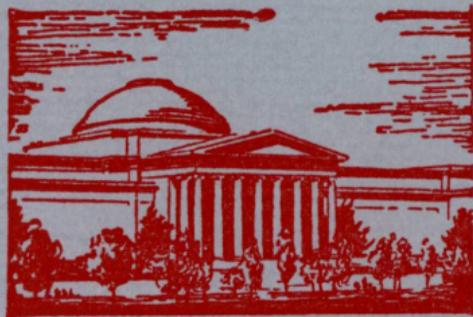


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington, D. C. 20565



CALENDAR OF EVENTS

JUNE 1965

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NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

COLLECTIONS

Paintings and sculpture from the Andrew Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are on the main floor. The American Primitive paintings from the Collection of Edgar William and Bernice Chrysler Garbisch, Kress Renaissance Bronzes, and Widener Decorative Arts are on the ground floor.

NEW EXHIBITIONS

Portrait of the Artist's Son Titus by Rembrandt, lent by the Norton Simon Foundation. Main Floor Lobby B. Through June.

Sketches by John Constable lent by the Victoria and Albert Museum. Central Gallery, June 6 through July 5.

PUBLICATIONS

Catalogue. Sketches by Constable. 96 pages, 7½" x 10", with introduction and catalogue notes by Graham Reynolds, 58 black and white illustrations. \$1.75 postpaid.

Publications of the National Gallery of Art Research Project, Mellon Institute:

Control of Deteriorating Effects of Light upon Museum Objects, by Dr. Robert L. Feller. \$1.00 postpaid. (UNESCO 1964).

On Picture Varnishes and Their Solvents, by Feller, Stolow, and Jones. \$4.00 postpaid. (Intermuseum Conservation Association, 1959.)

Subject Index to Technical Studies, compiled by Mrs. Bertha M. Usilton. \$2.50 postpaid. (Tamworth Press, 1964.)

CONCERTS

The concert on June 6th marks the 1,000th Sunday Evening Concert at the National Gallery, as well as the closing concert of the ***Twenty-second American Music Festival,*** sponsored by the Gulbenkian Foundation.

Following the program of June 27, the concerts will be discontinued until Fall.

CAFETERIA

Open to the public Monday through Saturday 11 a.m. to 4 p.m. Sunday 4 p.m. to 7 p.m.

For TOURS, LECTURES, and CONCERTS see inside pages

THE NATIONAL GALLERY OF ART

MONDAY, May 31 to SUNDAY, June 6

- Painting of the Week** Redon. *Pandora*
(Chester Dale Collection) Gallery 84
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00
- Tour of the Week** *The Artist Learns from the Past.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30
- Tour** *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Monday 1:00
Sunday 5:00
- Sunday Lecture** *John Constable: From Sketch to Finish*
Guest Speaker: GRAHAM REYNOLDS
Keeper, Department of Prints, Drawings
and Paintings
Victoria and Albert Museum, London
Lecture Hall 4:00
- Sunday Concert** Twenty-second American Music Festival:
National Gallery Orchestra
RICHARD BALES, *Conductor*
CHARLES CROWDER, *Pianist*
East Garden Court 8:00

MONDAY, June 7 through SUNDAY, June 13

- Painting of the Week** Degas. *Girl in Red*
(Chester Dale Collection) Gallery 89
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00
- Tour of the Week** *The Artist Learns from His Contemporaries*
Rotunda
Tuesday through Saturday 1:00
Sunday 2:30
- Tour** *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00
- Sunday Lecture** *The Dutch Little Masters*
Speaker: FRANCES ROBB
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00
- Sunday Concert** MAXINE MAKAS, *Soprano*
ANTHONY MAKAS, *Pianist*
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

MONDAY, June 14 through SUNDAY, June 20

- Painting of the Week** Rembrandt. *Portrait of the Artist's Son Titus*
(Lent by the Norton Simon Foundation)
Lobby B
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00
- Tour of the Week** *The Artist Learns from His Master.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30
- Tour** *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00
- Sunday Lecture** *Line, Plane, and Form in Pictorial Composition*
Speaker: GROSE EVANS
Curator of Extension Services
National Gallery of Art
Lecture Hall 4:00
- Sunday Concert** HUGH O'MEAGHER, *Harpsichord*
East Garden Court 8:00

MONDAY, June 21 through SUNDAY, June 27

- Painting of the Week** Monet. *Rouen Cathedral, West Façade*
(Chester Dale Collection) Gallery 84
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00
- Tour of the Week** *The Artist as an Expatriate.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30
- Tour** *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00
- Sunday Lecture** *Albert Pinkham Ryder*
Guest Speaker: DONALD MCCLELLAND
Assistant to the Director
National Collection of Fine Arts, Washington
Lecture Hall 4:00
- Sunday Concert** ELIZABETH MARSHALL, *Pianist*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, 737-4215, extension 272.