CALENDAR OF EVENTS
MARCH 1963
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NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUING EXHIBITION


RECENT PUBLICATION

Callot. A Selection of Prints from the Collections of Rudolph L. Baumfeld and Lessing J. Rosenwald. Exhibition catalogue, 48 pages 10 x 7½ in. with prefaces by John Walker and Lessing J. Rosenwald; introduction by Elizabeth Mongan; 48 illustrations. $1.50 postpaid.

NEW REPRODUCTIONS


Twelfth Annual Series
A. W. Mellon Lectures in the Fine Arts


LecTour

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Monday through Saturday 11 a.m. to 4 p.m. Sunday 4 p.m. to 7 p.m.

For TOURS, LECTURES and CONCERTS see inside pages
THE NATIONAL GALLERY OF ART

MONDAY, February 25 through SUNDAY, March 3

*Painting of the Week  Bellows, Both Members of This Club
(Chester Dale Collection) Gallery 96
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week  Reynolds and Gainsborough, Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour  Introduction to the Collection, Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture  Artist and Individual: The Cult of Personality
Twelfth Annual Series, A. W. Mellon Lectures in the Fine Arts
Guest Speaker: John W. Pope-Hennessy
Lecture Hall 4:00

Sunday Concert  Natasha Litvin, Pianist
East Garden Court 8:00

MONDAY, March 4 through SUNDAY, March 10

*Painting of the Week  Jacques-Louis David, Napoleon in His Study
(Samuel H. Kress Collection) Gallery 56
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week  Boucher and Fragonard, Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour  Introduction to the Collection, Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture  Artist and Individual: Humanism and the Portrait
Twelfth Annual Series, A. W. Mellon Lectures in the Fine Arts
Guest Speaker: John W. Pope-Hennessy
Lecture Hall 4:00

Sunday Concert  National Gallery Orchestra
Richard Bales, Conductor
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

MONDAY, March 11 through SUNDAY, March 17

*Painting of the Week  Chardin, The Attentive Nurse
(Samuel H. Kress Collection) Gallery 54
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week  Courbet and Manet, Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour  Introduction to the Collection, Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture  Artist and Individual: The Motions of the Mind
Twelfth Annual Series, A. W. Mellon Lectures in the Fine Arts
Guest Speaker: John W. Pope-Hennessy
Lecture Hall 4:00

Sunday Concert  The Feldman String Quartet
Gloria Whiterunst Philips, Pianist
East Garden Court 8:00

MONDAY, March 18 through SUNDAY, March 24

*Painting of the Week  El Greco, Christ Cleansing the Temple
(Samuel H. Kress Collection) Gallery 50
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week  Monet and Renoir, Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour  Introduction to the Collection, Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture  Artist and Individual: The Princely Portrait
Twelfth Annual Series, A. W. Mellon Lectures in the Fine Arts
Guest Speaker: John W. Pope-Hennessy
Lecture Hall 4:00

Sunday Concert  Aline Van Barentzen, Pianist
East Garden Court 8:00

*11” x 14” reproduction with text for sale, 15¢ postpaid. (Special price this week only. Regularly 25¢.)

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, Republic 7-4215, extension 272.
MONDAY, March 25 through SUNDAY, March 31

*Painting of the Week*  
Corot. *Forest of Fontainebleau*  
(Chester Dale Collection)  
Gallery 90  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour for the Week**  
*Cézanne and Braque.*  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour**  
*Introduction to the Collection.*  
Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture**  
*Artist and Individual: Image and Emblem*  
Twelfth Annual Series,  
A. W. Mellon Lectures in the Fine Arts  
Guest Speaker: John W. Pope-Hennessy  
Lecture Hall 4:00

**Sunday Concert**  
Joel Krosnick, Cellist  
David Garvey and  
Charles Wuorinen, Pianists  
East Garden Court 8:00