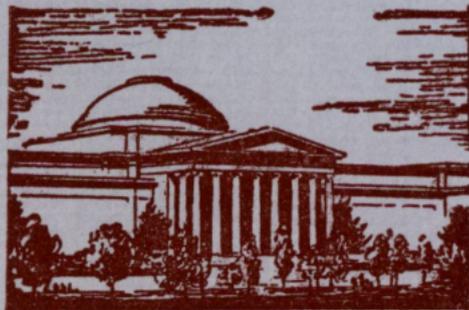


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington 25, D. C.



CALENDAR OF EVENTS

DECEMBER 1963

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NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

NEW EXHIBITION

Paintings from The Museum of Modern Art, New York. Ground Floor, Central Gallery, Galleries G-7 through G-15. Opening December 17, to continue through March 1, 1964.

NEW PUBLICATION

Paintings from The Museum of Modern Art, New York. Exhibition catalogue; 100 pages, 9" x 10½", with preface by John Walker, foreword by René d'Harnoncourt, and introduction by Alfred H. Barr, Jr., 13 color plates, 141 black-and-white illustrations, reproducing all of the 153 paintings in the exhibition. \$2.50 postpaid.

NEW REPRODUCTIONS

Set No. 4, Paintings by Rembrandt; Set No. 5, Paintings by Renoir. Boxed sets of 2" x 2" original color slides of paintings in the Gallery, each with a folder of descriptive text about the 10 subjects. \$3.00 each, postpaid.

SUNDAY LECTURES

A series of four lectures on *Art in the City of Washington* will be given during the month of December.

HOLIDAYS

On Christmas and New Year's Day the Gallery will be closed.

LecTour

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Monday through Saturday 11 a.m. to 4 p.m. Sunday 4 p.m. to 7 p.m. Closed December 25, 1963 and January 1, 1964.

For TOURS, LECTURES and CONCERTS see inside pages

THE NATIONAL GALLERY OF ART

MONDAY, November 25 through SUNDAY, December 1

***Painting of the Week** Watteau. *Ceres (Summer)*
(Samuel H. Kress Collection) Gallery 53
Tuesday, Wednesday, Friday,
and Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week *Portraiture.* Rotunda
Tuesday, Wednesday, Friday,
and Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Thursday 1:00
Sunday 5:00

Sunday Lecture *Sculpture for Washington*
Guest Speaker: FRANK GETLEIN
Art Critic
The Washington Star
Lecture Hall 4:00

Sunday Concert JAMES OLIVER BUSWELL IV, *Violinist*
DAVID GARVEY, *Pianist*
East Garden Court 8:00

MONDAY, December 2 through SUNDAY, December 8

***Painting of the Week** Modigliani. *Gypsy Woman with Baby*
(Chester Dale Collection) Gallery 62
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week *Genre Painting.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *Painting for Washington*
Guest Speaker: LESLIE JUDD AHLANDER
Art Critic
The Washington Post
Lecture Hall 4:00

Sunday Concert ELLA LEE, *Soprano*
EDWARD SCHICK, *Pianist*
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

MONDAY, December 9 through SUNDAY, December 15

***Painting of the Week** Homer. *Breezing Up*
(Gift of the W. L. and May T. Mellon
Foundation) Gallery 71
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week *Still Life Painting.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *Architecture in Washington after the
Civil War*
Guest Speaker: RICHARD H. HOWLAND
Head Curator, Department of Civil History
Smithsonian Institution
Lecture Hall 4:00

Sunday Concert University of Virginia Glee Club
DAVID DAVIS, *Director*
East Garden Court 8:00

MONDAY, December 16 through SUNDAY, December 22

***Painting of the Week** Piero di Cosimo. *The Visitation with
Two Saints*
(Samuel H. Kress Collection) Gallery 13
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week *Mythological Subjects.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *Leonardo's Christmas Picture*
Speaker: RAYMOND S. STITES
Curator of Education
National Gallery of Art
Lecture Hall 4:00

Sunday Concert National Gallery Orchestra
RICHARD BALES, *Conductor*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, 737-4215, extension 272.

MONDAY, December 23 through SUNDAY, December 29

***Painting of the Week** *Petrus Christus. A Donor and His Wife*
(Samuel H. Kress Collection) Gallery 35
Tuesday, Thursday through Saturday 12:00
and 2:00
Sunday 3:30 and 6:30

Tour of the Week *Religious Art.* Rotunda
Tuesday, Thursday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday, Tuesday, Thursday through Satur-
day 11:00 and 3:00
Sunday 5:00

Sunday Lecture *The Washington City Plan*
Guest Speaker: FREDERICK GUTHEIM
President
The Washington Center for Metropolitan Studies
Lecture Hall 4:00

Sunday Concert FRANÇOISE VETTER, *Cellist*
LILIAN FREUNDLICH, *Pianist*
East Garden Court 8:00

* 11" x 14" reproduction with text for sale, 15¢ postpaid. (Special price this week only. Regularly 25¢.)