MAY 1963

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

NEW REPRODUCTIONS


CONCERTS

The Gallery's Twentieth American Music Festival, which began on April 28th, will continue through June 2.

SUNDAY LECTURES

A series of lectures on Great Artistic Innovations will begin on May 5 and will continue through June 30.

LecTour

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Monday through Saturday 11 a.m. to 4 p.m. Sunday 4 p.m. to 7 p.m.

For TOURS, LECTURES and CONCERTS see inside pages
THE NATIONAL GALLERY OF ART

MONDAY, April 29 through SUNDAY, May 5
*Painting of the Week  Chase. A Friendly Call  (Chester Dale Collection) Gallery 71
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week  Science and Art.  Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour  Introduction to the Collection.  Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture  The Sculpture and Architecture of Phidias
Guest Speaker: Rhys Carpenter
Professor Emeritus
Bryn Mawr College, Bryn Mawr
Lecture Hall 4:00

Sunday Concert  Twentieth American Music Festival:
Alard String Quartet
East Garden Court 8:00

MONDAY, May 6 through SUNDAY, May 12
*Painting of the Week  Duccio. The Calling of the Apostles Peter and Andrew
(Samuel H. Kress Collection) Gallery 3
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week  Religion and Art.  Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour  Introduction to the Collection.  Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture  Roman and Early Byzantine Mosaics
Guest Speaker: William C. Kohler
Department of Fine Arts
Harvard University, Cambridge
Lecture Hall 4:00

Sunday Concert  Twentieth American Music Festival:
HELEN BOATWRIGHT, Soprano
WILLIAM DALE, Pianist
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5). Inquiries concerning the Gallery’s educational services should be addressed to the Educational Office, REPUBLIC 7-4215, extension 272.

MONDAY, May 13 through SUNDAY, May 19
*Painting of the Week  Gerard David. The Rest on the Flight into Egypt
(Mellon Collection) Gallery 39
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week  Philosophy and Art.  Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour  Introduction to the Collection.  Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture  Saint-Denis and the Development of the
Gothic Style
Guest Speaker: Sumner Mck. Crosby
Professor of Art History
Yale University, New Haven
Lecture Hall 4:00

Sunday Concert  Twentieth American Music Festival:
National Capital Woodwind Quintet
EMERSON MEYERS, Pianist
East Garden Court 8:00

MONDAY, May 20 through SUNDAY, May 26
*Painting of the Week  Botticelli. Giuliano de’ Medici
(Samuel H. Kress Collection) Gallery 9
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week  Society and Art.  Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour  Introduction to the Collection.  Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture  The Sculpture of Donatello, Verrocchio and Leonardo
Speaker: Raymond S. Stites
Curator of Education
National Gallery of Art
Lecture Hall 4:00

Sunday Concert  Twentieth American Music Festival:
National Gallery Orchestra
RICHARD BALES, Conductor
East Garden Court 8:00

*11” x 14” reproduction with text for sale, 15¢ postpaid. (Special price this week only. Regularly 25¢.)