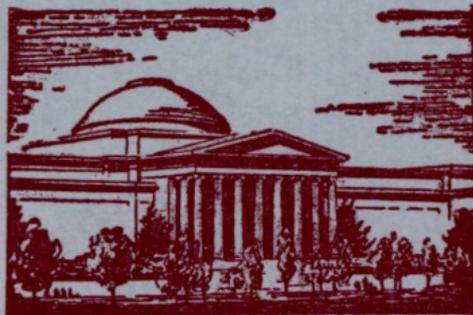


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington, D. C. 20565



CALENDAR OF EVENTS
JULY AND AUGUST 1964

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NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Andrew Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUING EXHIBITION

7000 Years of Iranian Art. Central Gallery, Galleries G-7 and G-8. Through July 19.

RECENT PUBLICATION

7000 Years of Iranian Art. Exhibition catalogue; 183 pages, 10 $\frac{3}{4}$ " x 8 $\frac{1}{4}$ ", with foreword by S. Dillon Ripley, and essays by Edith Porada and Richard Ettinghausen, 18 color plates and 140 black-and-white illustrations. \$3.50 postpaid.

NEW REPRODUCTIONS

Color Postcards. Rembrandt, "The Mill"; Margaritone, "Madonna and Child Enthroned"; Henri, "New York Street in Winter"; Fragonard, "Blindman's Buff"; Metsu, "The Intruder"; Holbein, "Sir Brian Tuke"; Crivelli, "Madonna and Child"; Ingres, "Madame Moitessier"; Degas, "Duke and Duchess of Morbilli." 5¢ each, postpaid.

LECTURES & FILMS

Following the final lecture on *Iranian Art* on July 5, the Sunday lectures will be discontinued until fall. However, films on the National Gallery of Art will be shown each Sunday at 4:00 in the auditorium.

LecTour

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Monday through Saturday 11 a.m. to 4 p.m. Sunday 4 p.m. to 7 p.m.

For TOURS and LECTURES see inside pages

THE NATIONAL GALLERY OF ART

MONDAY, June 29 through SUNDAY, July 5

Sculpture of the Week Francesco da Laurana. *A Princess of the House of Aragon*
(Andrew Mellon Collection) Gallery 6
Tuesday, Wednesday, Thursday and Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour *Introduction to the Collection.* Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and 3:00
Sunday 2:30 and 5:00

Sunday Lecture *Safavid Architecture of Isfahan: Persia Under the Great Sophy*
Guest Speaker: MYRON BEMENT SMITH
Honorary Consultant in Islamic Archaeology and Near Eastern Art
Library of Congress, Washington
Lecture Hall 4:00

MONDAY, July 6 through SUNDAY, July 12

Painting of the Week Bellotto. *The Castle of Nymphenburg*
(Samuel H. Kress Collection) Gallery 36
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour *Introduction to the Collection.* Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and 3:00
Sunday 2:30 and 5:00

Sunday Films *Art in the Western World* and
Time Enough To See a World
Lecture Hall 4:00

MONDAY, July 13 through SUNDAY, July 19

Painting of the Week Dosso Dossi. *Circe and Her Lovers in a Landscape*
(Samuel H. Kress Collection) Gallery 21
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour *Introduction to the Collection.* Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and 3:00
Sunday 2:30 and 5:00

Sunday Films *Art in the Western World* and
Time Enough To See a World
Lecture Hall 4:00

MONDAY, July 20 through SUNDAY, July 26

Painting of the Week Constable. *The White Horse*
(Widener Collection) Gallery 58
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour *Introduction to the Collection.* Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and 3:00
Sunday 2:30 and 5:00

Sunday Films *Art in the Western World* and
Time Enough To See a World
Lecture Hall 4:00

MONDAY, July 27 through SUNDAY, August 2

Sculpture of the Week Houdon. *Voltaire*
(Widener Collection) Gallery 60
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour *Introduction to the Collection.* Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and 3:00
Sunday 2:30 and 5:00

Sunday Films *Art in the Western World* and
Time Enough To See a World
Lecture Hall 4:00

MONDAY, August 3 through SUNDAY, August 9

Painting of the Week Hobbema. *A View on a High Road*
(Andrew Mellon Collection) Gallery 47
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour *Introduction to the Collection.* Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and 3:00
Sunday 2:30 and 5:00

Sunday Films *Art in the Western World* and
Time Enough To See a World
Lecture Hall 4:00

MONDAY, August 10 through SUNDAY, August 16

Painting of the Week Annibale Carracci. *Landscape*
(Samuel H. Kress Collection) Gallery 36
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour *Introduction to the Collection.* Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and
3:00
Sunday 2:30 and 5:00

Sunday Films *Art in the Western World* and
Time Enough To See a World
Lecture Hall 4:00

MONDAY, August 17 through SUNDAY, August 23

Painting of the Week Sithium. *A Knight of the Order of Calatrava*
(Andrew Mellon Collection) Gallery 39
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour *Introduction to the Collection.* Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and
3:00
Sunday 2:30 and 5:00

Sunday Films *Art in the Western World* and
Time Enough To See a World
Lecture Hall 4:00

MONDAY, August 24 through SUNDAY, August 30

Painting of the Week Piazzetta. *Madonna and Child Appearing to San Filippo Neri*
(Samuel H. Kress Collection) Gallery 34
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour *Introduction to the Collection.* Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and
3:00
Sunday 2:30 and 5:00

Sunday Films *Art in the Western World* and
Time Enough To See a World
Lecture Hall 4:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, 737-4215, extension 272.