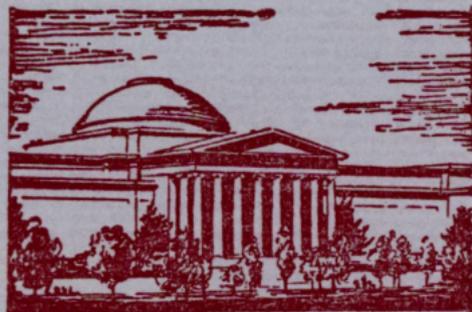


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington, D. C. 20565



CALENDAR OF EVENTS

APRIL 1965

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NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

COLLECTIONS

Paintings and sculpture from the Andrew Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are on the main floor. The Garbisch American Primitive paintings, Kress Renaissance Bronzes, and Widener Decorative Arts are on the ground floor.

CONTINUING EXHIBITION

Eyewitness to Space. March 14 through April 18, Central Gallery.

NEW REPRODUCTIONS

11" x 14" Color Reproductions. Bellini, "Portrait of a Condottiere"; Fra Filippo Lippi, "The Annunciation"; Cuyp, "Horsemen and Herdsmen with Cattle"; George P. A. Healy, "Abraham Lincoln." 25¢ each. Orders under \$1.00, add 25¢ handling charge.

FOURTEENTH ANNUAL SERIES OF THE A. W. MELLON LECTURES IN THE FINE ARTS

Sir Isaiah Berlin, Chichele Professor of Social and Political Theory, Oxford University, England, will conclude his series of six Sunday lectures, entitled *Sources of Romantic Thought*, on April 18.

CONCERTS

The Gallery's Twenty-second American Music Festival, sponsored by The Gulbenkian Foundation, will begin April 25th and continue on Sunday evenings through June 6th.

LecTour

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Monday through Saturday 11 a.m. to 4 p.m. Sunday 4 p.m. to 7 p.m.

For TOURS, LECTURES, and CONCERTS see inside pages

THE NATIONAL GALLERY OF ART

MONDAY, March 29 through SUNDAY, April 4

Painting of the Week Follower of Patinir. *The Flight into Egypt*
(Samuel H. Kress Collection) Gallery 41
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *Dutch Landscapes.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *Sources of Romantic Thought (IV)*
Guest Speaker: SIR ISALAH BERLIN
Lecture Hall 4:00
FOURTEENTH ANNUAL SERIES
OF THE A. W. MELLON
LECTURES IN THE FINE ARTS

Sunday Concert DAVID BEAN, *Pianist*
East Garden Court 8:00

MONDAY, April 5 through SUNDAY, April 11

Painting of the Week Baldung Grien. *St. Anne with the Christ Child, the Virgin and St. John the Baptist*
(Samuel H. Kress Collection) Gallery 35-A
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *Approaching the Baroque.* Rotunda.
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *Sources of Romantic Thought (V)*
Guest Speaker: SIR ISALAH BERLIN
Lecture Hall 4:00
FOURTEENTH ANNUAL SERIES
OF THE A. W. MELLON
LECTURES IN THE FINE ARTS

Sunday Concert VIRGINIA RUBOTTOM, *Pianist*
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

MONDAY, April 12 through SUNDAY, April 18

Painting of the Week Simone Martini. *The Angel of the Annunciation*
(Samuel H. Kress Collection) Gallery 5
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *Italian Landscapes.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *Sources of Romantic Thought (VI)*
Guest Speaker: SIR ISALAH BERLIN
Lecture Hall 4:00
FOURTEENTH ANNUAL SERIES
OF THE A. W. MELLON
LECTURES IN THE FINE ARTS

Sunday Concert National Gallery Orchestra
RICHARD BALES, *Conductor*
MARK THOMAS, *Flute*
East Garden Court 8:00

MONDAY, April 19 through SUNDAY, April 25

Painting of the Week Hamen y Leon. *Still Life*
(Samuel H. Kress Collection) Gallery 49
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *Rembrandt.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *American Painting in the Colonial Period*
Guest Speaker: JAMES THOMAS FLEXNER
Author
Lecture Hall 4:00

Sunday Concert Twenty-second American Music Festival:
The Alard String Quartet
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, 737-4215, extension 272.