NATIONAL GALLERY OF ART

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

Paintings and sculpture from the Andrew Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are on the main floor. The Garbisch American Primitive paintings, Kress Renaissance Bronzes, and Widener Decorative Arts are on the ground floor.


On March 14 Sir Isaiah Berlin, Chichele Professor of Social and Political Theory, Oxford University, England, will begin a series of six consecutive Sunday lectures, entitled The Roots of Romanticism.

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these Lectour broadcasts.

Open to the public Monday through Saturday 11 a.m. to 4 p.m. Sunday 4 p.m. to 7 p.m.

For TOURS, LECTURES, and CONCERTS see inside pages
THE NATIONAL GALLERY OF ART

MONDAY, March 1 through SUNDAY, March 7
*Painting of the Week Cézanne. Vase of Flowers
(Chester Dale Collection) Gallery 60-A
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week The Early Renaissance. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour Introduction to the Collection. Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture Fantasy versus Realism in the Romantic Period
Guest Speaker: G. Haydn Huntley
Professor of Art History
Northwestern University, Evanston
Lecture Hall 4:00

Sunday Concert Adolf Drescher, Pianist
East Garden Court 8:00

MONDAY, March 8 through SUNDAY, March 14
Painting of the Week Guardi. Campo San Zanipolo
(Samuel H. Kress Collection) Gallery 37
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week Early Venetian Art. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour Introduction to the Collection. Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture The Roots of Romanticism (I)
Fourteenth Annual Series of the A. W. Mellon Lectures in the Fine Arts
Guest Speaker: Sir Isaiah Berlin
Lecture Hall 4:00

Sunday Concert A Cappella Choir
Catholic University of America
Michael Cordovana, Director
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5).
* 11" x 14" reproduction with text for sale this week - 15¢. (If mailed, 25¢ each; orders under $1.00, add 25¢ handling charge.)

MONDAY, March 15 through SUNDAY, March 21
Painting of the Week Kensett. Newport Harbor, 1857
(Gift of Frederick Sturges, Jr.) Gallery C-12
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week The Late Renaissance. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour Introduction to the Collection. Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture The Roots of Romanticism (II)
Fourteenth Annual Series of the A. W. Mellon Lectures in the Fine Arts
Guest Speaker: Sir Isaiah Berlin
Lecture Hall 4:00

Sunday Concert Aline van Barentzen, Pianist
East Garden Court 8:00

MONDAY, March 22 through SUNDAY, March 28
Painting of the Week Chase. Chrysanthemums
(Gift of Chester Dale) Gallery C-13
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week Mannerism, North and South. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour Introduction to the Collection. Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture The Roots of Romanticism (III)
Fourteenth Annual Series of the A. W. Mellon Lectures in the Fine Arts
Guest Speaker: Sir Isaiah Berlin
Lecture Hall 4:00

Sunday Concert National Gallery Orchestra
Richard Bales, Conductor
Aline van Barentzen, Pianist
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, 737-4215, extension 272.