NATIONAL GALLERY OF ART
SMITHSONIAN INSTITUTION
Sixth St. and Constitution Ave.
Washington 25, D. C.

Official Business

CALENDAR OF EVENTS
MARCH 1964

Mrs. James H. Brothers
4108 55th Ave.
Bladensburg, Md.
NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collections of decorative arts is on the ground floor.

CONTINUING EXHIBITION


RECENT PUBLICATION

Paintings from The Museum of Modern Art, New York. Exhibition catalogue; 100 pages, 9" x 10\%", with preface by John Walker, foreword by René d’Harnoncourt, and introduction by Alfred H. Barr, Jr., 13 color plates, 141 black-and-white illustrations, reproducing all of the 153 paintings in the exhibition. $2.50 postpaid.

NEW REPRODUCTIONS

Color Postcard. Antonis Mor, "Portrait of a Gentleman." 5¢ postpaid.


Thirteenth Annual Series
A. W. Mellon Lectures in the Fine Arts

On March 8 Jakob Rosenberg, Professor of Fine Arts and Curator of Prints, Fogg Museum of Art, Harvard University, will begin a series of seven consecutive Sunday lectures, entitled On Quality in Art: Criteria of Excellence in the Past and Present.

LecTour

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Monday through Saturday 11 a.m. to 4 p.m. Sunday 4 p.m. to 7 p.m.

For TOURS, LECTURES and CONCERTS see inside pages
THE NATIONAL GALLERY OF ART

MONDAY, February 24 through SUNDAY, March 1

*Work of art of the Week
Chalice of the Abbot Suger from Saint-Denis. French (c. 1140)
(Widener Collection) Gallery G-2
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week
Chinese Porcelains. Central Lobby
Tuesday through Saturday 1:00
Sunday 2:30

Tour
Introduction to the Collection. Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture
Trends in Contemporary American Art
Guest Speaker: Emily Genauer
Art Critic
New York Herald Tribune
Lecture Hall 4:00

Sunday Concert
MONICA ORTIZ, Soprano
IGOR CHICHAGOV, Pianist
East Garden Court 8:00

MONDAY, March 2 through SUNDAY, March 8

*Painting of the Week
Corot. Ville d'Avray
(Gift of Count Cecil Pecci-Blunt) Gallery 77
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week
Art of the Fifteenth Century. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour
Introduction to the Collection. Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture
Quality Judgment in the Renaissance: Vasari
Guest Speaker: Jakob Rosenberg
Lecture Hall 4:00

Sunday Concert
The Feldman String Quartet
ELIZABETH FORMAN, Soprano
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

MONDAY, March 9 through SUNDAY, March 15

*Painting of the Week
Hals. Portrait of an Officer
(Mellon Collection) Gallery 47
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week
Art of the Sixteenth Century. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour
Introduction to the Collection. Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture
Quality Judgment in the Baroque:
Roger de Piles and Sir Joshua Reynolds
A. W. Mellon Lectures in the Fine Arts
GUEST SPEAKER: Jakob Rosenberg
Lecture Hall 4:00

Sunday Concert
SERGIO PERTICAROLI, Pianist
East Garden Court 8:00

MONDAY, March 16 through SUNDAY, March 22

*Painting of the Week
El Greco. Laocoön
(Samuel H. Kress Collection) Gallery 30
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week
Art of the Seventeenth Century. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour
Introduction to the Collection. Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture
Quality Judgment in the Nineteenth Century: Thoré-Bürger
A. W. Mellon Lectures in the Fine Arts
GUEST SPEAKER: Jakob Rosenberg
Lecture Hall 4:00

Sunday Concert
National Gallery Strings
RICHARD BALES, Conductor
ROBERT PARRIS, Harpsichord
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, 737-4215, extension 272.
MONDAY, March 23 through SUNDAY, March 29

*Painting of the Week* Cossa. *The Crucifixion*
(Samuel H. Kress Collection) Gallery 19
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week *Art of the Eighteenth Century.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *Quality Judgment in the Early Twentieth Century: Roger Fry*
Thirteenth Annual Series
A. W. Mellon Lectures in the Fine Arts
Guest Speaker: Jakob Rosenberg
Lecture Hall 4:00

Sunday Concert National Gallery Orchestra
Richard Bales, Conductor
East Garden Court 8:00

* 11” x 14” reproduction with text for sale this week - 15¢. (If mailed, 25¢ regular price.)