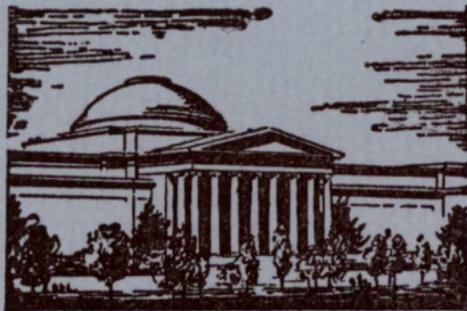


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington, D. C. 20565



CALENDAR OF EVENTS
JULY AND AUGUST 1965

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NATIONAL GALLERY OF ART

GALLERY HOURS

New Summer Hours: Starting July 1 and ending September 6: Weekdays 10 a.m. to 10 p.m. Sundays 12:00 noon to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

COLLECTIONS

Paintings and sculpture from the Andrew Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are on the main floor. American Primitive paintings from the Collection of Edgar William and Bernice Chrysler Garbisch, Kress Renaissance Bronzes, and Widener Decorative Arts are on the ground floor.

NEW EXHIBITION

19th and 20th Century European Drawings. Central Gallery. July 10 through August 29.

CONTINUING EXHIBITION

Sketches by John Constable lent by the Victoria and Albert Museum. Central Gallery. Through July 5.

Portrait of the Artist's Son Titus by Rembrandt, lent by the Norton Simon Foundation. Main Floor Lobby B. Through Labor Day.

NEW PUBLICATION

Catalogue. 19th and 20th Century European Drawings. 60 pages, 7" x 10", with foreword by Elaine Evans Dee, 50 black-and-white illustrations. \$2.00 postpaid.

RECENT PUBLICATION

Catalogue. Sketches by Constable. 96 pages, 7½" x 10", with introduction and catalogue notes by Graham Reynolds, 56 black and white illustrations. \$1.75 postpaid.

NEW REPRODUCTIONS

11" x 14" Color Reproductions. West, "Colonel Guy Johnson"; Poussin, "The Assumption of the Virgin". 25¢ each. Orders under \$1.00, add 25¢ handling charge.

SUNDAY FILM LECTURES

A series of lectures with films on **The Development of Style in Art** will begin on July 4 and continue through August 29.

CAFETERIA

New Summer Hours: Starting July 1 and ending September 6: Monday through Saturday 11 a.m. to 4 p.m. and 5:30 p.m. to 8:30 p.m. Sunday 1 p.m. to 8 p.m.

For TOURS and LECTURES see inside pages

THE NATIONAL GALLERY OF ART

MONDAY, June 28 through SUNDAY, July 4

Work of Art of the Week Flemish c. 1500. *Triumph of Christ* (Mazarin Tapestry) (Widener Collection) Gallery G-1
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00, 1:00 and 3:00
Sunday 2:30 and 5:00

Sunday Film Lecture *The Primitive in Art*
Speaker: CARTER NELSON
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

MONDAY, July 5 through SUNDAY, July 11

Painting of the Week Margaritone. *Madonna and Child Enthroned* (Samuel H. Kress Collection) Gallery 3
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour *Introduction to the Collection.* Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and 3:00
Sunday 2:30 and 5:00

Sunday Film Lecture *The Classical in Art*
Speaker: MARGARET BOUTON
Associate Curator of Education
National Gallery of Art
Lecture Hall 4:00

MONDAY, July 12 through SUNDAY, July 18

Painting of the Week Millet. *Leconte de Lisle* (Chester Dale Collection) Gallery 93
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour *Introduction to the Collection.* Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and 3:00
Sunday 2:30 and 5:00

Sunday Film Lecture *The Gothic in Art*
Speaker: Frances Robb
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

MONDAY, July 19 through SUNDAY, July 25

Painting of the Week Van Gogh. *Girl in White* (Chester Dale Collection) Gallery 86
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour *Introduction to the Collection.* Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and 3:00
Sunday 2:30 and 5:00

Sunday Film Lecture *The Oriental in Art*
Speaker: MARGARET BOUTON
Associate Curator of Education
National Gallery of Art
Lecture Hall 4:00

MONDAY, JULY 26 through SUNDAY, August 1

Painting of the Week Goya. *Don Antonio Noriega* (Samuel H. Kress Collection) Gallery 66
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour *Introduction to the Collection.* Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and 3:00
Sunday 2:30 and 5:00

Sunday Film Lecture *The Renaissance*
Speaker: URSULA TRENTA
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

MONDAY, August 2 through SUNDAY, August 8

Painting of the Week French Master, Second Half XV Century. *Portrait of an Ecclesiastic* (Samuel H. Kress Collection) Gallery 41
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour *Introduction to the Collection.* Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and 3:00
Sunday 2:30 and 5:00

Sunday Film Lecture *The Baroque and Rococo*
Speaker: RAYMOND S. STITES
Curator of Education
National Gallery of Art
Lecture Hall 4:00

MONDAY, August 9 through SUNDAY, August 15

Painting of the Week Agnolo Gaddi. *Madonna and Child with Saints and Angels* (Andrew Mellon Collection) Gallery 1
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour *Introduction to the Collection.* Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and 3:00
Sunday 2:30 and 5:00

Sunday Film Lecture *The Romantic*
Speaker: CARTER NELSON
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

MONDAY, August 16 through SUNDAY, August 22

Painting of the Week Velázquez. *The Needlewoman* (Andrew Mellon Collection) Gallery 51
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour *Introduction to the Collection.* Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and 3:00
Sunday 2:30 and 5:00

Sunday Film Lecture *The Modern*
Speaker: JOHN BROOKS
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

MONDAY, August 23 through SUNDAY, August 29

Sculpture of the Week Modigliani. *Head of Woman* (Chester Dale Collection) Lobby D
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour *Introduction to the Collection.* Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and 3:00
Sunday 2:30 and 5:00

Sunday Film Lecture *Art and the City*
Speaker: RAYMOND S. STITES
Curator of Education
National Gallery of Art
Lecture Hall 4:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, 737-4215, extension 272.