

# NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.  
Washington 25, D. C.



CALENDAR OF EVENTS

MARCH 1963

MARCH 1963

GALLERY HOURS

PERMANENT  
COLLECTION

CONTINUING  
EXHIBITION

RECENT  
PUBLICATION

NEW  
REPRODUCTIONS

*Twelfth Annual Series  
A. W. Mellon Lectures  
in the Fine Arts*

LecTour

CAFETERIA

NATIONAL GALLERY OF ART

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

**Jacques Callot:** A selection of prints from the collections of Rudolf L. Baumfeld and Lessing J. Rosenwald. Central Gallery. Through March 17.

**Callot.** A Selection of Prints from the Collections of Rudolph L. Baumfeld and Lessing J. Rosenwald. Exhibition catalogue, 48 pages 10 x 7½ in. with prefaces by John Walker and Lessing J. Rosenwald; introduction by Elizabeth Mongan; 48 illustrations. \$1.50 postpaid.

11" x 14" **Color Reproductions.** Canaletto, "The Square of Saint Mark's"; Chase, "A Friendly Call"; de Heem, "Vase of Flowers". 25¢ each, postpaid.

On March 3 John W. Pope-Hennessy, Keeper of the Department of Architecture & Sculpture, Victoria and Albert Museum, London, England, will begin a series of six consecutive Sunday lectures on ***The Artist and the Individual; Some Aspects of the Renaissance Portrait.***

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

Open to the public Monday through Saturday 11 a.m. to 4 p.m. Sunday 4 p.m. to 7 p.m.

For TOURS, LECTURES and CONCERTS see inside pages

# THE NATIONAL GALLERY OF ART

MONDAY, February 25 through SUNDAY, March 3

**\*Painting of the Week** *Bellows. Both Members of This Club*  
(Chester Dale Collection) Gallery 66  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour of the Week** *Reynolds and Gainsborough.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *Artist and Individual: The Cult of Personality*  
TWELFTH ANNUAL SERIES,  
A. W. MELLON LECTURES  
IN THE FINE ARTS  
*Guest Speaker: JOHN W. POPE-HENNESSY*  
Lecture Hall 4:00

**Sunday Concert** NATASHA LITVIN, *Pianist*  
East Garden Court 8:00

MONDAY, March 4 through SUNDAY, March 10

**\*Painting of the Week** *Jacques-Louis David. Napoleon in His Study*  
(Samuel H. Kress Collection) Gallery 56  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour of the Week** *Boucher and Fragonard.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *Artist and Individual: Humanism and the Portrait*  
TWELFTH ANNUAL SERIES,  
A. W. MELLON LECTURES  
IN THE FINE ARTS  
*Guest Speaker: JOHN W. POPE-HENNESSY*  
Lecture Hall 4:00

**Sunday Concert** National Gallery Orchestra  
RICHARD BALES, *Conductor*  
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

MONDAY, March 11 through SUNDAY, March 17

**\*Painting of the Week** *Chardin. The Attentive Nurse*  
(Samuel H. Kress Collection) Gallery 54  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour of the Week** *Courbet and Manet.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *Artist and Individual: The Motions of the Mind*  
TWELFTH ANNUAL SERIES,  
A. W. MELLON LECTURES  
IN THE FINE ARTS  
*Guest Speaker: JOHN W. POPE-HENNESSY*  
Lecture Hall 4:00

**Sunday Concert** The Feldman String Quartet  
GLORIA WHITEHURST PHILIPS, *Pianist*  
East Garden Court 8:00

MONDAY, March 18 through SUNDAY, March 24

**\*Painting of the Week** *El Greco. Christ Cleansing the Temple*  
(Samuel H. Kress Collection) Gallery 30  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour of the Week** *Monet and Renoir.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *Artist and Individual: The Princely Portrait*  
TWELFTH ANNUAL SERIES,  
A. W. MELLON LECTURES  
IN THE FINE ARTS  
*Guest Speaker: JOHN W. POPE-HENNESSY*  
Lecture Hall 4:00

**Sunday Concert** ALINE VAN BARENTZEN, *Pianist*  
East Garden Court 8:00

\*11" x 14" reproduction with text for sale, 15¢ postpaid. (Special price this week only. Regularly 25¢.)

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.

**MONDAY, March 25 through SUNDAY, March 31**

**\*Painting of the Week** *Corot. Forest of Fontainebleau*  
(Chester Dale Collection) Gallery 90  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour for the Week** *Cézanne and Braque.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *Artist and Individual: Image and Emblem*  
TWELFTH ANNUAL SERIES,  
A. W. MELLON LECTURES  
IN THE FINE ARTS  
*Guest Speaker: JOHN W. POPE-HENNESSY*  
Lecture Hall 4:00

**Sunday Concert** JOEL KROSINICK, *Cellist*  
DAVID GARVEY and  
CHARLES WUORINEN, *Pianists*  
East Garden Court 8:00