

# NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.  
Washington, D. C. 20565

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CALENDAR OF EVENTS  
OCTOBER 1964

DL

*A Special  
Announcement*

*see back page*

OCTOBER 1964

GALLERY HOURS

COLLECTIONS

NEW EXHIBITIONS

NEW PUBLICATIONS

NEW  
REPRODUCTIONS

LECTURES

CAFETERIA

## NATIONAL GALLERY OF ART

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

Paintings and sculpture from the Andrew Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are on the main floor. The Garbisch American Primitive paintings, Kress Renaissance Bronzes, and Widener Decorative Arts are on the ground floor.

***Drawings of the 15th and 16th Centuries*** from the Wallraf-Richartz Museum, Cologne. Central Gallery. October 4 - November 1.

***William Blake: Poet, Printer, Prophet.*** Illuminated books of William Blake and color facsimiles. Ground Floor. October 25 through November 22.

***An Exhibition of the Illuminated Books of William Blake: Poet, Printer, Prophet.*** A commemorative handbook; 56 pages, 12" x 9", with a study by Geoffrey Keynes, and a foreword by Lessing J. Rosenwald, 26 color plates and 1 black-and-white illustration. \$3 postpaid.

***Catalogue.*** Drawings of the 15th and 16th Centuries. 116 pages, with foreword by Horst Keller, Director, Wallraf-Richartz Museum, Cologne; 70 illustrations. 75¢ postpaid.

***11" x 14" Color Reproductions.*** Sassetta and Assistant, "Saint Anthony Distributing his Wealth to the Poor"; Pissarro, "Peasant Woman"; Daumier, "Advice to a Young Artist"; Boucher, "Venus Consoling Love"; Rousseau, "The Equatorial Jungle." 25¢ each. Orders under \$1.00, add 25¢ handling charge.

A series of Sunday lectures on ***Drawings***, presented in connection with the exhibition from the Wallraf-Richartz Museum, will begin on October 4 and continue through October 18.

Open to the public Monday through Saturday 11 a.m. to 4 p.m. Sunday 4 p.m. to 7 p.m.

***For TOURS, LECTURES, and CONCERTS see inside pages***

# THE NATIONAL GALLERY OF ART

MONDAY, September 28 through SUNDAY, October 4

**Painting of the Week** **Kalf. *Still Life***  
(Chester Dale Collection) Gallery 49  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

**Tour of the Week** ***History Painting.*** Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** ***Introduction to the Collection.*** Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** ***German Drawings***  
*Guest Speaker:* HORST KELLER  
Director  
Wallraf-Richartz Museum, Cologne  
Lecture Hall 4:00

**Sunday Concert** ALFONSO MONTECINO, *Pianist*  
East Garden Court 8:00

MONDAY, October 5 through SUNDAY, October 11

**\*Painting of the Week** **Homer. *Breezing Up***  
(Gift of the W. L. and May T. Mellon Foundation) Gallery 65  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

**Tour of the Week** ***The Art of the Picture Frame.*** Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** ***Introduction to the Collection.*** Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** ***A Drawing by Leonardo from Cologne***  
*Guest Speaker:* JACOB BEAN  
Curator of Drawings  
Metropolitan Museum of Art, New York  
Lecture Hall 4:00

**Sunday Concert** WILLIAM SHORES, *Baritone*  
RICHARD TETLEY-KARDOS, *Pianist*  
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, 737-4215, extension 272.

MONDAY, October 12 through SUNDAY, October 18

**\*Painting of the Week** **Renoir. *Madame Henriot***  
(Gift of the Adele R. Levy Fund, Inc.)  
Gallery 69  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

**Tour of the Week** ***German Drawings from the Wallraf-Richartz Museum***  
Central Lobby  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** ***Introduction to the Collection.*** Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** ***Flemish Drawings***  
*Guest Speaker:* WINSLOW AMES  
Author  
Lecture Hall 4:00

**Sunday Concert** National Gallery Orchestra  
RICHARD BALES, *Conductor*  
East Garden Court 8:00

MONDAY, October 19 through SUNDAY, October 25

**\*Painting of the Week** **Rembrandt. *The Mill***  
(Widener Collection) Gallery 45  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

**Tour of the Week** ***Italian and Flemish Drawings from the Wallraf-Richartz Museum.*** Central Lobby  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** ***Introduction to the Collection.*** Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** ***William Blake, Bookmaker***  
*Guest Speaker:* S. FOSTER DAMON  
Professor of English  
Brown University, Providence  
Lecture Hall 4:00

**Sunday Concert** National Gallery Orchestra  
RICHARD BALES, *Conductor*  
(Program in honor of United Nations Day)  
East Garden Court 8:00

\* 11" x 14" reproductions with text for sale this month—15¢ each.  
(If mailed, \$1.00 for 4; orders under \$1.00, 25¢ each, plus 25¢ handling charge.)

## *Special Announcement . . .*

### RADIO PICTURE OF THE WEEK

The Picture of the Week for the succeeding week will be discussed each Sunday night over Station WGMS during the intermission of the Sunday Concert, October 4th through February 28th.

**YOU CAN RECEIVE** a color reproduction of each painting in time to follow the discussion at home.

To subscribe, send your name and address to Radio Picture of the Week, National Gallery of Art, Washington, D. C. 20565, enclosing \$1.00 for October, or \$5.50 for the complete series. Checks should be made payable to: N. G. A. Publications Fund. Each reproduction on 11" x 14" heavy paper, suitable for framing, comes with a short explanatory text.