NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Through September 6 the summer hours will continue: Weekdays 10 a.m. to 10 p.m. Sundays 12:00 noon to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

COLLECTIONS

Paintings and sculpture from the Andrew Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are on the main floor. American Primitive paintings from the Collection of Edgar William and Bernice Chrysler Garbisch, Kress Renaissance Bronzes, and Widener Decorative Arts are on the ground floor.

NEW EXHIBITION


NEW PUBLICATION

Catalogue. John Singleton Copley, 1738-1815. 168 pages, 10" x 7"; with introduction by Jules David Prown; 16 color plates, 87 black and white illustrations. $3.50 postpaid.

NEW REPRODUCTIONS


1965 Christmas Card Catalogue

Available upon request.

FILMS & LECTURES

On Sunday, September 5, and Monday, September 6, a film will be presented in the auditorium. A series of Sunday lectures related to the Copley exhibition will begin on September 12.

CONCERTS

The National Gallery of Art concerts resume on September 26, at 8 p.m. in the East Garden Court.

CAFETERIA

Open to the public Monday through Saturday 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m. Through September 6 the summer hours will continue: Monday through Saturday 11 a.m. to 8:30 p.m. Sunday 12:00 noon to 8:00 p.m.

For TOURS, LECTURES, and CONCERTS see inside pages
THE NATIONAL GALLERY OF ART

MONDAY, August 30 through SUNDAY, September 5

Sculpture of the Week
(Widener Collection) Gallery 16
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour
Introduction to the Collection. Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and 3:00
Sunday 2:30 and 5:00

Sunday Film
Lust for Life: Vincent van Gogh
Produced by Metro-Goldwyn-Mayer
Lecture Hall 4:00 and 7:00

MONDAY, September 6 through SUNDAY, September 12

Labor Day Film
Lust for Life: Vincent van Gogh
Produced by Metro-Goldwyn-Mayer
Lecture Hall 4:00 and 7:00

Painting of the Week
Biagio d'Antonio da Firenze. The Triumph of Scipio Africanus
(Samuel H. Kress Collection) Gallery 13
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour
Introduction to the Collection. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Sunday Lecture
The Massachusetts Tradition in Furniture
Guest Speaker: Richard H. Randall, Jr.
Assistant Director
Walters Art Gallery, Baltimore
Lecture Hall 4:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

MONDAY, September 13 through SUNDAY, September 19

Painting of the Week
Blakelock. The Artist’s Garden
(Gift of Chester Dale) Gallery 70
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour
The French Approach. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour
Introduction to the Collection. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Sunday Lecture
John Singleton Copley
Guest Speaker: Jules D. Brown
Professor of Art History
Yale University, New Haven
Lecture Hall 4:00

MONDAY, September 20 through SUNDAY, September 26

Painting of the Week
Rubens. The Assumption of the Virgin
(Samuel H. Kress Collection) Gallery 42
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour
The Spanish Approach. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour
Introduction to the Collection. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Sunday Lecture
Contrast in Temperaments and Talents: West and Copley
Speaker: Grosz Evans
Curator of Extension Services
National Gallery of Art
Lecture Hall 4:00

Sunday Concert
National Gallery Orchestra
Richard Bales, Conductor
Nancy Ellsworth, Violin
Mark Ellsworth, Viola
West Garden Court 8:00

Inquiries concerning the Gallery’s educational services should be addressed to the Educational Office, 737-4215, extension 272.