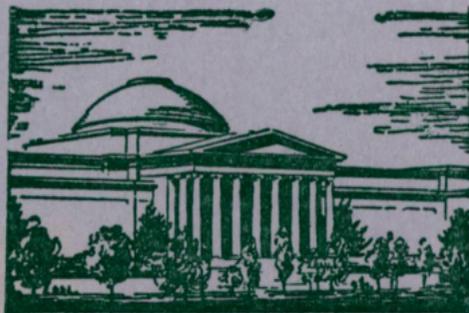


# NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.  
Washington, D. C. 20565

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CALENDAR OF EVENTS  
SEPTEMBER 1965

SEPTEMBER 1965

GALLERY HOURS

COLLECTIONS

NEW EXHIBITION

NEW PUBLICATION

NEW  
REPRODUCTIONS

1965 Christmas Card  
Catalogue

FILMS & LECTURES

CONCERTS

CAFETERIA

## NATIONAL GALLERY OF ART

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Through September 6 the summer hours will continue: Weekdays 10 a.m. to 10 p.m. Sundays 12:00 noon to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

Paintings and sculpture from the Andrew Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are on the main floor. American Primitive paintings from the Collection of Edgar William and Bernice Chrysler Garbisch, Kress Renaissance Bronzes, and Widener Decorative Arts are on the ground floor.

**John Singleton Copley: A Retrospective Exhibition.** Central Gallery. September 19 through October 31.

**Catalogue.** John Singleton Copley, 1738-1815. 168 pages, 10" x 7"; with introduction by Jules David Prown; 16 color plates, 87 black and white illustrations. \$3.50 postpaid.

**Color Postcards.** Cranach, "A Prince of Saxony"; "A Princess of Saxony"; Artist Unknown, "A View of Mount Vernon, the Seat of General Washington"; Canaletto, "The Portello and the Brenta Canal at Padua"; Redon, "Wildflowers"; Gentileschi, "The Lute Player"; Limoges (XII Century), "Chasse of Champlevé Enamel"; Poussin, "The Assumption of the Virgin"; Ghiberti, "Madonna and Child." 5¢ each. Mail orders under \$1.00, add 25¢ handling charge.

Available upon request.

On Sunday, September 5, and Monday, September 6, a film will be presented in the auditorium. A series of Sunday lectures related to the Copley exhibition will begin on September 12.

The National Gallery of Art concerts resume on September 26, at 8 p.m. in the East Garden Court.

Open to the public Monday through Saturday 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m. Through September 6 the summer hours will continue: Monday through Saturday 11 a.m. to 8:30 p.m. Sunday 12:00 noon to 8:00 p.m.

For TOURS, LECTURES, and CONCERTS see inside pages

# THE NATIONAL GALLERY OF ART

MONDAY, August 30 through SUNDAY, September 5

**Sculpture of the Week** Desiderio da Settignano. *Saint Jerome in the Desert.*  
(Widener Collection) Gallery 16  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

**Tour** *Introduction to the Collection.* Rotunda  
Monday 11:00 and 3:00  
Tuesday through Saturday 11:00, 1:00 and 3:00  
Sunday 2:30 and 5:00

**Sunday Film** *Lust for Life:* Vincent van Gogh  
Produced by Metro-Goldwyn-Mayer  
Lecture Hall 4:00 and 7:00

MONDAY, September 6 through SUNDAY, September 12

**Labor Day Film** *Lust for Life:* Vincent van Gogh  
Produced by Metro-Goldwyn-Mayer  
Lecture Hall 4:00 and 7:00

**Painting of the Week** Biagio d'Antonio da Firenze. *The Triumph of Scipio Africanus*  
(Samuel H. Kress Collection) Gallery 13  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

**Tour of the Week** *The English Approach.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Monday 1:00  
Sunday 5:00

**Sunday Lecture** *The Massachusetts Tradition in Furniture*  
*Guest Speaker:* RICHARD H. RANDALL, JR.  
Assistant Director  
Walters Art Gallery, Baltimore  
Lecture Hall 4:00

MONDAY, September 13 through SUNDAY, September 19

**Painting of the Week** Blakelock. *The Artist's Garden*  
(Gift of Chester Dale) Gallery 70  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

**Tour of the Week** *The French Approach.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *John Singleton Copley*  
*Guest Speaker:* JULES D. PROWN  
Professor of Art History  
Yale University, New Haven  
Lecture Hall 4:00

MONDAY, September 20 through SUNDAY, September 26

**Painting of the Week** Rubens. *The Assumption of the Virgin*  
(Samuel H. Kress Collection) Gallery 42  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

**Tour of the Week** *The Spanish Approach.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *Contrast in Temperaments and Talents:  
West and Copley*  
*Speaker:* GROSE EVANS  
Curator of Extension Services  
National Gallery of Art  
Lecture Hall 4:00

**Sunday Concert** National Gallery Orchestra  
RICHARD BALES, *Conductor*  
NANCY ELLSWORTH, *Violin*  
MARK ELLSWORTH, *Viola*  
West Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, 737-4215, extension 272.