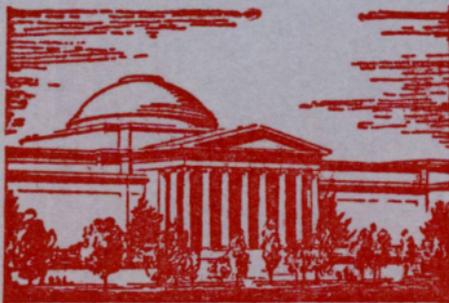


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington 25, D. C.



CALENDAR OF EVENTS
JULY & AUGUST 1963

MONDAY, August 12 through SUNDAY, August 18

Painting of the Week **Morisot. *The Sisters***
(Gift of Mrs. Charles S. Carstairs) Gallery 77
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour ***Introduction to the Collection.*** Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and
3:00
Sunday 2:30 and 5:00

Sunday Lecture ***"Self-Portrait" by Rembrandt***
Speaker: MARGARET BOUTON
Associate Curator of Education
National Gallery of Art
Lecture Hall 4:00

MONDAY, August 19 through SUNDAY, August 25

Painting of the Week **Lodovico Carracci. *The Dream of St. Catherine of Alexandria***
(Samuel H. Kress Collection) Gallery 34
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour ***Introduction to the Collection.*** Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and
3:00
Sunday 2:30 and 5:00

Sunday Lecture ***"A Dutch Courtyard" by Pieter De Hooch***
Speaker: DONALD CELENDER
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.

THE NATIONAL GALLERY OF ART

MONDAY, July 1 through SUNDAY, July 7

Painting of the Week **Toulouse-Lautrec. *Maxime Dethomas***
(Chester Dale Collection) Gallery 84
Tuesday, Wednesday, Friday and Saturday
12:00 and 2:00
Sunday 3:30 and 6:30

Tour ***Introduction to the Collection.*** Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and
3:00
Sunday 2:30 and 5:00

Sunday Lecture ***"Family of Saltimbanques" by Picasso***
Speaker: FRANCES OSBORN
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

MONDAY, July 8 through SUNDAY, July 14

Sculpture of the Week **School of Bernini. *Thetis***
(Samuel H. Kress Collection) West Stair Hall
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour ***Introduction to the Collection.*** Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and
3:00
Sunday 2:30 and 5:00

Sunday Lecture ***"The Adoration of the Magi" by Fra
Angelico and Fra Filippo Lippi***
Speaker: MARGARET BOUTON
Associate Curator of Education
National Gallery of Art
Lecture Hall 4:00

MONDAY, July 15 through SUNDAY, July 21

Painting of the Week **Goya. *Doña Teresa Sureda***
(Gift of Mr. and Mrs. P. H. B. Frelinghuysen)
Gallery 63
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour ***Introduction to the Collection.*** Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and
3:00
Sunday 2:30 and 5:00

Sunday Lecture ***"The Marquesa de Pontejos" by Goya***
Speaker: WILLIAM TRUETTNER
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

MONDAY, July 22 through SUNDAY, July 28

Sculpture of the Week **Sansovino. *Pietro Aretino***
(Widener Collection) West Hall
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour ***Introduction to the Collection.*** Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and
3:00
Sunday 2:30 and 5:00

Sunday Lecture ***"The Adoration of the Magi" by Botticelli***
Speaker: RAYMOND S. STITES
Curator of Education
National Gallery of Art
Lecture Hall 4:00

MONDAY, July 29 through SUNDAY, August 4

Painting of the Week **Titian. *St. John the Evangelist on Patmos***
(Samuel H. Kress Collection) Gallery 25
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour ***Introduction to the Collection.*** Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and
3:00
Sunday 2:30 and 5:00

Sunday Lecture ***"The Calling of the Apostles Peter and
Andrew" by Duccio***
Speaker: DONALD CELENDER
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

MONDAY, August 5 through SUNDAY, August 11

Painting of the Week **Gauguin. *Brittany Landscape***
(Chester Dale Collection) Gallery 84
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour ***Introduction to the Collection.*** Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and
3:00
Sunday 2:30 and 5:00

Sunday Lecture ***"St. George and the Dragon" by Raphael***
Speaker: FRANCES OSBORN
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

NEW REPRODUCTIONS

Color Postcards. Lucas van Leyden, "The Card Players"; Master of Saint Veronica, "The Crucifixion"; Murillo, "The Return of the Prodigal Son"; Sargent, "Repose". 5¢ each, postpaid.

11" x 14" Color Reproductions. Andrea del Castagno, "The Youthful David"; Corot, "Ville d'Avray"; Domenico Veneziano, "Saint John in the Desert"; Eakins, "The Biglen Brothers Racing"; Fragonard, "A Game of Horse and Rider"; Goya, "Victor Guey"; Magnasco, "The Baptism of Christ"; Panini, "The Interior of the Pantheon"; Veronese, "The Finding of Moses". 25¢ each, postpaid.

SUNDAY LECTURES

A series of lectures on *Masterpieces in the National Gallery of Art* will begin on July 7 and will continue through August 25.

LecTour

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Monday through Saturday 11 a.m. to 4 p.m. Sunday 4 p.m. to 7 p.m.

For TOURS and LECTURES see inside pages