NATIONAL GALLERY OF ART
SMITHSONIAN INSTITUTION
Sixth St. and Constitution Ave.
Washington, D. C. 20565

CALENDAR OF EVENTS
APRIL 1964
GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

NEW REPRODUCTIONS


Thirteenth Annual Series
A. W. MELLON LECTURES
in the Fine Arts

Jakob Rosenberg, Professor of Fine Arts and Curator of Prints, Fogg Art Museum, Harvard University, will conclude his series of seven Sunday lectures, entitled On Quality in Criteria of Excellence in the Past and Present, on April 19.

Lectour

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these Lectour broadcasts.

CAFETERIA

Open to the public Monday through Saturday 11 a.m. to 4 p.m. Sunday 4 p.m. to 7 p.m.

For TOURS, LECTURES and CONCERTS see inside pages
THE NATIONAL GALLERY OF ART

MONDAY, March 30 through SUNDAY, April 5
*Painting of the Week
Inness. The Lackawanna Valley
(Gift of Mrs. Huddleston Rogers) Gallery 71
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week
Recent Acquisitions at the National Gallery.
Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour
Introduction to the Collection. Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture
Quality Judgment Today: Master Drawings of the Fifteenth and Sixteenth Centuries
Guest Speaker: Jakob Rosenberg
Lecture Hall 4:00

Sunday Concert
Michael Serber, Violin
Eugene Helmer, Pianist
East Garden Court 8:00

MONDAY, April 6 through SUNDAY, April 12
*Painting of the Week
Rembrandt. The Descent from the Cross
(Widener Collection) Gallery 45
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week
Fountains and Gardens. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour
Introduction to the Collection. Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture
Quality Judgment Today: Master Drawings of the Seventeenth through the Nineteenth Centuries
Guest Speaker: Jakob Rosenberg
Lecture Hall 4:00

Sunday Concert
Michael Orleaum, Pianist
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WQMS-AM (570) and FM (103.5).

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, 737-4215, extension 272.

MONDAY, April 13 through SUNDAY, April 19
*Painting of the Week
Mangasco. The Baptism of Christ
(Samuel H. Kress Collection) Gallery 34
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week
Style in Sculpture. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour
Introduction to the Collection. Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture
Quality Judgment Today: Master Prints of the Twentieth Century
Guest Speaker: Jakob Rosenberg
Lecture Hall 4:00

Sunday Concert
National Gallery Strings
Richard Bales, Conductor
Assisted by Mary Washington College Chorus
George Luntz, Director
East Garden Court 8:00

MONDAY, April 20 through SUNDAY, April 26
*Painting of the Week
Lancret. La Camargo Dancing
(Mellon Collection) Gallery 55
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week
Saints and Symbols. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour
Introduction to the Collection. Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture
Style in Art
Guest Speaker: Lincoln Rothschild
Author
Lecture Hall 4:00

Sunday Concert
Anna Koninsky, Mezzo-Soprano
Phyllis Alpert, Pianist
East Garden Court 8:00

* 11" x 14" reproduction with text for sale this week - 15¢. (If mailed, 25¢ regular price.)