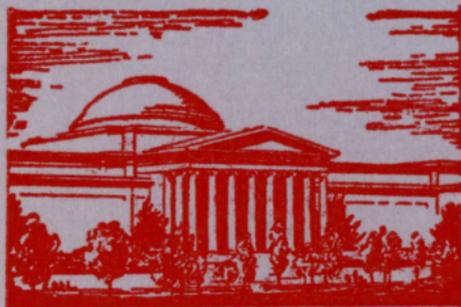


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington, D. C. 20565



CALENDAR OF EVENTS

JUNE 1964

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JUNE 1964

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

NEW EXHIBITIONS

7000 Years of Iranian Art. Central Gallery, Galleries G-7 and G-8. June 7 through July 19.

Portrait of the Artist's Mother: Arrangement in Gray and Black, No. 1 by James Abbott McNeill Whistler. Lent by the Musée du Louvre. Rotunda. June 10 through June 30.

NEW PUBLICATION

7000 Years of Iranian Art. Exhibition catalogue; 188 pages, 10 $\frac{3}{4}$ " x 8 $\frac{1}{4}$ ", with foreword by S. Dillon Ripley, and essays by Edith Porada and Richard Ettinghausen, 18 color plates and 140 black-and-white illustrations. \$3.50 postpaid.

NEW REPRODUCTIONS

11" x 14" Color Reproductions. Rembrandt, "Joseph Accused by Potiphar's Wife;" Velazquez, "The Needlewoman;" Rembrandt, "Portrait of a Lady with an Ostrich-Feather Fan;" Turner, "The Junction of the Thames and the Medway;" Pater, "Fête Champêtre;" Juan de Flandes, "The Adoration of the Magi." 25¢ each, postpaid.

LECTURES

A series of Sunday lectures on *Iranian Art* will begin on June 7 and continue through June 21.

On Saturday, June 13, Professor Roman Ghirshman, Chief of the French Archaeological Mission in Iran, will lecture in French on *Archaeological Discoveries in Iran*. Lecture Hall 3:00.

CONCERTS

Following the program of June 28th the concerts will be discontinued until fall.

CAFETERIA

Open to the public Monday through Saturday 11 a.m. to 4 p.m. Sunday 4 p.m. to 7 p.m.

For TOURS, LECTURES and CONCERTS see inside pages

THE NATIONAL GALLERY OF ART

MONDAY, June 1 through SUNDAY, June 7

***Painting of the Week** Copley. *Epes Sargent*
(Gift of the Avalon Foundation) Gallery 67
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week *Flemish Costumes in Art.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *The Ancient Art of Iran*
Guest Speaker: EDITH PORADA
Professor of Archaeology
Columbia University, New York
Lecture Hall 4:00

Sunday Concert Last Concert of the 21st American Music
Festival:
National Gallery Orchestra
RICHARD BALES, *Conductor*
East Garden Court 8:00

MONDAY, June 8 through SUNDAY, June 14

***Painting of the Week** Turner. *The Dogana and Santa Maria
della Salute, Venice*
(Given in Memory of Governor Alvan T.
Fuller by the Fuller Foundation) Gallery 61
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week *Architecture in Art.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *The Latest Great Flowering of Iranian Art*
Guest Speaker: RICHARD ETTINGHAUSEN
Head Curator of Near Eastern Art
Freer Gallery of Art, Washington
Lecture Hall 4:00

Sunday Concert PEGGY ZABAWA, *Soprano*
JULE ZABAWA, *Baritone*
Assisted by Instrumental Quartet
East Garden Court 8:00

All concerts, with intermission talks by members of the National
Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

MONDAY, June 15 through SUNDAY, June 21

***Painting of the Week** Constable. *A View of Salisbury Cathedral*
(Mellon Collection) Gallery 59
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week *7000 Years of Iranian Art, I.* Central Lobby
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *Aesthetics of Iranian Art*
Guest Speaker: JOHN SHAPLEY
Professor of Art History
Howard University, Washington
Lecture Hall 4:00

Sunday Concert Chattanooga Boys Choir
STEPHEN J. ORTLIP, *Director*
East Garden Court 8:00

MONDAY, June 22 through SUNDAY, June 28

***Painting of the Week** Panini. *The Interior of the Pantheon*
(Samuel H. Kress Collection) Gallery 36
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week *7000 Years of Iranian Art, II.* Central Lobby
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *Epochs of Art in Turkey*
Speaker: MARGARET BOUTON
Associate Curator of Education
National Gallery of Art
Lecture Hall 4:00

Sunday Concert LOISANN OAKES, *Mezzo-Soprano*
SAMUEL SANDERS, *Pianist*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be
addressed to the Educational Office, 737-4215, extension 272.

* 11" x 14" reproduction with text for sale this week - 15¢. (If mailed,
25¢ regular price.)