

NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington 25, D. C.

Postage and Fees Paid
National Gallery of Art

OFFICIAL BUSINESS



Mrs. James H. Brothers
4108 55th Ave.
Bladensburg, Md.

CALENDAR OF EVENTS
MARCH 1964

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NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collections of decorative arts is on the ground floor.

CONTINUING EXHIBITION

Paintings from The Museum of Modern Art, New York. Ground Floor, Central Gallery, Galleries G-7 through G-15. Through March 22.

RECENT PUBLICATION

Paintings from The Museum of Modern Art, New York. Exhibition catalogue; 100 pages, 9" x 10½", with preface by John Walker, foreword by René d'Harnoncourt, and introduction by Alfred H. Barr, Jr., 13 color plates, 141 black-and-white illustrations, reproducing all of the 153 paintings in the exhibition. \$2.50 postpaid.

NEW REPRODUCTIONS

Color Postcard. Antonis Mor, "Portrait of a Gentleman." 5¢ postpaid.

11" x 14" Color Reproduction. Turner, "Mortlake Terrace." 25¢ postpaid.

THIRTEENTH ANNUAL SERIES A. W. MELLON LECTURES IN THE FINE ARTS

On March 8 Jakob Rosenberg, Professor of Fine Arts and Curator of Prints, Fogg Museum of Art, Harvard University, will begin a series of seven consecutive Sunday lectures, entitled *On Quality in Art: Criteria of Excellence in the Past and Present.*

LecTour

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Monday through Saturday 11 a.m. to 4 p.m. Sunday 4 p.m. to 7 p.m.

For TOURS, LECTURES and CONCERTS see inside pages

THE NATIONAL GALLERY OF ART

MONDAY, February 24 through SUNDAY, March 1

- *Work of art of the Week** *Chalice of the Abbot Suger from Saint-Denis.* French (c. 1140)
(Widener Collection) Gallery G-2
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30
- Tour of the Week** *Chinese Porcelains.* Central Lobby
Tuesday through Saturday 1:00
Sunday 2:30
- Tour** *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00
- Sunday Lecture** *Trends in Contemporary American Art*
Guest Speaker: Emily Genauer
Art Critic
New York Herald Tribune
Lecture Hall 4:00
- Sunday Concert** MONICA ORTIZ, *Soprano*
IGOR CHICHAGOV, *Pianist*
East Garden Court 8:00

MONDAY, March 2 through SUNDAY, March 8

- *Painting of the Week** Corot. *Ville d'Avray*
(Gift of Count Cecil Pecci-Blunt) Gallery 77
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30
- Tour of the Week** *Art of the Fifteenth Century.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30
- Tour** *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00
- Sunday Lecture** *Quality Judgment in the Renaissance:*
Vasari
Guest Speaker: JAKOB ROSENBERG
Lecture Hall 4:00
- THIRTEENTH ANNUAL SERIES
A. W. MELLON LECTURES
IN THE FINE ARTS
- Sunday Concert** The Feldman String Quartet
ELIZABETH FORMAN, *Soprano*
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

MONDAY, March 9 through SUNDAY, March 15

- *Painting of the Week** Hals. *Portrait of an Officer*
(Mellon Collection) Gallery 47
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30
- Tour of the Week** *Art of the Sixteenth Century.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30
- Tour** *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00
- Sunday Lecture** *Quality Judgment in the Baroque:*
Roger de Piles and Sir Joshua Reynolds
Guest Speaker: JAKOB ROSENBERG
Lecture Hall 4:00
- THIRTEENTH ANNUAL SERIES
A. W. MELLON LECTURES
IN THE FINE ARTS
- Sunday Concert** SERGIO PERTICAROLI, *Pianist*
East Garden Court 8:00

MONDAY, March 16 through SUNDAY, March 22

- *Painting of the Week** El Greco. *Laocoön*
(Samuel H. Kress Collection) Gallery 30
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30
- Tour of the Week** *Art of the Seventeenth Century.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30
- Tour** *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00
- Sunday Lecture** *Quality Judgment in the Nineteenth Century:*
Thoré-Bürger
Guest Speaker: JAKOB ROSENBERG
Lecture Hall 4:00
- THIRTEENTH ANNUAL SERIES
A. W. MELLON LECTURES
IN THE FINE ARTS
- Sunday Concert** National Gallery Strings
RICHARD BALES, *Conductor*
ROBERT PARRIS, *Harpsichord*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, 737-4215, extension 272.

MONDAY, March 23 through SUNDAY, March 29

***Painting of the Week** Cossa. *The Crucifixion*
(Samuel H. Kress Collection) Gallery 19
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week *Art of the Eighteenth Century.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *Quality Judgment in the Early Twentieth Century: Roger Fry*
THIRTEENTH ANNUAL SERIES
A. W. MELLON LECTURES
IN THE FINE ARTS
Guest Speaker: JAKOB ROSENBERG
Lecture Hall 4:00

Sunday Concert National Gallery Orchestra
RICHARD BALES, *Conductor*
East Garden Court 8:00

* 11" x 14" reproduction with text for sale this week - 15¢. (If mailed, 25¢ regular price.)