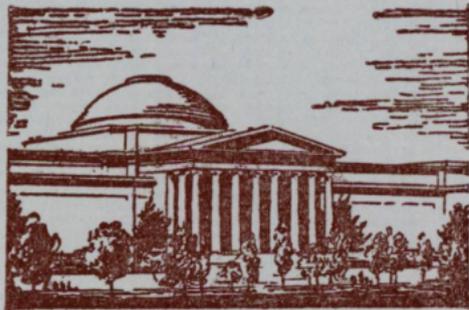


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington 25, D. C.



CALENDAR OF EVENTS

JUNE 1963

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NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

NEW SLIDE

2" x 2" Color Slide. Gentileschi, "The Lute Player". 35¢ each, postpaid.

NEW REPRODUCTIONS

Color Collotype Reproductions. "The Castle of Nymphenburg" by Bellotto, 20½" x 36", \$18.00; "The Veil of Veronica" by Feti, 24" x 19¾", \$12.00; "The Small Crucifixion" by Grünewald, 24" x 18", \$15.00; "The Lackawanna Valley" by Inness, 24¼" x 35", \$15.00; "Gare Saint-Lazare" by Manet, 22½" x 27¾", \$15.00; all postpaid.

CONCERTS

Following the program on June 23, the Gallery's concerts will be discontinued until the Fall.

SUNDAY LECTURES

The series of lectures on *Great Artistic Innovations*, which began in May, will continue through June 30.

LecTour

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Monday through Saturday 11 a.m. to 4 p.m. Sunday 4 p.m. to 7 p.m.

For TOURS, LECTURES and CONCERTS see inside pages

THE NATIONAL GALLERY OF ART

MONDAY, May 27 through SUNDAY, June 2

Painting of the Week** **Fra Filippo Lippi. *Madonna and Child
(Samuel H. Kress Collection) Gallery 4
Tuesday, Wednesday, Friday and Saturday
12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week ***Color and Value.*** Rotunda
Tuesday, Wednesday, Friday and Saturday
1:00
Sunday 2:30

Tour ***Introduction to the Collection.*** Rotunda
Monday through Saturday 11:00 and 3:00
Thursday 1:00
Sunday 5:00

Sunday Lecture ***Antonello da Messina***
Guest Speaker: ELIO GIANTURCO
Professor of Art History
Hunter College, New York
Lecture Hall 4:00

Sunday Concert Last concert of 20th American Music Festival:
National Gallery Orchestra
RICHARD BALES, *Conductor*
East Garden Court 8:00

MONDAY, June 3 through SUNDAY, June 9

Painting of the Week** **Pissarro. *Boulevard des Italiens, Morning, Sunlight
(Chester Dale Collection) Gallery 88
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week ***Composition.*** Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour ***Introduction to the Collection.*** Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture ***Innovations in Japanese Art***
Guest Speaker: HAROLD P. STERN
Associate Curator of Japanese Art
The Freer Gallery of Art, Washington
Lecture Hall 4:00

Sunday Concert ENID DALE, *Pianist*
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

MONDAY, June 10 through SUNDAY, June 16

Painting of the Week** **Perugino. *The Crucifixion with the Virgin, St. John, St. Jerome and St. Mary Magdalen
(Mellon Collection) Gallery 8
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week ***Space and Form.*** Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour ***Introduction to the Collection.*** Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Films ***Art in Exhibition***
Produced by Yale University
The Art Museum in American Life
Produced by the United States Information Agency
Lecture Hall 4:00

Sunday Concert MARJORIE HAYWARD MADEY, *Soprano*
NATHAN PRICE, *Pianist*
East Garden Court 8:00

MONDAY, June 17 through SUNDAY, June 23

Painting of the Week** **Raphael. *The Alba Madonna
(Mellon Collection) Gallery 8
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week ***Tactile Values.*** Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour ***Introduction to the Collection.*** Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture ***Kirchner and Expressionism***
Guest Speaker: DONALD GORDON
Professor of Fine Arts
Dickinson College, Carlisle
Lecture Hall 4:00

Sunday Concert THE CANTILENA TRIO
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.

MONDAY, June 24 through SUNDAY, June 30

***Painting of the Week** *Turner. Keelmen Heaving in Coals by Moonlight*
(Widener Collection) Gallery 57
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *Line. Rotunda*
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection. Rotunda*
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *Mark Tobey and Oriental Influences in American Art*
Guest Speaker: ALLEN S. WELLER
Professor of Fine Arts
University of Illinois, Champaign-Urbana
Lecture Hall 4:00

***11" x 14" reproduction with text for sale, 15¢ postpaid. (Special price this week only. Regularly 25¢.)**