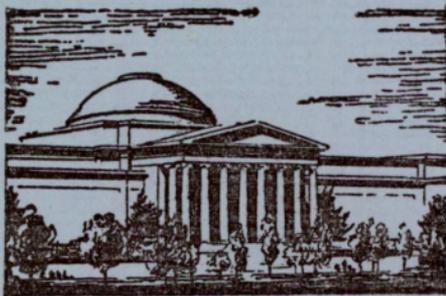


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington 25, D. C.



CALENDAR OF EVENTS
JANUARY 1963

JANUARY 1963

GALLERY HOURS

PERMANENT
COLLECTION

SPECIAL EXHIBITION

CONTINUING
EXHIBITION

NEW PUBLICATION

RECENT
PUBLICATIONS

NEW
REPRODUCTIONS

SUNDAY LECTURES

HOLIDAY

LecTour

CAFETERIA

NATIONAL GALLERY OF ART

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

Mona Lisa by Leonardo da Vinci, lent by the French Government. From January 9.

John Gadsby Chapman, A Retrospective Exhibition.

Through January 13. Central Gallery.

The Mona Lisa. Illustrated booklet, 16 pp. 7 x 10 inches, 50¢ postpaid.

John Gadsby Chapman. Exhibition catalogue 7½" x 10", 32 pages with 20 illustrations. Introduction by William P. Campbell. Price \$1.00 postpaid.

Treasures from the National Gallery of Art edited by Huntington Cairns and John Walker, 11¼" x 15", 85 color plates. Price \$25.00 postpaid.

Color Postcards. Seven new postcards of paintings: Annibale Carracci, "Landscape"; Inness, "The Lackawanna Valley"; Morisot, "In the Dining Room"; Renoir, "A Girl with a Watering Can"; Reynolds, "Lady Caroline Howard"; Steen, "The Dancing Couple"; Titian, "Saint John the Evangelist on Patmos". 5¢ each postpaid.

A series of lectures on *Stylistic Origins* will begin on January 6 and will continue through February 10.

On New Year's Day the Gallery will be closed.

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

Open to the public Monday through Saturday 11 a.m. to 4 p.m. Sunday 4 p.m. to 7 p.m. Closed January 1.

For TOURS, LECTURES and CONCERTS see inside pages

THE NATIONAL GALLERY OF ART

MONDAY, December 31 through SUNDAY, January 6

Painting of the Week** **Hals. *Balthasar Coymans
(Mellon Collection) Gallery 47
Wednesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week ***Italian Schools of Painting:
Early Florentine***
Rotunda
Wednesday through Saturday 1:00
Sunday 2:30

Tour ***Introduction to the Collection.*** Rotunda
Monday, Wednesday, Thursday, Friday and
Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture ***Origins of the Classical Style***
Guest Speaker: CHARLES MORGAN
Professor of Art History
Amherst College, Amherst
Lecture Hall 4:00

Sunday Concert National Gallery Orchestra
RICHARD BALES, *Conductor*
MARJORIE MITCHELL, *Pianist*
East Garden Court 8:00

MONDAY, January 7 through SUNDAY, January 13

Painting of the Week** **Monet. *Banks of the Seine, Vétheuil
(Chester Dale Collection) Gallery 83
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week ***Italian Schools of Painting:
Late Florentine***
Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour ***Introduction to the Collection.*** Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture ***Origins of the Gothic Style***
Guest Speaker: ROBERT BRANNER
Professor of Art History
Columbia University, New York
Lecture Hall 4:00

Sunday Concert CLAUDE FRANK, *Pianist*
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

MONDAY, January 14 through SUNDAY, January 20

Painting of the Week** **De Hooch. *A Dutch Courtyard
(Mellon Collection) Gallery 47
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week ***Italian Schools of Painting: Venetian***
Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour ***Introduction to the Collection.*** Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture ***Oriental Influences in Early and Late
Medieval Art***
Guest Speaker: BENJAMIN ROWLAND
Professor of Art History
Harvard University, Cambridge
Lecture Hall 4:00

Sunday Concert LUIS GARCIA-RENART, *Cellist*
MARTA GARCIA-RENART, *Pianist*
East Garden Court 8:00

MONDAY, January 21 through SUNDAY, January 27

Painting of the Week** **Orazio Gentileschi. *St. Cecilia and an Angel
(Samuel H. Kress Collection) Gallery 49
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week ***Italian Schools of Painting: Umbrian***
Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour ***Introduction to the Collection.*** Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture ***Renaissance Experimenters***
Speaker: MARGARET BOUTON
Associate Curator of Education
National Gallery of Art
Lecture Hall 4:00

Sunday Concert GEORGE WALKER, *Pianist*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.

*11" x 14" reproduction with text for sale, 15¢ postpaid. (Special price this week only. Regularly 25¢.)