CALENDAR OF EVENTS
JULY AND AUGUST 1965
NEW SUMMER HOURS: Starting July 1 and ending September 6: Weekdays 10 a.m. to 10 p.m. Sundays 12:00 noon to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

COLLECTIONS

Paintings and sculpture from the Andrew Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are on the main floor. American Primitive paintings from the Collection of Edgar William and Bernice Chrysler Garbisch, Kress Renaissance Bronzes, and Widener Decorative Arts are on the ground floor.

NEW EXHIBITION


CONTINUING EXHIBITION


Portrait of the Artist’s Son Titus by Rembrandt, lent by the Norton Simon Foundation. Main Floor Lobby B. Through Labor Day.

NEW PUBLICATION

Catalogue. 19th and 20th Century European Drawings. 60 pages, 7" x 10", with foreword by Elaine Evans Dee, 50 black-and-white illustrations. $2.00 postpaid.

RECENT PUBLICATION

Catalogue. Sketches by Constable. 96 pages, 7½" x 10", with introduction and catalogue notes by Graham Reynolds, 56 black and white illustrations. $1.75 postpaid.

NEW REPRODUCTIONS


SUNDAY FILM LECTURES

A series of lectures with films on The Development of Style in Art will begin on July 4 and continue through August 29.

CAFETERIA

New Summer Hours: Starting July 1 and ending September 6: Monday through Saturday 11 a.m. to 4 p.m. and 5:30 p.m. to 8:30 p.m. Sunday 1 p.m. to 8 p.m.

For TOURS and LECTURES see inside pages
THE NATIONAL GALLERY OF ART

MONDAY, July 12 through SUNDAY, July 18
Painting of the Week
Van Gogh, Girl in White (Chester Dale Collection) Gallery 98
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour
Introduction to the Collection, Rotunda
Monday through Saturday 11:00, 1:00 and 5:00
Sunday 2:30 and 5:00

Sunday Film Lecture
The Oriental in Art
Speaker: MARGARET BOUTON
National Gallery of Art
Lecture Hall 4:00

MONDAY, July 5 through SUNDAY, July 11
Painting of the Week
Margaritone. Madonna and Child Enthroned (Samuel H. Kress Collection) Gallery 3
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour
Introduction to the Collection, Rotunda
Monday through Saturday 11:00, 1:00 and 5:00
Sunday 2:30 and 5:00

Sunday Film Lecture
The Classical in Art
Speaker: CARTER NELSON
National Gallery of Art
Lecture Hall 4:00

MONDAY, July 26 through SUNDAY, August 1
Painting of the Week
Goya. Don Antonio Noriega (Samuel H. Kress Collection) Gallery 66
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour
Introduction to the Collection, Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and 3:00
Sunday 2:30 and 5:00

Sunday Film Lecture
The Primitive in Art
Speaker: MARGARET BOUTON
Associate Curator of Education
National Gallery of Art
Lecture Hall 4:00

MONDAY, August 2 through SUNDAY, August 8
Painting of the Week
French Master, Second Half XV Century. Portrait of an Ecclesiastic (Andrew Mellon Collection) Gallery 1
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour
Introduction to the Collection, Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and 3:00
Sunday 2:30 and 5:00

Sunday Film Lecture
The Baroque and Rococo
Speaker: RAYMOND S. STYLES
Curator of Education
National Gallery of Art
Lecture Hall 4:00

MONDAY, August 9 through SUNDAY, August 15
Painting of the Week
Agnolo Gaddi. Madonna and Child with Saints and Angels (Andrew Mellon Collection) Gallery 1
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour
Introduction to the Collection, Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and 3:00
Sunday 2:30 and 5:00

Sunday Film Lecture
The Romantic
Speaker: CARTER NELSON
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

MONDAY, August 16 through SUNDAY, August 22
Painting of the Week
Velázquez. The Needlewoman (Andrew Mellon Collection) Gallery 51
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour
Introduction to the Collection, Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and 3:00
Sunday 2:30 and 5:00

Sunday Film Lecture
The Renaissance
Speaker: UNREAL TRENTO
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

MONDAY, August 23 through SUNDAY, August 29
Sculpture of the Week
Modigliani. Head of Woman (Chester Dale Collection) Lobby D
Friday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour
Introduction to the Collection, Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and 3:00
Sunday 2:30 and 5:00

Sunday Film Lecture
Art and the City
Speaker: RAYMOND S. STYLES
Curator of Education
National Gallery of Art
Lecture Hall 4:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, 737-4215 extension 272.