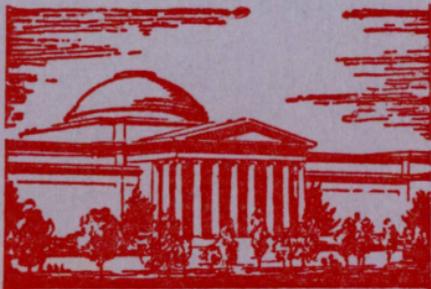


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington, D. C. 20565



CALENDAR OF EVENTS

MARCH 1965

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GALLERY HOURS

NATIONAL GALLERY OF ART

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

COLLECTIONS

Paintings and sculpture from the Andrew Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are on the main floor. The Garbisch American Primitive paintings, Kress Renaissance Bronzes, and Widener Decorative Arts are on the ground floor.

NEW REPRODUCTIONS

11" x 14" Color Reproductions. Boltraffio, "Portrait of a Youth"; Goya, "The Bookseller's Wife"; Ingres, "Madame Moitessier"; Lotto, "A Maiden's Dream"; Masaccio, "Profile Portrait of a Young Man"; Monet, "Palazzo da Mula, Venice"; Ter Borch, "The Suitor's Visit". 25¢ each. Orders under \$1.00, add 25¢ for handling charge.

Color Postcards. Franco-Burgundian, "The Trinity"; Unknown Artist, "New England Village"; Follower of Patinir, "The Flight into Egypt"; Clouet, "Diane de Poitiers"; Rubens, "The Meeting of Abraham and Melchizedek". 5¢ each. Orders under \$1.00, add 25¢ handling charge.

FOURTEENTH ANNUAL SERIES
OF THE A. W. MELLON
LECTURES IN THE FINE ARTS

On March 14 Sir Isaiah Berlin, Chichele Professor of Social and Political Theory, Oxford University, England, will begin a series of six consecutive Sunday lectures, entitled *The Roots of Romanticism*.

LecTour

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Monday through Saturday 11 a.m. to 4 p.m. Sunday 4 p.m. to 7 p.m.

For TOURS, LECTURES, and CONCERTS see inside pages

THE NATIONAL GALLERY OF ART

MONDAY, March 1 through SUNDAY, March 7

***Painting of the Week** *Cézanne. Vase of Flowers*
(Chester Dale Collection) Gallery 60-A
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *The Early Renaissance.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *Fantasy versus Realism in the Romantic Period*
Guest Speaker: G. HAYDN HUNTLEY
Professor of Art History
Northwestern University, Evanston
Lecture Hall 4:00

Sunday Concert ADOLF DRESCHER, *Pianist*
East Garden Court 8:00

MONDAY, March 8 through SUNDAY, March 14

Painting of the Week *Guardi. Campo San Zanipolo*
(Samuel H. Kress Collection) Gallery 37
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *Early Venetian Art.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *The Roots of Romanticism (I)*
Guest Speaker: SIR ISALAH BERLIN
Lecture Hall 4:00
FOURTEENTH ANNUAL SERIES
OF THE A. W. MELLON
LECTURES IN THE FINE ARTS

Sunday Concert A Cappella Choir
Catholic University of America
MICHAEL CORDOVANA, *Director*
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5).
* 11" x 14" reproduction with text for sale this week - 15¢. (If mailed, 25¢ each; orders under \$1.00, add 25¢ handling charge.)

MONDAY, March 15 through SUNDAY, March 21

Painting of the Week *Kensett. Newport Harbor, 1857*
(Gift of Frederick Sturges, Jr.) Gallery G-12
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *The Late Renaissance.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *The Roots of Romanticism (II)*
Guest Speaker: SIR ISALAH BERLIN
Lecture Hall 4:00
FOURTEENTH ANNUAL SERIES
OF THE A. W. MELLON
LECTURES IN THE FINE ARTS

Sunday Concert ALINE VAN BARENTZEN, *Pianist*
East Garden Court 8:00

MONDAY, March 22 through SUNDAY, March 28

Painting of the Week *Chase. Chrysanthemums*
(Gift of Chester Dale) Gallery G-13
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *Mannerism, North and South.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *The Roots of Romanticism (III)*
Guest Speaker: SIR ISALAH BERLIN
Lecture Hall 4:00
FOURTEENTH ANNUAL SERIES
OF THE A. W. MELLON
LECTURES IN THE FINE ARTS

Sunday Concert National Gallery Orchestra
RICHARD BALES, *Conductor*
ALINE VAN BARENTZEN, *Pianist*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, 737-4215, extension 272.