

# NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.  
Washington 25, D. C.

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CALENDAR OF EVENTS  
FEBRUARY 1964

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## NATIONAL GALLERY OF ART

### GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

### PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

### CONTINUING EXHIBITION

*Paintings from The Museum of Modern Art, New York.* Ground Floor, Central Gallery, Galleries G-7 through G-15. Through March 22.

### RECENT PUBLICATION

*Paintings from The Museum of Modern Art, New York.* Exhibition catalogue; 100 pages, 9" x 10 $\frac{1}{4}$ ", with preface by John Walker, foreword by René d'Hamoncourt, and introduction by Alfred H. Barr, Jr., 13 color plates, 141 black-and-white illustrations, reproducing all of the 153 paintings in the exhibition. \$2.50 postpaid.

### NEW REPRODUCTIONS

*11" x 14" Color Reproductions.* Berthe Morisot, "In the Dining Room"; Petrus Christus, "The Nativity." 25¢ each, postpaid.

### SUNDAY LECTURES

The series of lectures on *Modern Art*, begun in January, will continue through March 1.

### LecTour

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

### CAFETERIA

Open to the public Monday through Saturday 11 a.m. to 4 p.m. Sunday 4 p.m. to 7 p.m.

For TOURS, LECTURES and CONCERTS see inside pages

# THE NATIONAL GALLERY OF ART

MONDAY, January 27 through SUNDAY, February 2

**\*Painting of the Week** Velazquez. *Pope Innocent X*  
(Mellon Collection) Gallery 51  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour of the Week** *Paintings from The Museum of Modern Art: Social Comment*  
Central Lobby  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *Matisse and the Fauves*  
*Guest Speaker:* GORDON B. WASHBURN  
Director  
Asia House Gallery, New York  
Lecture Hall 4:00

**Sunday Concert** HYMAN BRESS, *Violinist*  
DONAL NOLD, *Pianist*  
East Garden Court 8:00

MONDAY, February 3 through SUNDAY, February 9

**\*Painting of the Week** Delacroix. *Columbus and His Son at La Rábida*  
(Chester Dale Collection) Gallery 90  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour of the Week** *Paintings from The Museum of Modern Art: Realist and Romantic*  
Central Lobby  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *Surrealism, Dadaism and the Arts of Free Association*  
*Guest Speaker:* EMILY GENAUER  
Art Critic  
New York Herald Tribune  
Lecture Hall 4:00

**Sunday Concert** DOLORES HOLTZ, *Pianist*  
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, 737-4215, extension 272.

MONDAY, February 10 through SUNDAY, February 16

**\*Painting of the Week** Eakins. *The Biglen Brothers Racing*  
(Gift of Mr. and Mrs. Cornelius Vanderbilt Whitney) Gallery 71  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour of the Week** *Paintings from The Museum of Modern Art: Fantastic and Surrealist*  
Central Lobby  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *The Origins of Abstract Art*  
*Guest Speaker:* PETER SELZ  
Curator  
The Museum of Modern Art, New York  
Lecture Hall 4:00

**Sunday Concert** JOHN MAGNUS, *Bass-Baritone*  
GEORGE MANOS, *Pianist*  
East Garden Court 8:00

MONDAY, February 17 through SUNDAY, February 23

**\*Painting of the Week** Vermeer. *The Girl with a Red Hat*  
(Mellon Collection) Gallery 44  
Tuesday through Thursday, and Saturday  
12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour of the Week** *Paintings from The Museum of Modern Art: Survey of the Exhibition*  
Central Lobby  
Tuesday through Thursday, and Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Friday 1:00  
Sunday 5:00

**Sunday Lecture** *The German Expressionists: A Generation in Revolt*  
*Guest Speaker:* BERNARD MYERS  
Author  
New York  
Lecture Hall 4:00

**Sunday Concert** RAYMOND JACKSON, *Pianist*  
East Garden Court 8:00

\* 11" x 14" reproduction with text for sale this week—15¢. (If mailed, 25¢ regular price.)