded on December 9.

HOLIDAYS

On Christmas and New Year's Day the Gallery will be closed.

LecTour

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Monday through Saturday 11 a.m. to 4 p.m. Sunday 4 p.m. to 7 p.m. Closed December 25, 1962, and January 1, 1963.

For TOURS, LECTURES and CONCERTS see inside pages

THE NATIONAL GALLERY OF ART

MONDAY, November 26 through SUNDAY, December 2

***Painting of the Week** Romney. *Miss Willoughby*
(Mellon Collection) Gallery 59
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week *What is Iconography?* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *Drawings of the Eighteenth Century*
Guest Speaker: NATHAN P. WHITMAN
Professor of Art History
University of Michigan, Ann Arbor
Lecture Hall 4:00

Sunday Concert National Gallery Orchestra
RICHARD BALES, *Conductor*
Soloist: MARK THOMAS, Flute
East Garden Court 8:00

MONDAY, December 3 through SUNDAY, December 9

***Painting of the Week** Van Dyck. *Marchesa Elena Grimaldi*
(Widener Collection) Gallery 43
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week *Iconography: Symbols of Healing.*
Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *Drawings of the Nineteenth Century*
Guest Speaker: AGNES MONGAN
Assistant Director, Fogg Art Museum
Harvard University, Cambridge
Lecture Hall 4:00

Sunday Concert THE RAINER TWINS, *Piano Duettists*
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

MONDAY, December 10 through SUNDAY, December 16

***Painting of the Week** Van der Weyden. *Portrait of a Lady*
(Mellon Collection) Gallery 39
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week *Profane Iconography in Venetian Painting.*
Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *John Gadsby Chapman, Painter and Illustrator*
Speaker: WILLIAM P. CAMPBELL
Assistant Chief Curator
National Gallery of Art
Lecture Hall 4:00

Sunday Concert JACQUES ABRAM, *Pianist*
East Garden Court 8:00

MONDAY, December 17 through SUNDAY, December 23

***Painting of the Week** Giorgione. *The Adoration of the Shepherds*
(Samuel H. Kress Collection) Gallery 21
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week *Exhibition of John Gadsby Chapman, American Painter.* Central Lobby
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *The Iconography of the Christmas Theme*
Speaker: MARGARET BOUTON
Associate Curator of Education
National Gallery of Art
Lecture Hall 4:00

Sunday Concert ARCHER AND GILE
(International Ballads and Christmas Music)
East Garden Court 8:00

*11" x 14" reproduction with text for sale, 15¢ postpaid. (Special price this week only. Regularly 25¢.)

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.

MONDAY, December 24 through SUNDAY, December 30

***Painting of the Week** **Fra Angelico and Fra Filippo Lippi**
The Adoration of the Magi
(Samuel H. Kress Collection) Gallery 4
Wednesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week ***Iconographic Themes.*** Rotunda
Wednesday through Saturday 1:00
Sunday 2:30

Tour ***Introduction to the Collection.*** Rotunda
Monday, Wednesday, Thursday, Friday and
Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture ***Illustration of the Christmas Story
in Modern Times***
Speaker: RAYMOND S. STITES
Curator of Education
National Gallery of Art
Lecture Hall 4:00

Sunday Concert LOUISE PARKER, *Contralto*
GEORGE MALLOY, *Pianist*
East Garden Court 8:00