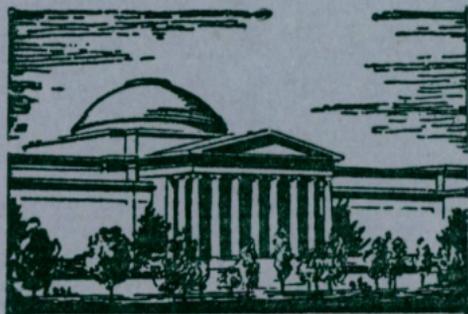


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington, D. C. 20565



CALENDAR OF EVENTS

MAY 1965

MAY 1965

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

COLLECTIONS

Paintings and sculpture from the Andrew Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are on the main floor. The Garbisch American Primitive paintings, Kress Renaissance Bronzes, and Widener Decorative Arts are on the ground floor.

NEW EXHIBITION

The Chester Dale Bequest. An exhibition of the complete collection, including 80 paintings not previously shown in Washington. Opening May 6.

NEW PUBLICATIONS

Catalogue. Eighteenth and Nineteenth Century Paintings and Sculpture of the French School in the Chester Dale Collection. 152 pages, 9" x 6"; with introduction by John Walker; 4 color plates, 126 black and white illustrations. \$3.50 postpaid.

Catalogue. Twentieth Century Paintings and Sculpture of the French School in the Chester Dale Collection. 104 pages, 9" x 6"; with introduction by Maud Dale; 4 color plates, 86 black and white illustrations. \$3.00 postpaid.

Catalogue. Paintings Other than French in the Chester Dale Collection. 64 pages, 9" x 6"; 2 color plates, 51 black and white illustrations. \$3.00 postpaid.

LECTURES

A series of three Sunday lectures on the **Chester Dale Collection** will begin on May 9 and continue through May 23.

LecTour

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Monday through Saturday 11 a.m. to 4 p.m. Sunday 4 p.m. to 7 p.m.

For TOURS, LECTURES, and CONCERTS see inside pages

THE NATIONAL GALLERY OF ART

MONDAY, April 26 through SUNDAY, May 2

- Sculpture of the Week** **Jacopo Sansovino. *Bacchus and a Young Faun***
(Andrew Mellon Collection) West Hall
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00
- Tour of the Week** ***Precursors of Modern French Painting in France.*** Rotunda
Tuesday through Saturday 1:00
Sunday 2:30
- Tour** ***Introduction to the Collection.*** Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00
- Sunday Lecture** ***Holbein and Henry VIII***
Guest Speaker: ROY STRONG
Assistant Keeper
National Portrait Gallery, London
Lecture Hall 4:00
- Sunday Concert** Twenty-second American Music Festival:
HOWARD LEBOW, *Pianist*
East Garden Court 8:00

MONDAY, May 3 through SUNDAY, May 9

- Painting of the Week** **Ralph Earl. *Daniel Boardman***
(Gift of Mrs. W. Murray Crane) Gallery 67
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00
- Tour of the Week** ***Precursors of Modern French Painting Outside France.*** Rotunda
Tuesday through Saturday 1:00
Sunday 2:30
- Tour** ***Introduction to the Collection.*** Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00
- Sunday Lecture** ***Naturalism in Barbizon Painting***
Guest Speaker: ROBERT L. HERBERT
Professor of Art History
Yale University, New Haven
Lecture Hall 4:00
- Sunday Concert** Twenty-second American Music Festival:
CAROLYN REYER, *Mezzo-Soprano*
RALPH ZITTERBART, *Pianist*
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

MONDAY, May 10 through SUNDAY, May 16

- Work of Art of the Week** **Medici Ware, XVI Century. *Ewer***
(Widener Collection) Gallery G-3
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00
- Tour of the Week** ***The Chester Dale Collection up to 1860***
Rotunda
Tuesday through Saturday 1:00
Sunday 2:30
- Tour** ***Introduction to the Collection.*** Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00
- Sunday Lecture** ***Classical and Modern Art***
Guest Speaker: OTTO J. BRENDDEL
Professor of Art History
Columbia University, New York
Lecture Hall 4:00
- Sunday Concert** Twenty-second American Music Festival:
AEOLIAN TRIO
East Garden Court 8:00

MONDAY, May 17 through SUNDAY, May 23

- Painting of the Week** **French School, 1572. *Prince Hercule-François, Duc d'Alençon***
(Samuel H. Kress Collection) Gallery 41
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00
- Tour of the Week** ***The Chester Dale Collection 1860 to 1890***
Rotunda
Tuesday through Saturday 1:00
Sunday 2:30
- Tour** ***Introduction to the Collection.*** Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00
- Sunday Lecture** ***Post-Impressionism in the Chester Dale Collection***
Guest Speaker: LESLIE JUDD AHLANDER
Author and Critic
Lecture Hall 4:00
- Sunday Concert** Twenty-second American Music Festival:
National Gallery Orchestra
RICHARD BALES, *Conductor*
Church of the Reformation Cantata Choir and Soloists
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, 737-4215, extension 272.

MONDAY, MAY 24 through SUNDAY, May 30

Sculpture of the Week **Verrocchio. *Giuliano de'Medici***
(Andrew Mellon Collection) Gallery 2
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week ***The Chester Dale Collection 1890 to the Present***
Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour ***Introduction to the Collection.*** Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Film ***Michelangelo***
(Produced by Prof. Carlo L. Ragghianti)
Courtesy of the Italian Government
(Commentary in English)
Lecture Hall 4:00

Sunday Concert Twenty-second American Music Festival:
JOHN CELENTANO, *Violinist*
DAVID RENNER, *Pianist*
East Garden Court 8:00