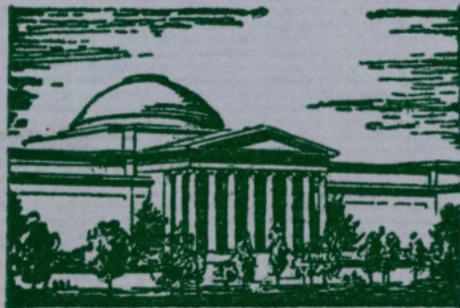


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington, D. C. 20565



CALENDAR OF EVENTS

APRIL 1964

APRIL 1964

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

NEW REPRODUCTIONS

Color Postcards. Desiderio, "The Christ Child;" Bellini, "The Flight into Egypt;" de Heem, "Vase of Flowers;" Hobbema, "View on a High Road;" Monet, "Palazzo da Mula, Venice;" Velazquez, "Pope Innocent X." 5¢ each, postpaid.

11" x 14" Color Reproductions. Picasso, "Family of Saltimbanques;" Duccio, "Nativity with the Prophets Isaiah and Ezekiel;" Raphael, "The Niccolini-Cowper Madonna." 25¢ each postpaid.

Color Collotype Reproductions. Canaletto, "The Portello and the Brenta Canal at Padua," 22 $\frac{3}{4}$ " x 39 $\frac{1}{2}$," \$18.00; Gentileschi, "The Lute Player," 26" x 24 $\frac{1}{2}$," \$15.00; Redon, "Wildflowers," 24" x 18," \$10.00; postpaid.

THIRTEENTH ANNUAL SERIES A. W. MELLON LECTURES IN THE FINE ARTS

Jakob Rosenberg, Professor of Fine Arts and Curator of Prints, Fogg Art Museum, Harvard University, will conclude his series of seven Sunday lectures, entitled *On Quality in Art. Criteria of Excellence in the Past and Present*, on April 19.

LecTour

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Monday through Saturday 11 a.m. to 4 p.m. Sunday 4 p.m. to 7 p.m.

For TOURS, LECTURES and CONCERTS see inside pages

THE NATIONAL GALLERY OF ART

MONDAY, March 30 through SUNDAY, April 5

***Painting of the Week** Inness. *The Lackawanna Valley*
(Gift of Mrs. Huddleston Rogers) Gallery 71
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week *Recent Acquisitions at the National Gallery.*
Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *Quality Judgment Today: Master Drawings of the Fifteenth and Sixteenth Centuries*
THIRTEENTH ANNUAL SERIES
A. W. MELLON LECTURES
IN THE FINE ARTS
Guest Speaker: JAKOB ROSENBERG
Lecture Hall 4:00

Sunday Concert MICHAEL SERBER, *Violin*
EUGENE HELMER, *Pianist*
East Garden Court 8:00

MONDAY, April 6 through SUNDAY, April 12

***Painting of the Week** Rembrandt. *The Descent from the Cross*
(Widener Collection) Gallery 45
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week *Fountains and Gardens.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *Quality Judgment Today: Master Drawings of the Seventeenth through the Nineteenth Centuries*
THIRTEENTH ANNUAL SERIES
A. W. MELLON LECTURES
IN THE FINE ARTS
Guest Speaker: JAKOB ROSENBERG
Lecture Hall 4:00

Sunday Concert MICHAEL OELBAUM, *Pianist*
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, 737-4215, extension 272.

MONDAY, April 13 through SUNDAY, April 19

***Painting of the Week** Magnasco. *The Baptism of Christ*
(Samuel H. Kress Collection) Gallery 34
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week *Style in Sculpture.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *Quality Judgment Today: Master Prints of the Twentieth Century*
THIRTEENTH ANNUAL SERIES
A. W. MELLON LECTURES
IN THE FINE ARTS
Guest Speaker: JAKOB ROSENBERG
Lecture Hall 4:00

Sunday Concert National Gallery Strings
RICHARD BALES, *Conductor*
Assisted by Mary Washington College Chorus
GEORGE LUNTZ, *Director*
East Garden Court 8:00

MONDAY, April 20 through SUNDAY, April 26

***Painting of the Week** Lancret. *La Camargo Dancing*
(Mellon Collection) Gallery 55
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week *Saints and Symbols.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *Style in Art*
Guest Speaker: LINCOLN ROTHSCILD
Author
Lecture Hall 4:00

Sunday Concert ANNA KONINSKY, *Mezzo-Soprano*
PHYLLIS ALPERT, *Pianist*
East Garden Court 8:00

* 11" x 14" reproduction with text for sale this week - 15¢. (If mailed, 25¢ regular price.)