CALENDAR OF EVENTS
JULY AND AUGUST 1964
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GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Andrew Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUING EXHIBITION


RECENT PUBLICATION

7000 Years of Iranian Art. Exhibition catalogue; 183 pages, 10¾" x 8¼", with foreword by S. Dillon Ripley, and essays by Edith Porada and Richard Ettinghausen, 18 color plates and 140 black-and-white illustrations. $3.50 postpaid.

NEW REPRODUCTIONS


LECTURES & FILMS

Following the final lecture on Iranian Art on July 5, the Sunday lectures will be discontinued until fall. However, films on the National Gallery of Art will be shown each Sunday at 4:00 in the auditorium.

LecTour

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Monday through Saturday 11 a.m. to 4 p.m. Sunday 4 p.m. to 7 p.m.

For TOURS and LECTURES see inside pages
THE NATIONAL GALLERY OF ART

MONDAY, June 29 through SUNDAY, July 5

Sculpture of the Week
Tuesday, Wednesday, Thursday and Saturday
12:00 and 2:00
Sunday 3:30 and 6:00

Tour
*Introduction to the Collection.* Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and 3:00
Sunday 2:30 and 5:00

Sunday Lecture
Safavid Architecture of Isfahan: Persia Under the Great Sophy
Guest Speaker: Myron Benedict Smith
Honorary Consultant in Islamic Archaeology and Near Eastern Art
Library of Congress, Washington
Lecture Hall 4:00

MONDAY, July 6 through SUNDAY, July 12

Painting of the Week
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour
*Introduction to the Collection.* Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and 3:00
Sunday 2:30 and 5:00

Sunday Films
*Art in the Western World* and *Time Enough To See a World*
Lecture Hall 4:00

MONDAY, July 13 through SUNDAY, July 19

Painting of the Week
Dosso Dossi. *Circe and Her Lovers in a Landscape* (Samuel H. Kress Collection) Gallery 21
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour
*Introduction to the Collection.* Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and 3:00
Sunday 2:30 and 5:00

Sunday Films
*Art in the Western World and Time Enough To See a World*
Lecture Hall 4:00

MONDAY, July 20 through SUNDAY, July 26

Painting of the Week
Constable. *The White Horse* (Widener Collection) Gallery 58
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour
*Introduction to the Collection.* Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and 3:00
Sunday 2:30 and 5:00

Sunday Films
*Art in the Western World and Time Enough To See a World*
Lecture Hall 4:00

MONDAY, July 27 through SUNDAY, August 2

Sculpture of the Week
Houdon. *Voltaire* (Widener Collection) Gallery 60
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour
*Introduction to the Collection.* Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and 3:00
Sunday 2:30 and 5:00

Sunday Films
*Art in the Western World and Time Enough To See a World*
Lecture Hall 4:00

MONDAY, August 3 through SUNDAY, August 9

Painting of the Week
Hobbema. *A View on a High Road* (Andrew Mellon Collection) Gallery 47
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour
*Introduction to the Collection.* Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and 3:00
Sunday 2:30 and 5:00

Sunday Films
*Art in the Western World and Time Enough To See a World*
Lecture Hall 4:00
MONDAY, August 10 through SUNDAY, August 16

Painting of the Week  Annibale Carracci. Landscape  (Samuel H. Kress Collection) Gallery 36  Tuesday through Saturday 12:00 and 2:00  Sunday 3:30 and 6:00

Tour  Introduction to the Collection.  Rotunda  Monday 11:00 and 3:00  Tuesday through Saturday 11:00, 1:00 and 3:00  Sunday 2:30 and 5:00

Sunday Films  Art in the Western World and Time Enough To See a World  Lecture Hall 4:00

MONDAY, August 17 through SUNDAY, August 23

Painting of the Week  Sithium. A Knight of the Order of Calatrava  (Andrew Mellon Collection) Gallery 39  Tuesday through Saturday 12:00 and 2:00  Sunday 3:30 and 6:00

Tour  Introduction to the Collection.  Rotunda  Monday 11:00 and 3:00  Tuesday through Saturday 11:00, 1:00 and 3:00  Sunday 2:30 and 5:00

Sunday Films  Art in the Western World and Time Enough To See a World  Lecture Hall 4:00

MONDAY, August 24 through SUNDAY, August 30

Painting of the Week  Piazzetta. Madonna and Child Appearing to San Filippo Neri  (Samuel H. Kress Collection) Gallery 34  Tuesday through Saturday 12:00 and 2:00  Sunday 3:30 and 6:00

Tour  Introduction to the Collection.  Rotunda  Monday 11:00 and 3:00  Tuesday through Saturday 11:00, 1:00 and 3:00  Sunday 2:30 and 5:00

Sunday Films  Art in the Western World and Time Enough To See a World  Lecture Hall 4:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, 737-4215, extension 272.