

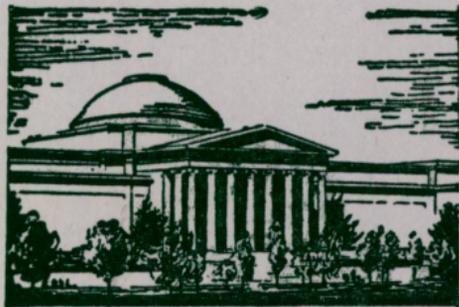
# NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington 25, D. C.

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CALENDAR OF EVENTS

MAY 1963

MAY 1963

# NATIONAL GALLERY OF ART

## GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

## PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

## NEW REPRODUCTIONS

**11" x 14" Color Reproductions.** Fragonard, "A Game of Hot Cockles"; van Gogh, "The Olive Orchard"; Henri, "New York Street in Winter"; Renoir, "Madame Henriot". 25¢ each, postpaid.

**Color Postcards.** Artist Unknown, "Flowers and Fruit"; Goya, "Don Bartolomé Sureda"; "Doña Teresa Sureda"; "Victor Guye"; Grünewald, "The Small Crucifixion"; Hamen y Leon, "Still Life". 5¢ each, postpaid.

## CONCERTS

The Gallery's *Twentieth American Music Festival*, which began on April 28th, will continue through June 2.

## SUNDAY LECTURES

A series of lectures on *Great Artistic Innovations* will begin on May 5 and will continue through June 30.

## LecTour

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

## CAFETERIA

Open to the public Monday through Saturday 11 a.m. to 4 p.m. Sunday 4 p.m. to 7 p.m.

**For TOURS, LECTURES and CONCERTS see inside pages**

# THE NATIONAL GALLERY OF ART

MONDAY, April 29 through SUNDAY, May 5

**\*Painting of the Week** Chase. *A Friendly Call*  
(Chester Dale Collection) Gallery 71  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour of the Week** *Science and Art.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *The Sculpture and Architecture of Phidias*  
*Guest Speaker:* RHYS CARPENTER  
Professor Emeritus  
Bryn Mawr College, Bryn Mawr  
Lecture Hall 4:00

**Sunday Concert** *Twentieth American Music Festival:*  
Alard String Quartet  
East Garden Court 8:00

MONDAY, May 6 through SUNDAY, May 12

**\*Painting of the Week** Duccio. *The Calling of the Apostles Peter and Andrew*  
(Samuel H. Kress Collection) Gallery 3  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour of the Week** *Religion and Art.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *Roman and Early Byzantine Mosaics*  
*Guest Speaker:* WILLIAM C. KOHLER  
Department of Fine Arts  
Harvard University, Cambridge  
Lecture Hall 4:00

**Sunday Concert** *Twentieth American Music Festival:*  
HELEN BOATWRIGHT, *Soprano*  
WILLIAM DALE, *Pianist*  
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.

MONDAY, May 13 through SUNDAY, May 19

**\*Painting of the Week** Gerard David. *The Rest on the Flight into Egypt*  
(Mellon Collection) Gallery 39  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour of the Week** *Philosophy and Art.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *Saint-Denis and the Development of the Gothic Style*  
*Guest Speaker:* SUMNER MCK. CROSBY  
Professor of Art History  
Yale University, New Haven  
Lecture Hall 4:00

**Sunday Concert** *Twentieth American Music Festival:*  
National Capital Woodwind Quintet  
EMERSON MEYERS, *Pianist*  
East Garden Court 8:00

MONDAY, May 20 through SUNDAY, May 26

**\*Painting of the Week** Botticelli. *Giuliano de' Medici*  
(Samuel H. Kress Collection) Gallery 9  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour of the Week** *Society and Art.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *The Sculpture of Donatello, Verrocchio and Leonardo*  
*Speaker:* RAYMOND S. STITES  
Curator of Education  
National Gallery of Art  
Lecture Hall 4:00

**Sunday Concert** *Twentieth American Music Festival:*  
National Gallery Orchestra  
RICHARD BALES, *Conductor*  
East Garden Court 8:00

\*11" x 14" reproduction with text for sale, 15¢ postpaid. (Special price this week only. Regularly 25¢.)