JANUARY 1964

NATIONAL GALLERY OF ART

GALLERY HOURS
Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION
Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUING EXHIBITION

RECENT PUBLICATION
Paintings from The Museum of Modern Art, New York. Exhibition catalogue; 100 pages, 9" x 10¼", with preface by John Walker, foreword by René d’Harnoncourt, and introduction by Alfred H. Barr, Jr., 13 color plates, 141 black-and-white illustrations, reproducing all of the 153 paintings in the exhibition. $2.50 postpaid.

NEW REPRODUCTIONS

SUNDAY LECTURES
A series of lectures on Modern Art will begin on January 5 and continue through March 1.

HOLIDAY
On New Year’s Day the Gallery will be closed.

LecTour
A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

CAFETERIA
Open to the public Monday through Saturday 11 a.m. to 4 p.m. Sunday 4 p.m. to 7 p.m. Closed January 1, 1964.

For TOURS, LECTURES and CONCERTS see inside pages
MONDAY, December 30 through SUNDAY, January 5

*Painting of the Week
Andrea del Castagno. The Youthful David
(Widener Collection) Gallery 10
Tuesday, Thursday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week
Paintings from The Museum of Modern
Art: Survey of the Exhibition
Central Lobby
Tuesday, Thursday through Saturday 1:00
Sunday 2:30

Tour
Introduction to the Collection. Rotunda
Monday, Tuesday, Thursday through Saturday
11:00 and 3:00
Sunday 5:00

Sunday Lecture
Today is Yesterday Already
Guest Speaker: James Johnson Sweeney
Director
Museum of Fine Arts of Houston, Texas
Lecture Hall 4:00

Sunday Concert
Carolyn Stanford, Mezzo Soprano
Reynaldo Reyes, Pianist
East Garden Court 8:00

MONDAY, January 6 through SUNDAY, January 12

*Painting of the Week
Boucher. Madame Bergeret
(Samuel H. Kress Collection) Gallery 52
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week
Paintings from The Museum of Modern
Art: Beginnings of Modern Painting.
Central Lobby
Tuesday through Saturday 1:00
Sunday 2:30

Tour
Introduction to the Collection. Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture
Present and Past: Painting and Sculpture
in The Museum of Modern Art
Guest Speaker: William C. Setz
Associate Curator
The Museum of Modern Art, New York
Lecture Hall 4:00

Sunday Concert
Grace Nelson Weisert, Pianist
West Garden Court 8:00

All concerts, with intermission talks by members of the National
Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

MONDAY, January 13 through SUNDAY, January 19

*Painting of the Week
Stuart. The Skater
(Mellon Collection) Gallery 67
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week
Paintings from The Museum of Modern
Art: Cubism and Early Abstraction
Central Lobby
Tuesday through Saturday 1:00
Sunday 2:30

Tour
Introduction to the Collection. Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture
Paul Gauguin in Tahiti
Speaker: Richard S. Field
Assistant Curator
National Gallery of Art
Lecture Hall 4:00

Sunday Concert
Curtis String Quartet
Rose Bampton, Mezzo Soprano
West Garden Court 8:00

MONDAY, January 20 through SUNDAY, January 26

*Painting of the Week
Redon. Evocation of Roussel
(Chester Dale Collection) Gallery 84
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week
Paintings from The Museum of Modern
Art: Geometrical Abstraction and Abstract
Expressionism. Central Lobby
Tuesday through Saturday 1:00
Sunday 2:30

Tour
Introduction to the Collection. Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture
Primitivism
Guest Speaker: Robert Goldwater
Director
The Museum of Primitive Art, New York
Lecture Hall 4:00

Sunday Concert
Elizabeth Mannion, Mezzo Soprano
Charles Crowder, Pianist
East Garden Court 8:00

Inquiries concerning the Gallery’s educational services should be
addressed to the Educational Office, 737-4215, extension 272.

* 11” x 14” reproduction with text for sale, 15¢ postpaid. (Special price
this week only. Regularly 25¢.)