NATIONAL GALLERY OF ART

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

Paintings and sculpture from the Andrew Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are on the main floor. The Garbisch American Primitive paintings, Kress Renaissance Bronzes, and Widener Decorative Arts are on the ground floor.


On Sunday, September 6, and Sunday, September 13, films will be shown in the auditorium. Lectures will resume on September 20.

The National Gallery of Art concerts resume on September 27, at 8 p.m. in the East Garden Court.

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

Open to the public Monday through Saturday 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m.

For TOURS, LECTURES, and CONCERTS see inside pages
THE NATIONAL GALLERY OF ART

MONDAY, August 31 through SUNDAY, September 6

Painting of the Week  
Gozzoli. Saint Ursula with Angels and Donor  
(Samuel H. Kress Collection) Gallery 9  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

Tour  
Introduction to the Collection.  
Rotunda  
Monday 11:00 and 3:00  
Tuesday through Saturday 11:00, 1:00 and 3:00  
Sunday 2:30 and 5:00

Sunday Film  
The Titan: Story of Michelangelo  
Produced by Robert Snyder  
Lecture Hall 4:00

MONDAY, September 7 through SUNDAY, September 13

Painting of the Week  
Vouet. Saint Jerome and the Angel  
(Samuel H. Kress Collection) Gallery 33  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

Tour  
Introduction to the Collection.  
Rotunda  
Monday 1:00  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

Sunday Film  
Moulin Rouge  
Produced by Miris Brothers for United Artists Distribution  
Lecture Hall 4:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

MONDAY, September 14 through SUNDAY, September 20

Sculpture of the Week  
Desjardins. Louis XIV  
(Samuel H. Kress Collection) Lobby C  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

Tour of the Week  
Landscapes.  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
Introduction to the Collection.  
Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

Sunday Lecture  
Michelangelo’s Tomb of Julius the Second: Fancy, Fiction and Fact  
Guest Speaker: Frederick Hartt  
Professor of Art History  
University of Pennsylvania, Philadelphia  
Lecture Hall 4:00

MONDAY, September 21 through SUNDAY, September 27

Painting of the Week  
Turner. Venice: Dogana and San Giorgio Maggiore  
(Widener Collection) Gallery 57  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

Tour of the Week  
Interiors.  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
Introduction to the Collection.  
Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

Sunday Lecture  
Stubbs  
Guest Speaker: Helen Kapp  
Director, Abbot Hall Art Gallery  
Kendal, Westmorland, England  
Lecture Hall 4:00

Sunday Concert  
National Gallery Orchestra  
RICHARD BALES, Conductor  
East Garden Court 8:00

Inquiries concerning the Gallery’s educational services should be addressed to the Educational Office, 737-4215.